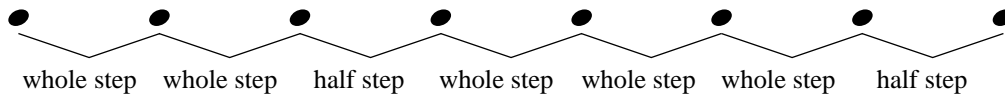


# Major Scale Ia -

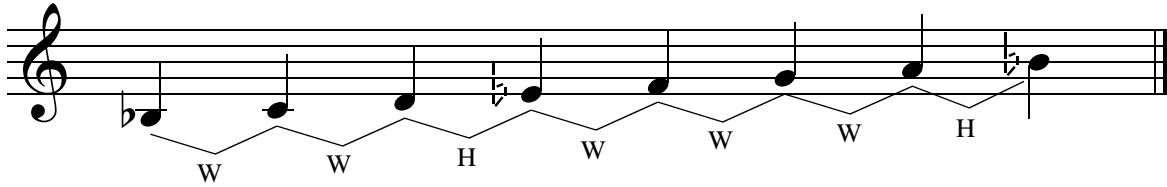
All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*



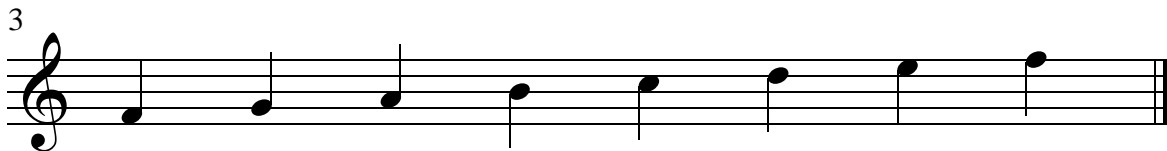
1



2



3



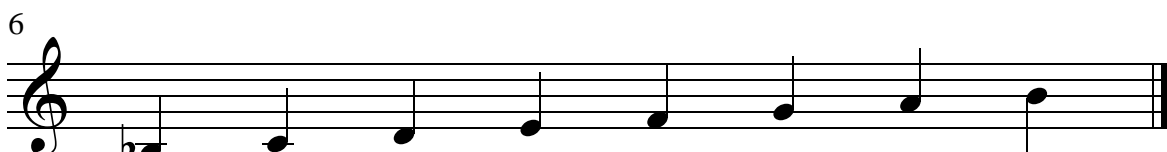
4



5



6

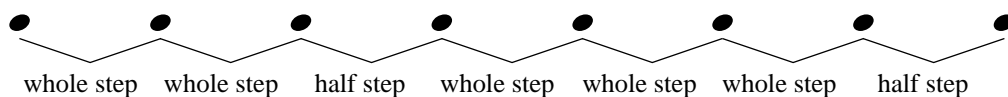


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# Major Scale Ia -

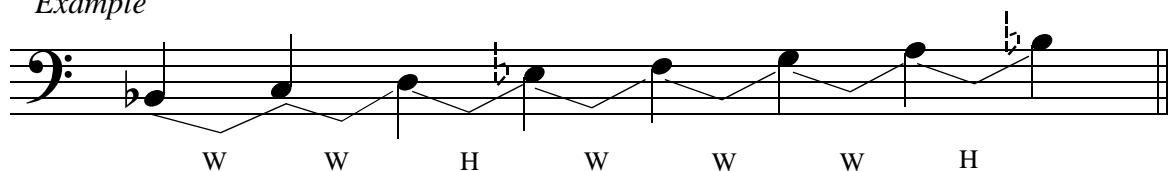
All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*



W   W   H   W   W   W   H

1



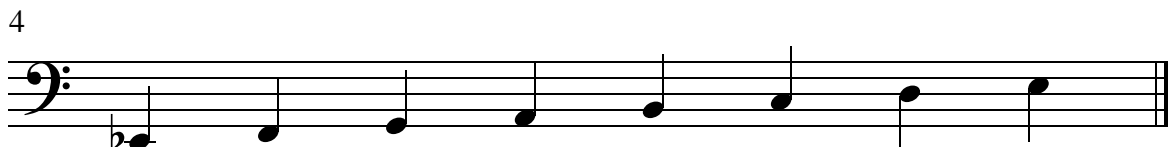
2



3



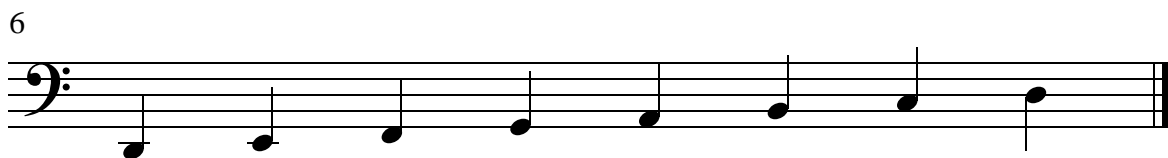
4



5

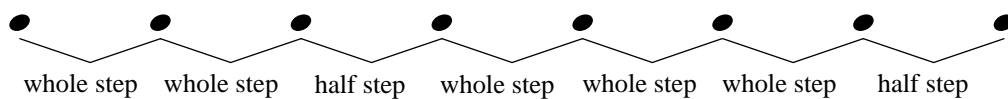


6



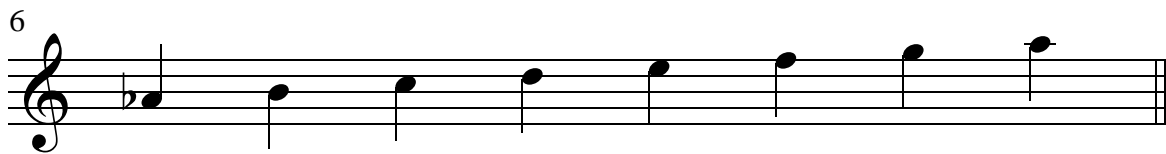
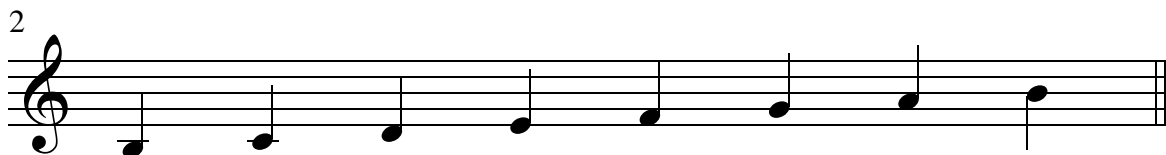
# Major Scale Ib -

All major scales are made up of the following pattern of whole steps and half steps:



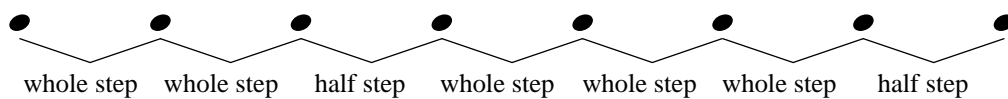
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



# Major Scale 1b - $\text{b}$

All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

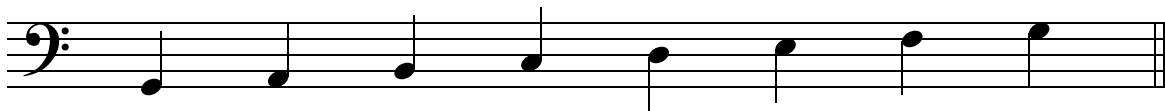
1



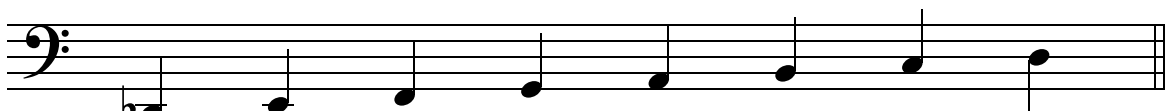
2



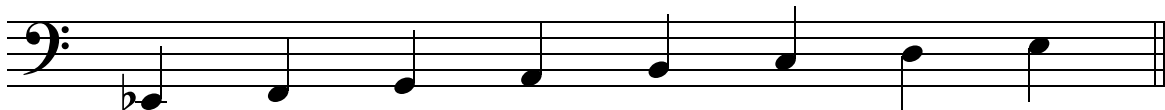
3



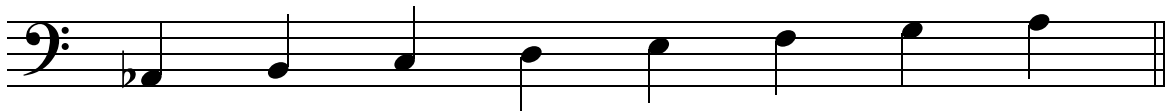
4



5



6

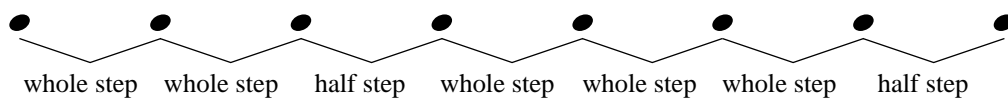


Name \_\_\_\_\_

Date \_\_\_\_\_

# Major Scale Ic -

All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1




2



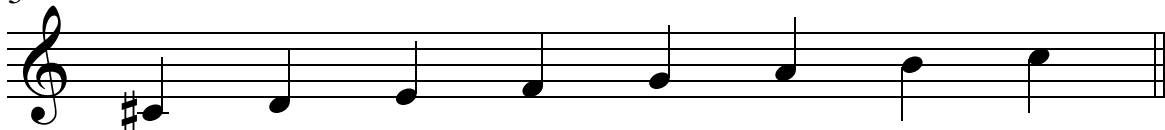
3



4



5

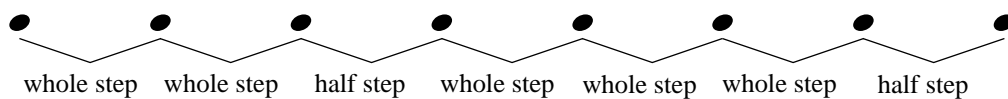


6



# Major Scale 1c -

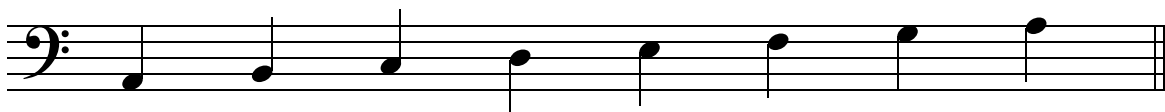
All major scales are made up of the following pattern of whole steps and half steps:



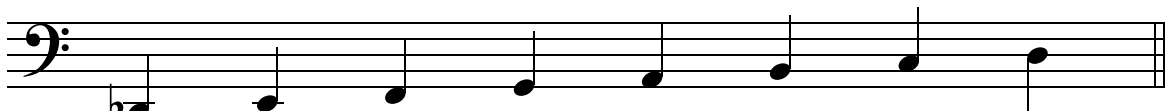
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

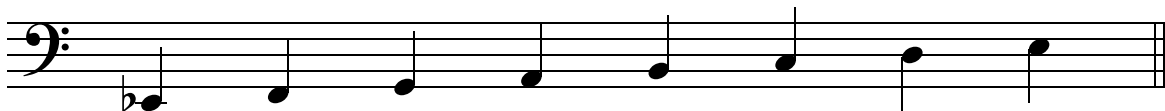
1



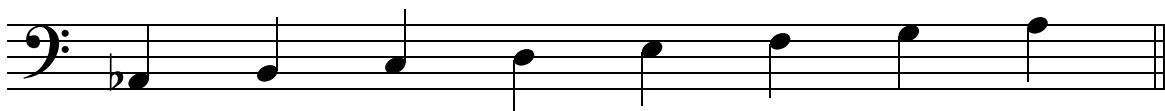
2



3



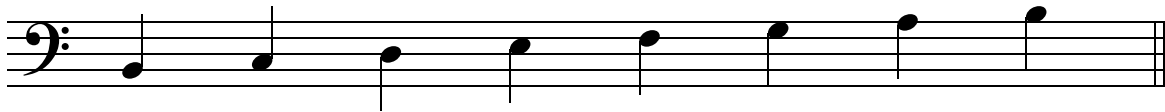
4



5

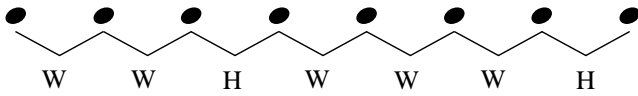


6



# Major Scales and Key Signatures IIa -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

*Example*

Name of Scale: D Major



1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

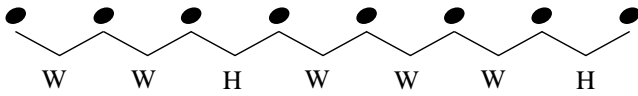
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Major Scales and Key Signatures IIa -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

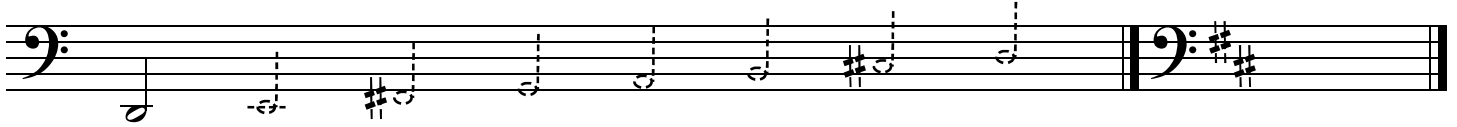
The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

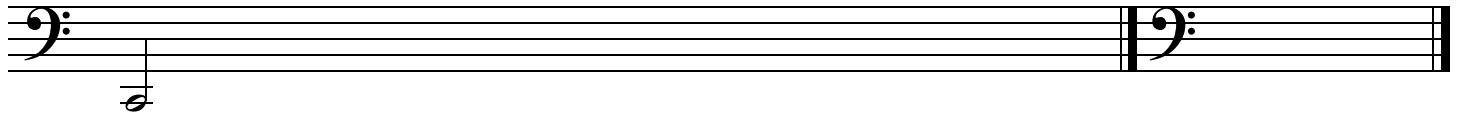
*Example*

Name of Scale: D Major



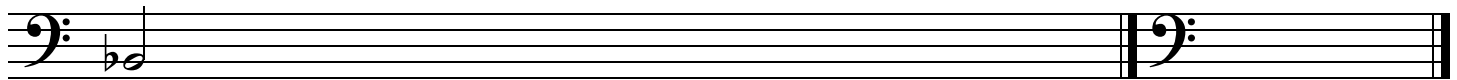
1

Name of Scale: \_\_\_\_\_



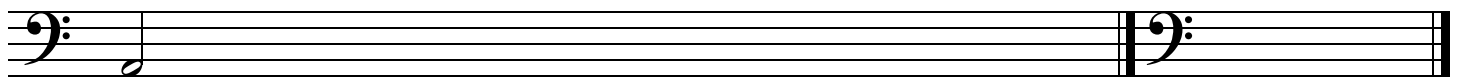
2

Name of Scale: \_\_\_\_\_



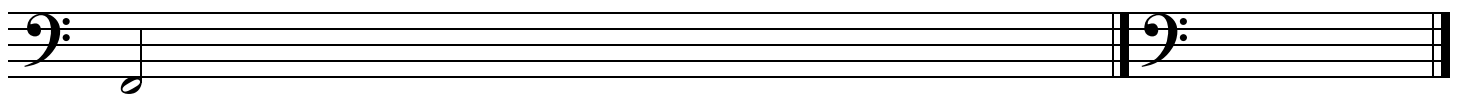
3

Name of Scale: \_\_\_\_\_



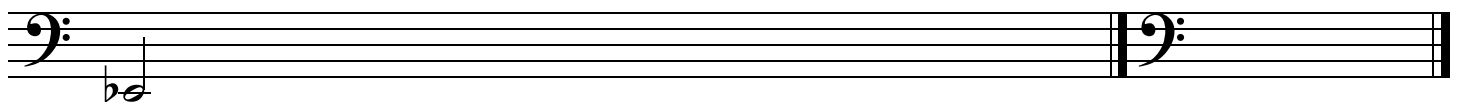
4

Name of Scale: \_\_\_\_\_



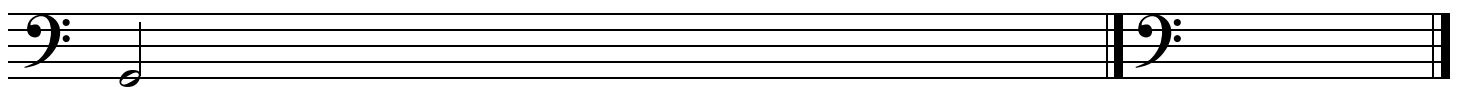
5

Name of Scale: \_\_\_\_\_



6

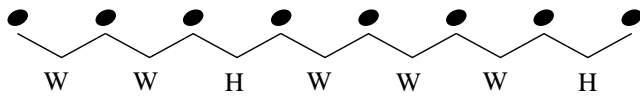
Name of Scale: \_\_\_\_\_





# Major Scales and Key Signatures IIb -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

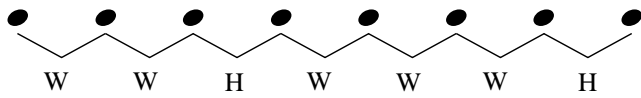
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Major Scales and Key Signatures IIb - ♭

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

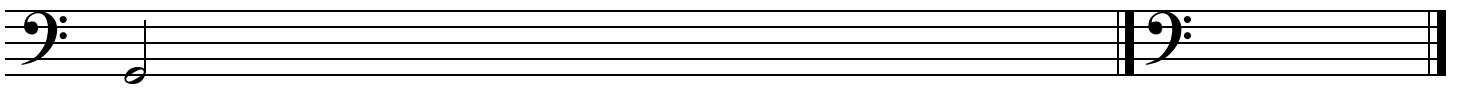
The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

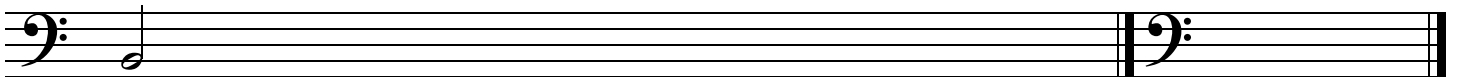
1

Name of Scale: \_\_\_\_\_



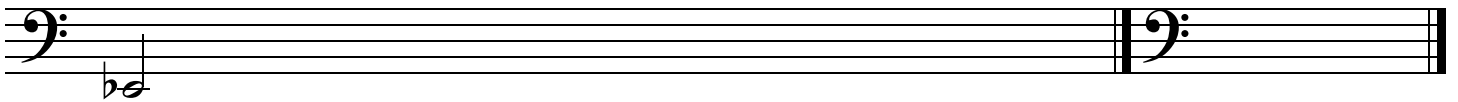
2

Name of Scale: \_\_\_\_\_



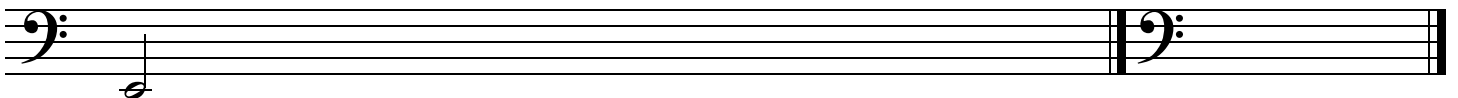
3

Name of Scale: \_\_\_\_\_



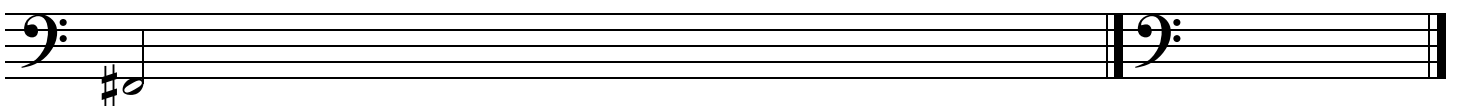
4

Name of Scale: \_\_\_\_\_



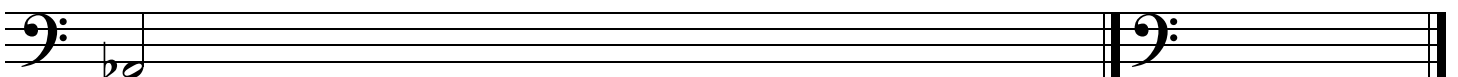
5

Name of Scale: \_\_\_\_\_



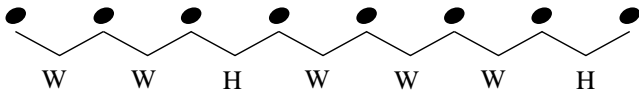
6

Name of Scale: \_\_\_\_\_



# Major Scales and Key Signatures IIc -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

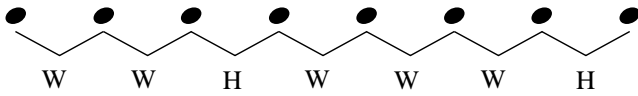
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Major Scales and Key Signatures IIc - ♭

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

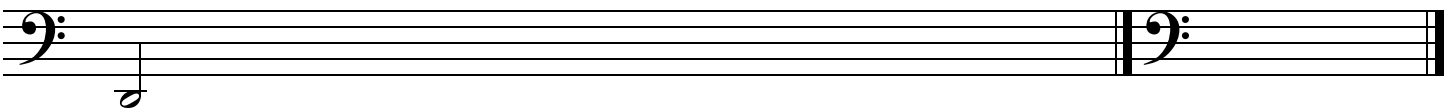
The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

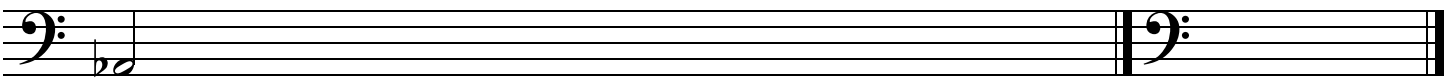
1

Name of Scale: \_\_\_\_\_



2

Name of Scale: \_\_\_\_\_



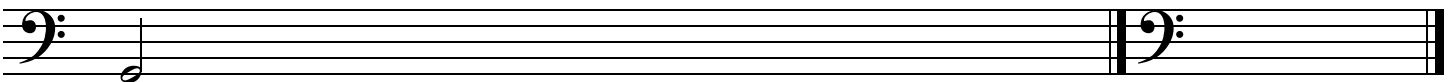
3

Name of Scale: \_\_\_\_\_



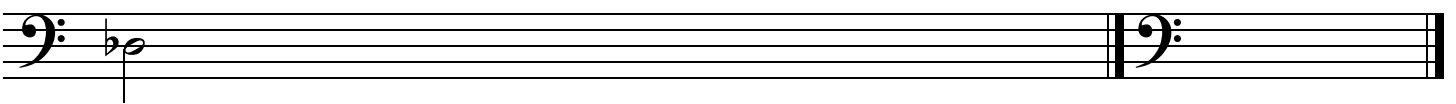
4

Name of Scale: \_\_\_\_\_



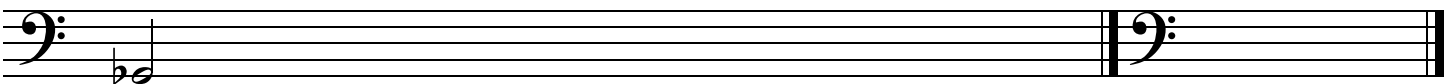
5

Name of Scale: \_\_\_\_\_



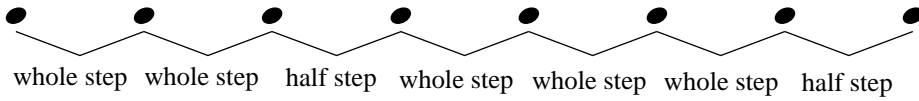
6

Name of Scale: \_\_\_\_\_



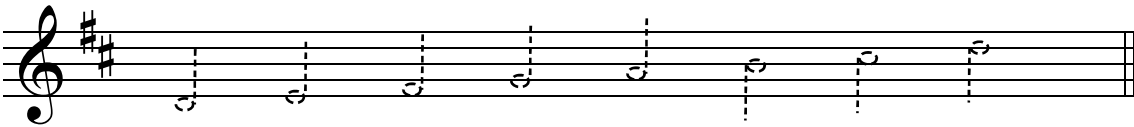
# Major Scale IIIa -

Use this major scale pattern to help complete the exercises:

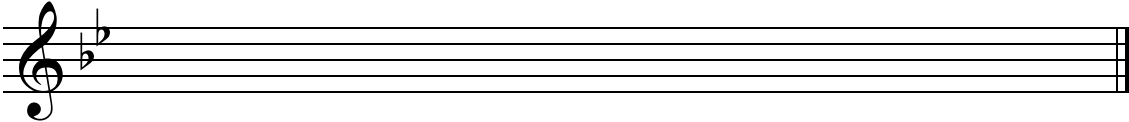


Write the major scale for the given key signature.

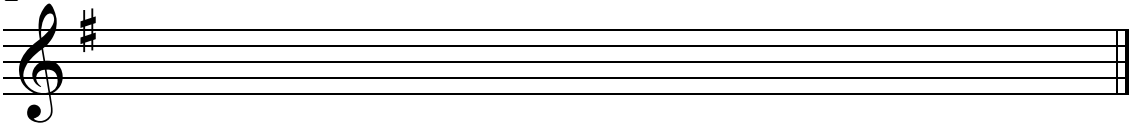
Example D Major



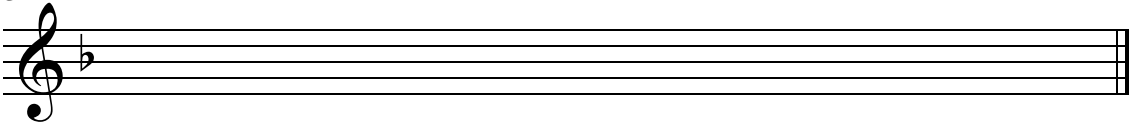
1 Name of Scale: \_\_\_\_\_



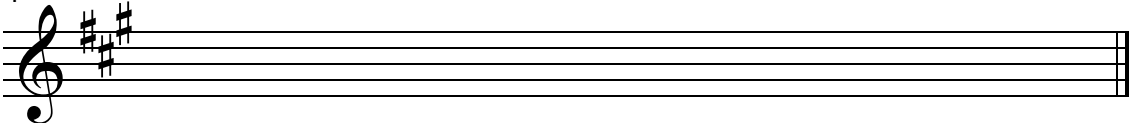
2 Name of Scale: \_\_\_\_\_



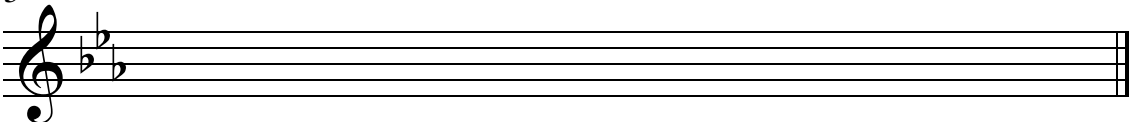
3 Name of Scale: \_\_\_\_\_



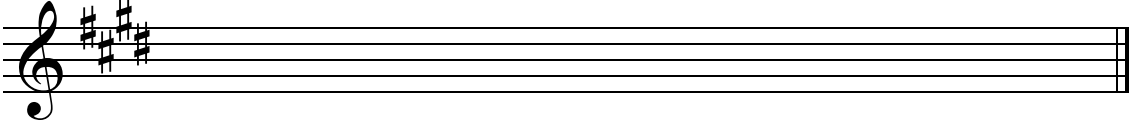
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

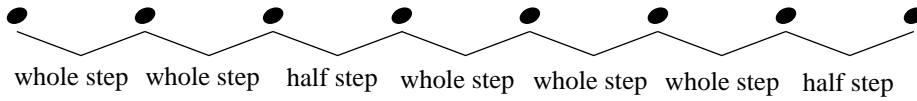


6 Name of Scale: \_\_\_\_\_



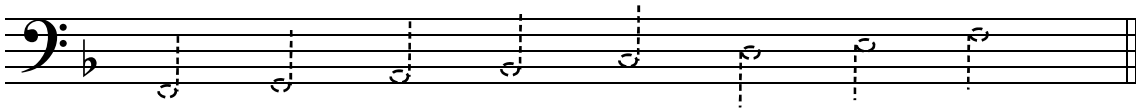
# Major Scale IIIa -

Use this major scale pattern to help complete the exercises:

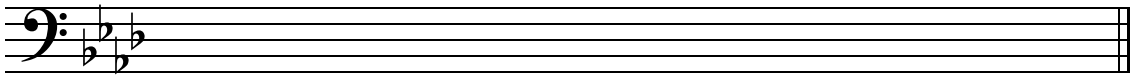


Write the major scale for the given key signature.

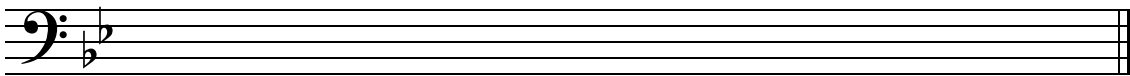
Example F Major



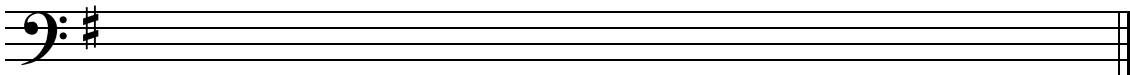
1 Name of Scale: \_\_\_\_\_



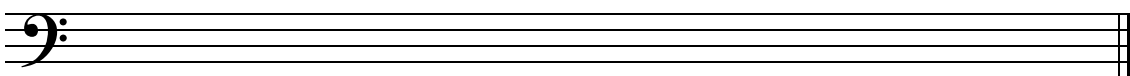
2 Name of Scale: \_\_\_\_\_



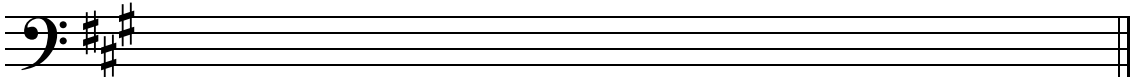
3 Name of Scale: \_\_\_\_\_



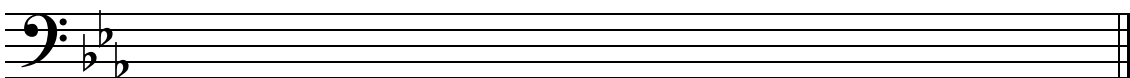
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

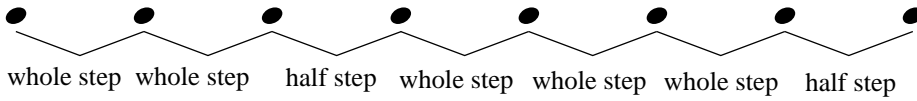


6 Name of Scale: \_\_\_\_\_



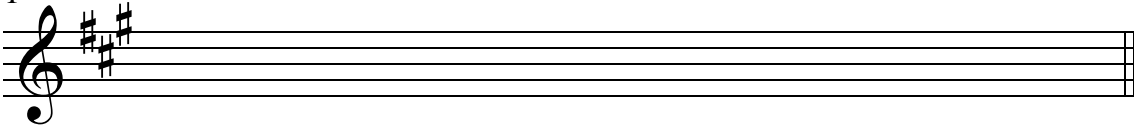
# Major Scale IIIb -

Use this major scale pattern to help complete the exercises:

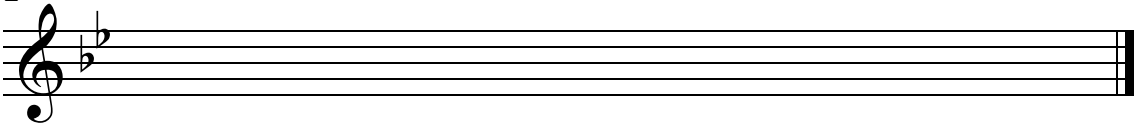


Write the major scale for the given key signature.

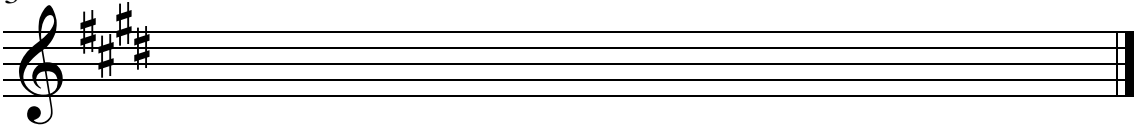
1 Name of Scale: \_\_\_\_\_



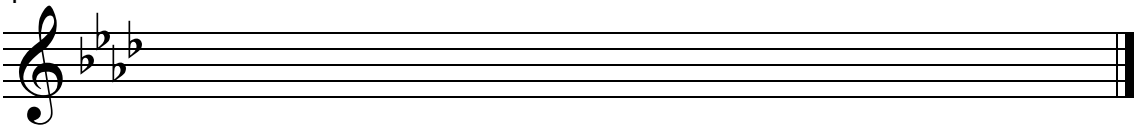
2 Name of Scale: \_\_\_\_\_



3 Name of Scale: \_\_\_\_\_



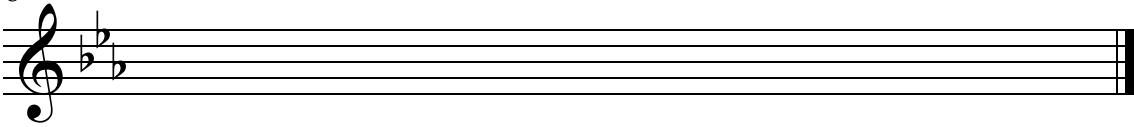
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

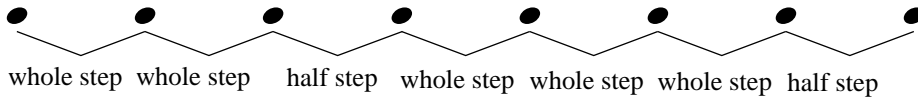


6 Name of Scale: \_\_\_\_\_



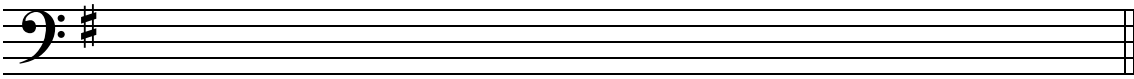
# Major Scale IIIb -

Use this major scale pattern to help complete the exercises:

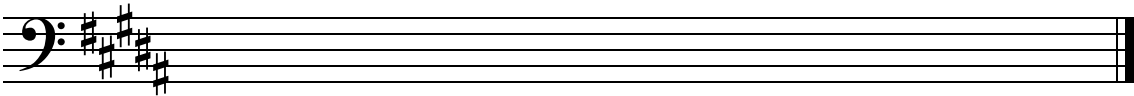


Write the major scale for the given key signature.

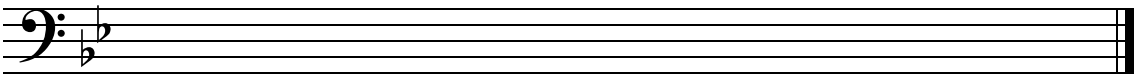
1 Name of Scale: \_\_\_\_\_



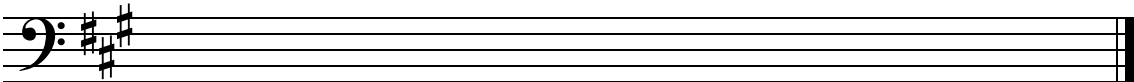
2 Name of Scale: \_\_\_\_\_



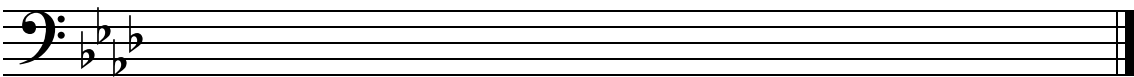
3 Name of Scale: \_\_\_\_\_



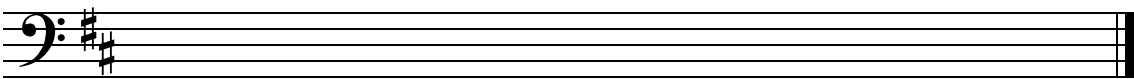
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_



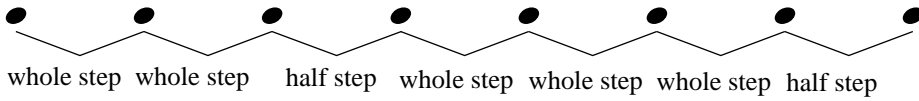


Name \_\_\_\_\_

Date \_\_\_\_\_

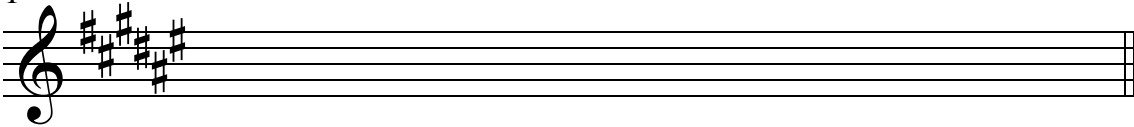
# Major Scale IIIc -

Use this major scale pattern to help complete the exercises:

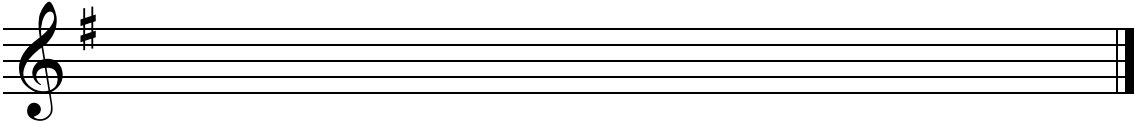


Write the major scale for the given key signature.

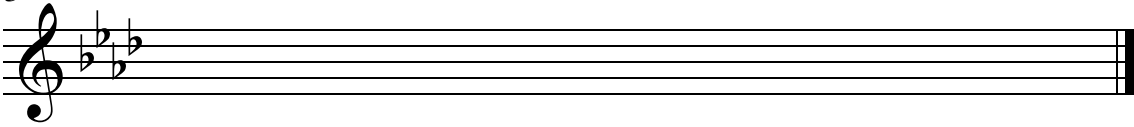
1 Name of Scale: \_\_\_\_\_



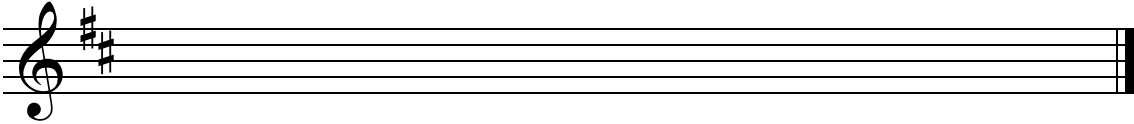
2 Name of Scale: \_\_\_\_\_



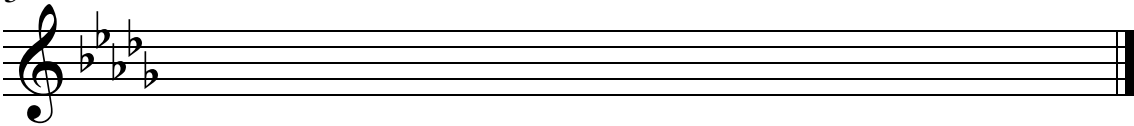
3 Name of Scale: \_\_\_\_\_



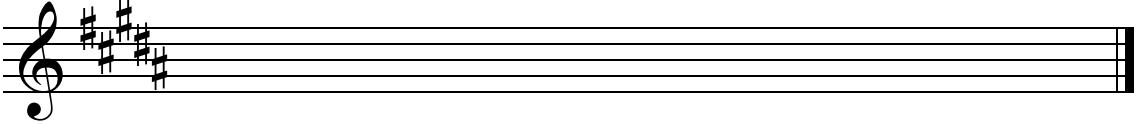
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

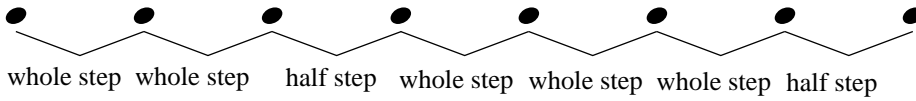


6 Name of Scale: \_\_\_\_\_



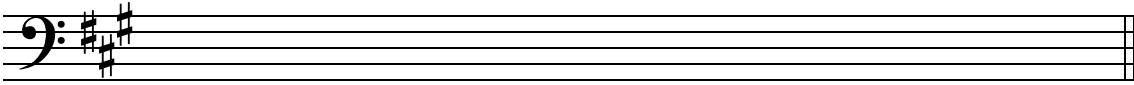
# Major Scale IIIc -

Use this major scale pattern to help complete the exercises:

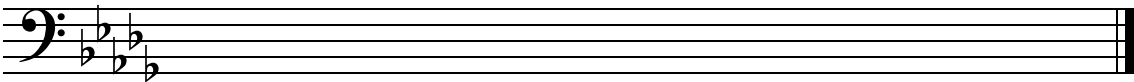


Write the major scale for the given key signature.

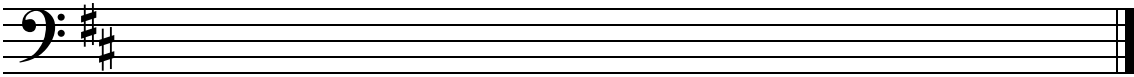
1 Name of Scale: \_\_\_\_\_



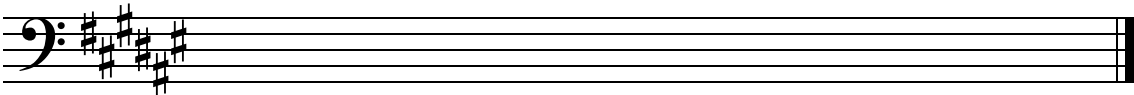
2 Name of Scale: \_\_\_\_\_



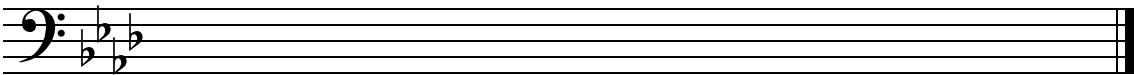
3 Name of Scale: \_\_\_\_\_



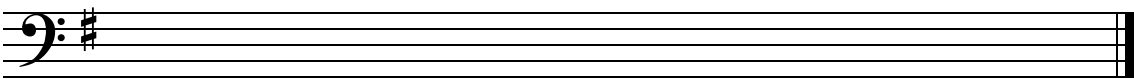
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

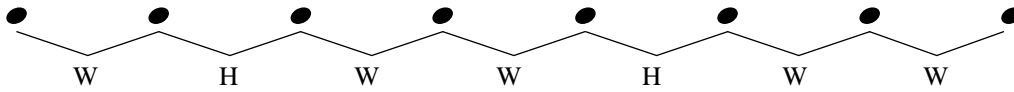


6 Name of Scale: \_\_\_\_\_



# Natural Minor Scale Ia -

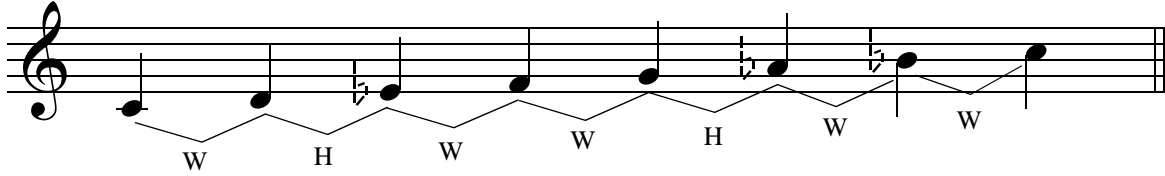
All Natural Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Natural Minor scales.

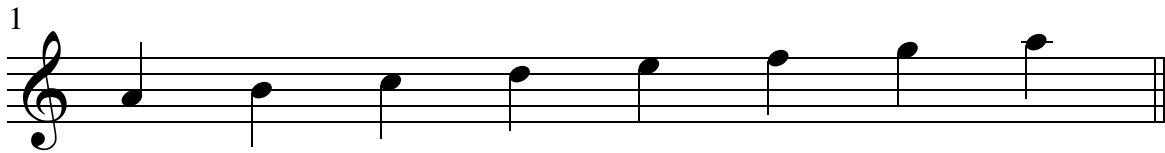
Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*



W      H      W      W      H      W      W

1



2



3



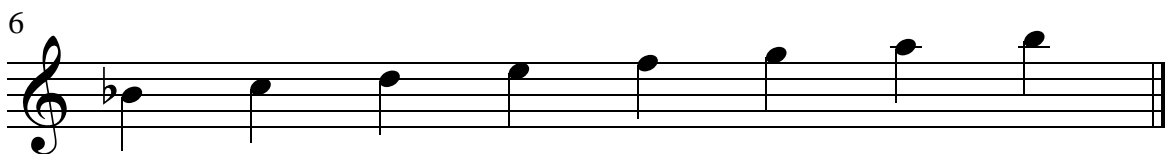
4



5

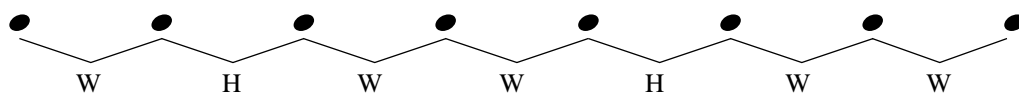


6



# Natural Minor Scale Ia - $\text{b}$

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

W      H      W      W      H      W      W

1

2

3

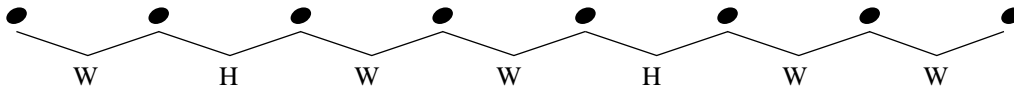
4

5

6

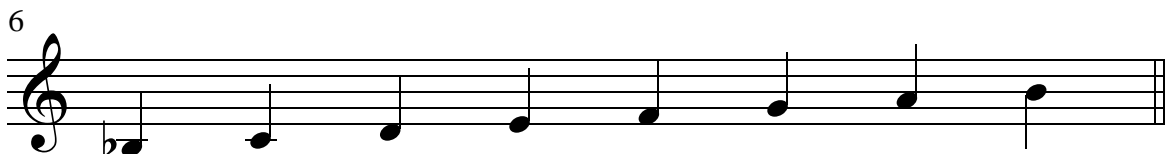
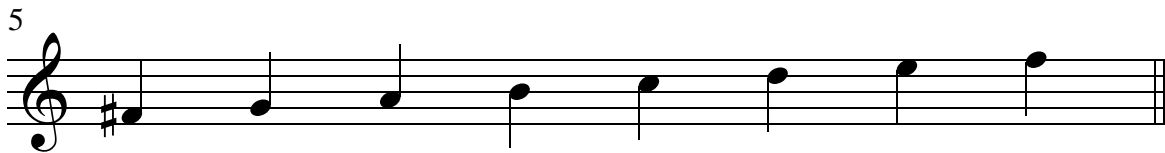
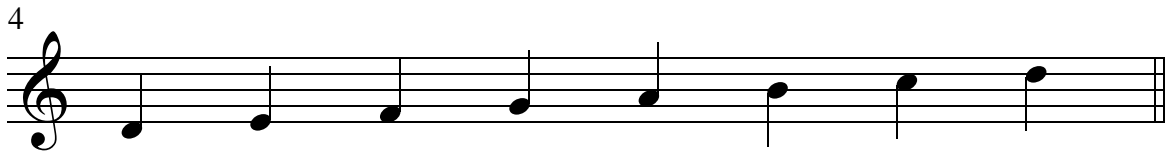
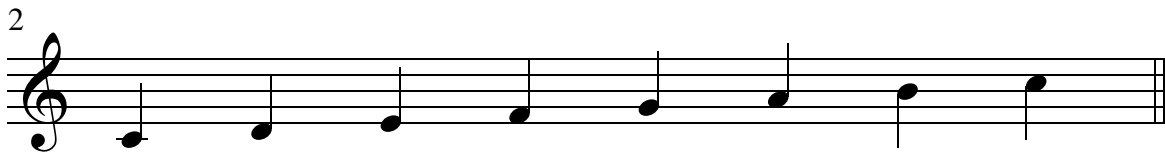
# Natural Minor Scale Ib -

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



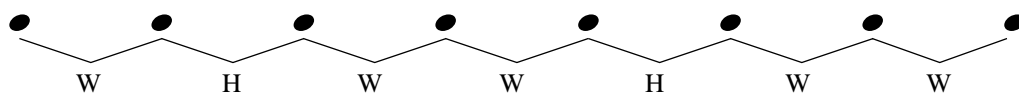
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



# Natural Minor Scale Ib - $\text{b}$

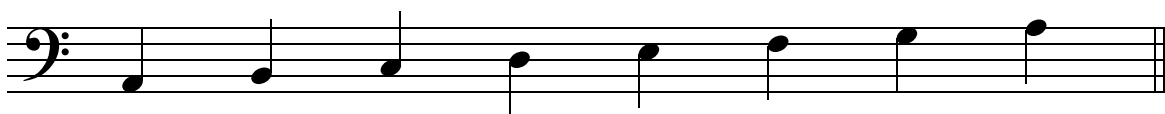
All Natural Minor scales are made up of the following pattern of whole steps and half steps:



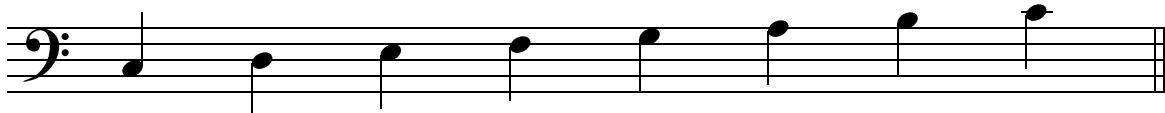
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



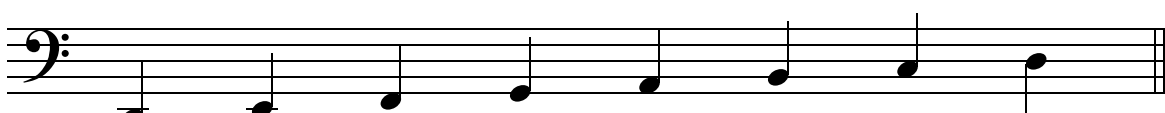
2



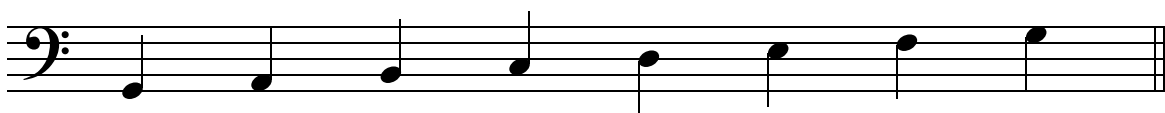
3



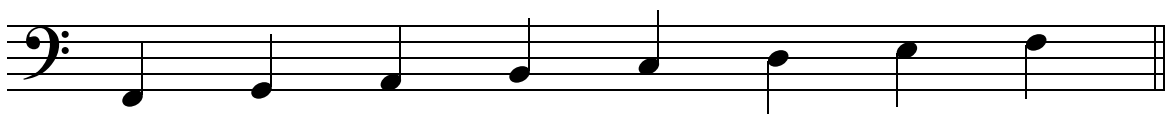
4



5

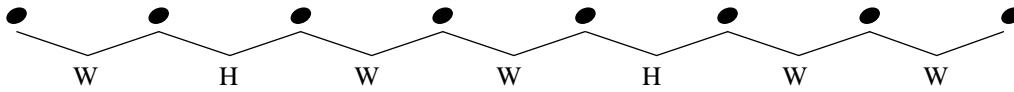


6



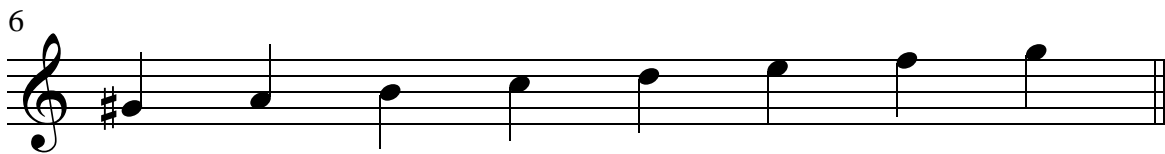
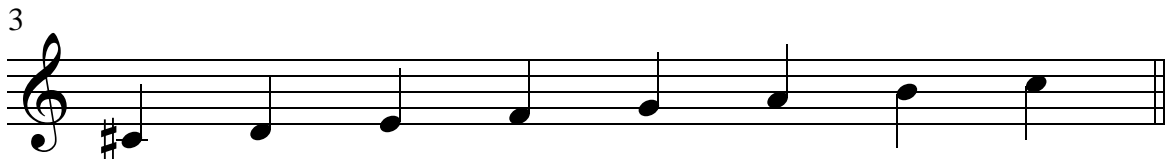
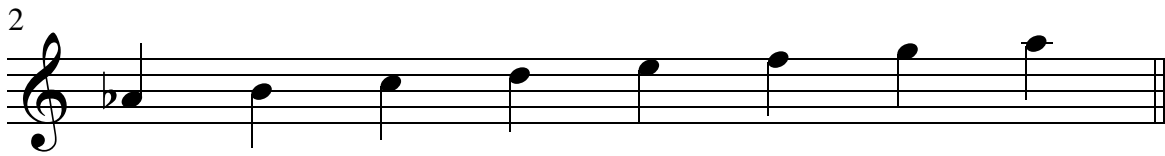
# Natural Minor Scale Ic -

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



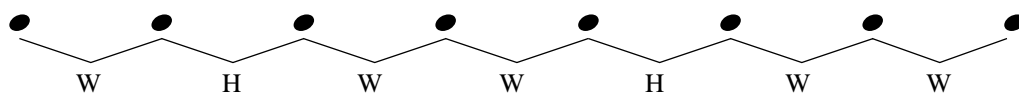
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



# Natural Minor Scale Ic - $\text{b}$ :

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



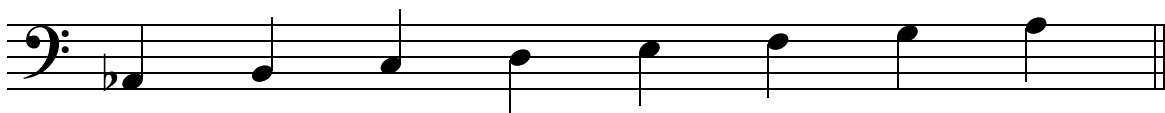
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

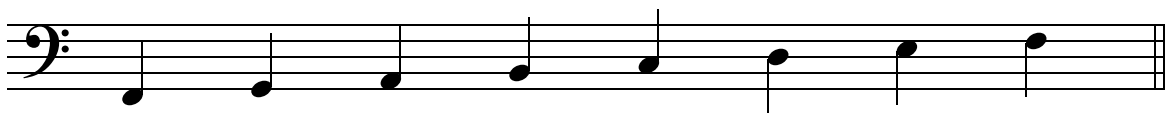
1



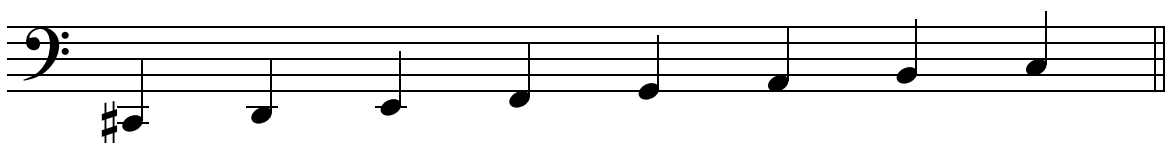
2



3



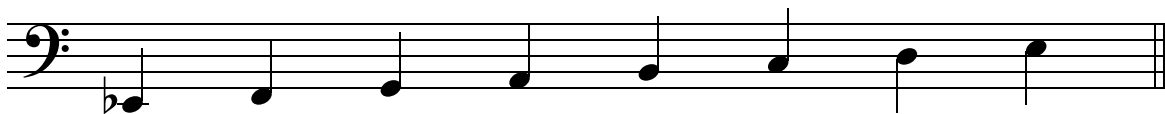
4



5



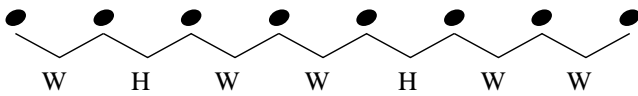
6





# Natural Minor Scales and Key Signatures IIa -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

*Example*

Name of Scale: D Natural Minor

1

Name of Scale: \_\_\_\_\_

2

Name of Scale: \_\_\_\_\_

3

Name of Scale: \_\_\_\_\_

4

Name of Scale: \_\_\_\_\_

5

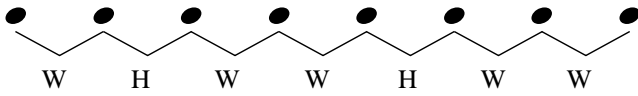
Name of Scale: \_\_\_\_\_

6

Name of Scale: \_\_\_\_\_

# Natural Minor Scales and Key Signatures IIa -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:

FCGDAEB

BEADGCF

Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

*Example*

Name of Scale: D Natural Minor

1

Name of Scale: \_\_\_\_\_

2

Name of Scale: \_\_\_\_\_

3

Name of Scale: \_\_\_\_\_

4

Name of Scale: \_\_\_\_\_

5

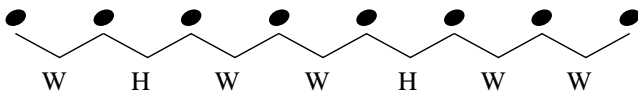
Name of Scale: \_\_\_\_\_

6

Name of Scale: \_\_\_\_\_

# Natural Minor Scales and Key Signatures IIb -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

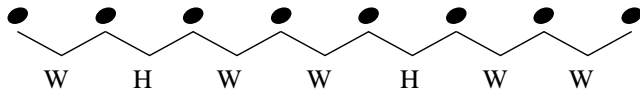
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Natural Minor Scales and Key Signatures IIb -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

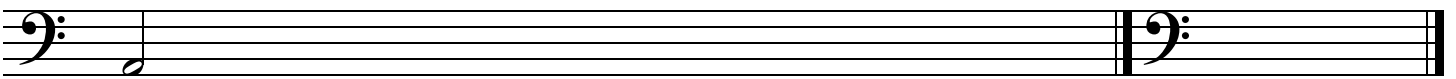
The order of flats:



Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

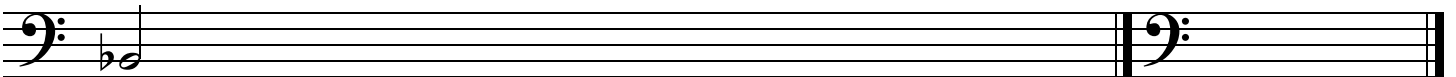
1

Name of Scale: \_\_\_\_\_



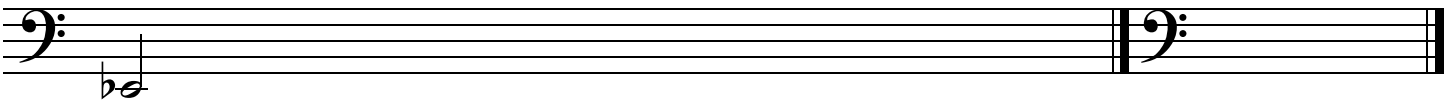
2

Name of Scale: \_\_\_\_\_



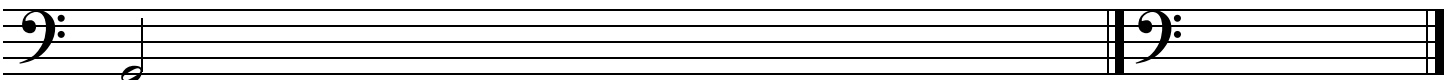
3

Name of Scale: \_\_\_\_\_



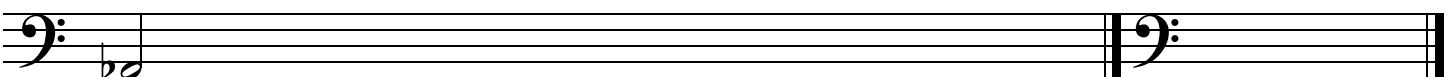
4

Name of Scale: \_\_\_\_\_



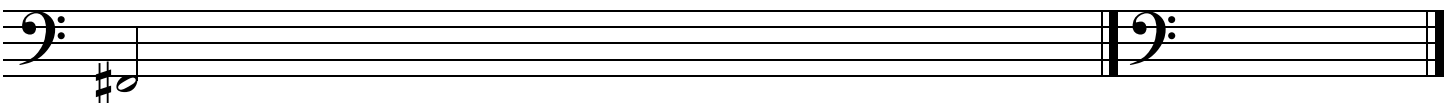
5

Name of Scale: \_\_\_\_\_



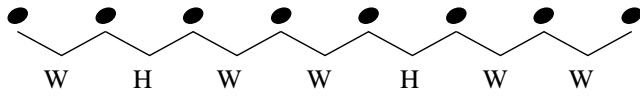
6

Name of Scale: \_\_\_\_\_



# Natural Minor Scales and Key Signatures IIc -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

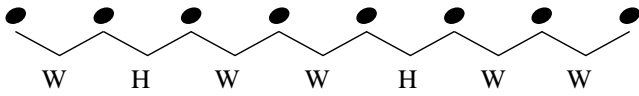
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Natural Minor Scales and Key Signatures IIc -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

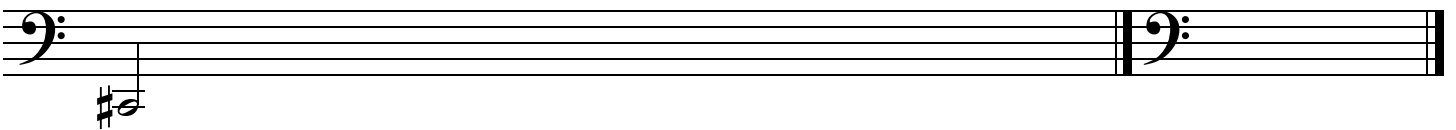
The order of flats:



Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

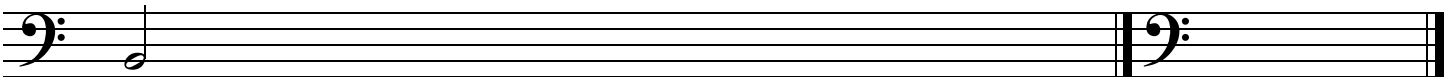
1

Name of Scale: \_\_\_\_\_



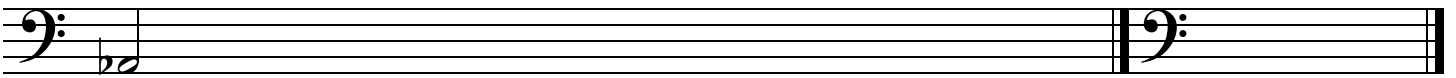
2

Name of Scale: \_\_\_\_\_



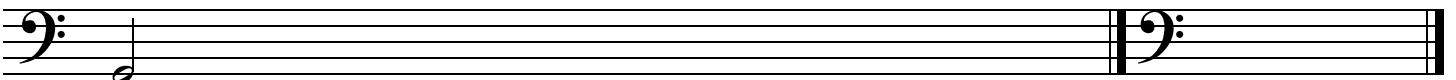
3

Name of Scale: \_\_\_\_\_



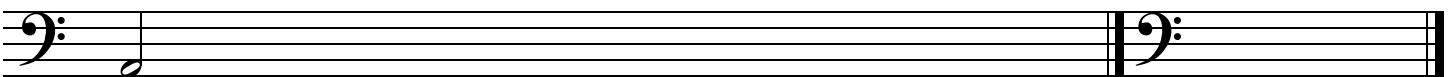
4

Name of Scale: \_\_\_\_\_



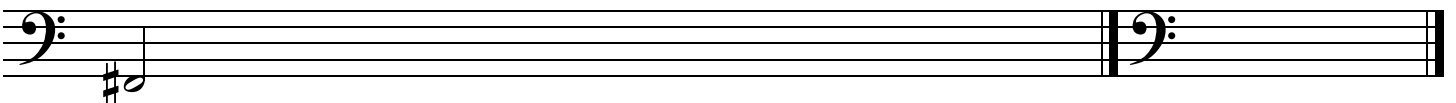
5

Name of Scale: \_\_\_\_\_



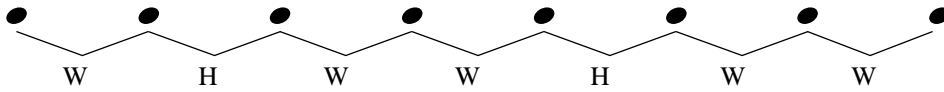
6

Name of Scale: \_\_\_\_\_



# Natural Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

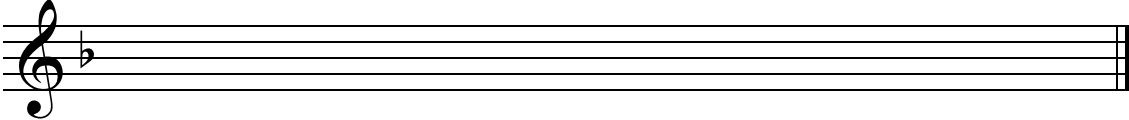


Write the Natural Minor scale for the given key signature.

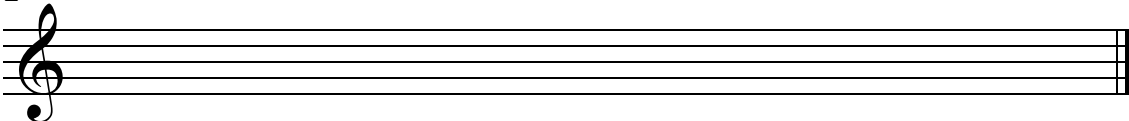
*Example* E natural minor



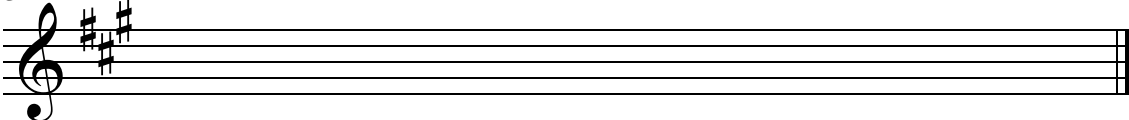
1 Name of Scale: \_\_\_\_\_



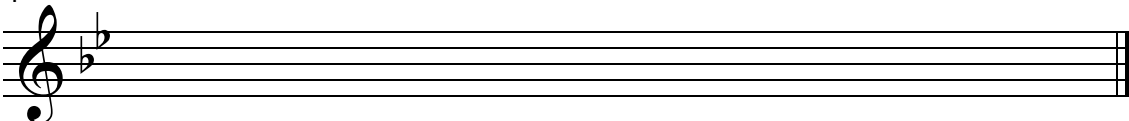
2 Name of Scale: \_\_\_\_\_



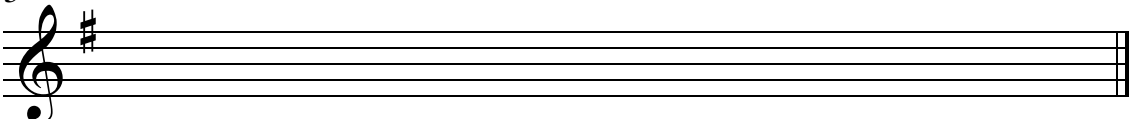
3 Name of Scale: \_\_\_\_\_



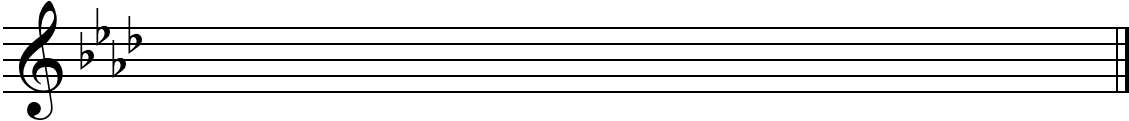
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

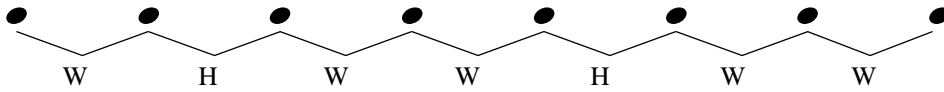


6 Name of Scale: \_\_\_\_\_



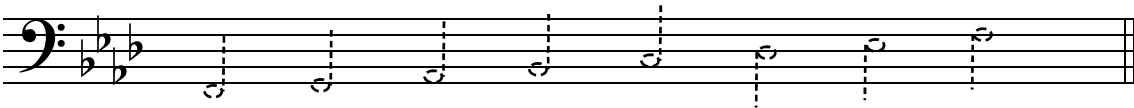
# Natural Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

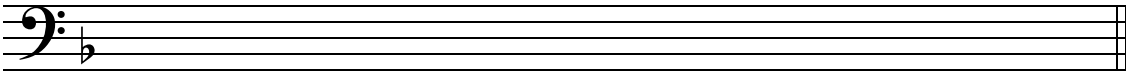


Write the Natural Minor scale for the given key signature.

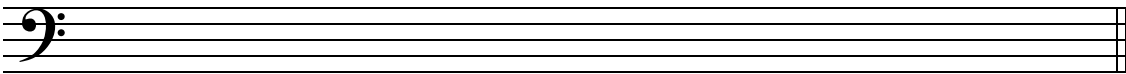
*Example* F natural minor



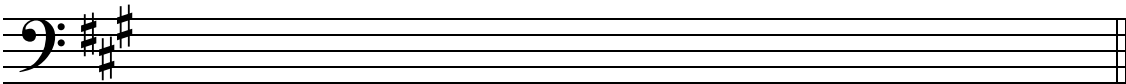
1 Name of Scale: \_\_\_\_\_



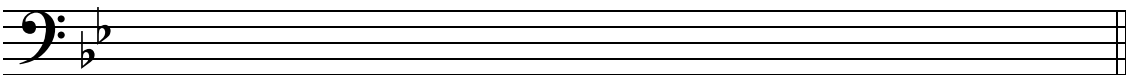
2 Name of Scale: \_\_\_\_\_



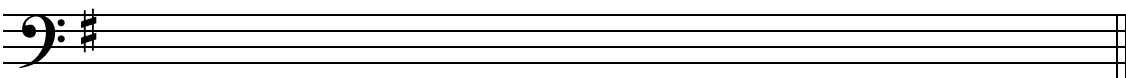
3 Name of Scale: \_\_\_\_\_



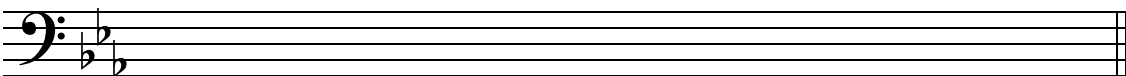
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_



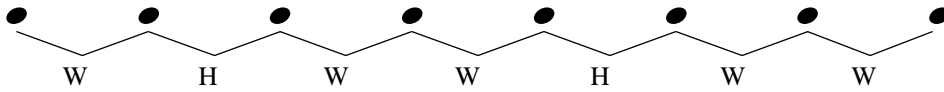


Name \_\_\_\_\_

Date \_\_\_\_\_

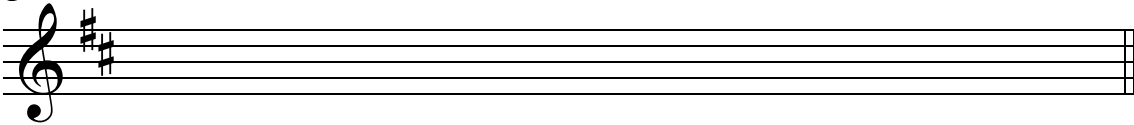
# Natural Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

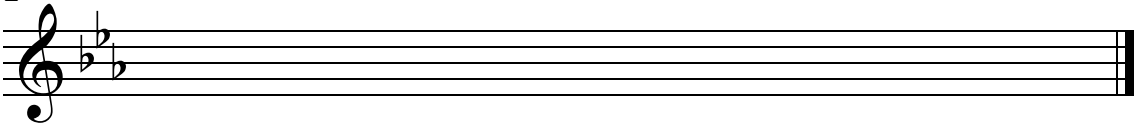


Write the Natural Minor scale for the given key signature.

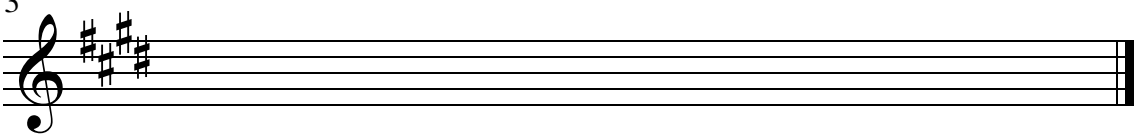
1 Name of Scale: \_\_\_\_\_



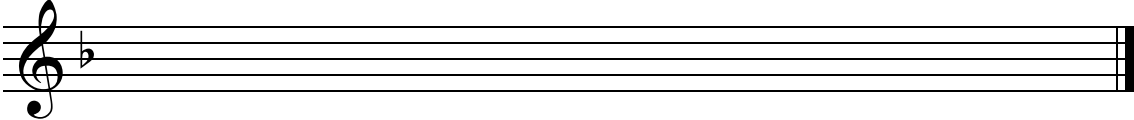
2 Name of Scale: \_\_\_\_\_



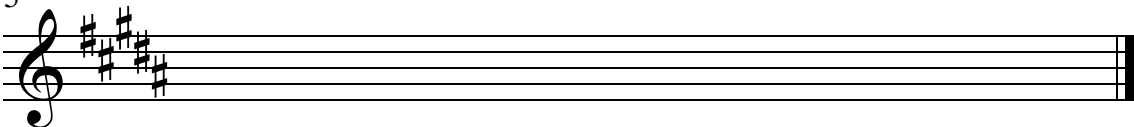
3 Name of Scale: \_\_\_\_\_



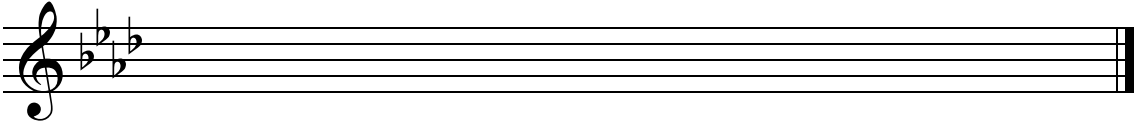
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

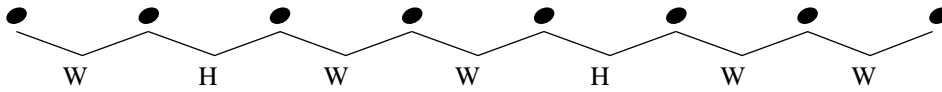


6 Name of Scale: \_\_\_\_\_



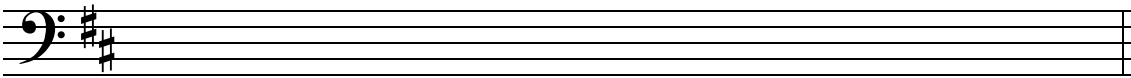
# Natural Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

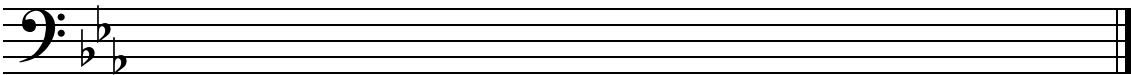


Write the Natural Minor scale for the given key signature.

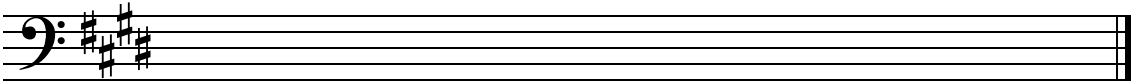
1 Name of Scale: \_\_\_\_\_



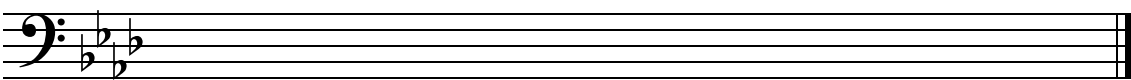
2 Name of Scale: \_\_\_\_\_



3 Name of Scale: \_\_\_\_\_



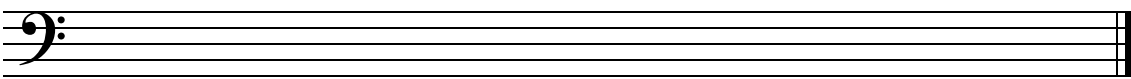
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

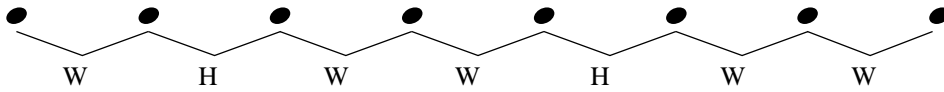


6 Name of Scale: \_\_\_\_\_



# Natural Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:



Write the Natural Minor scale for the given key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

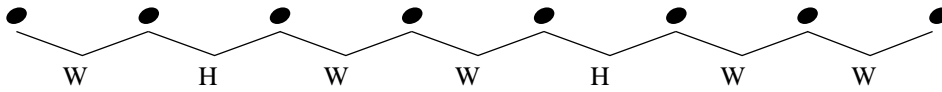
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

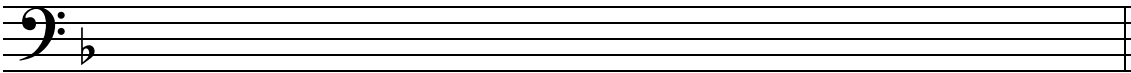
# Natural Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:



Write the Natural Minor scale for the given key signature.

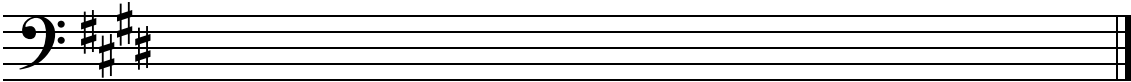
1 Name of Scale: \_\_\_\_\_



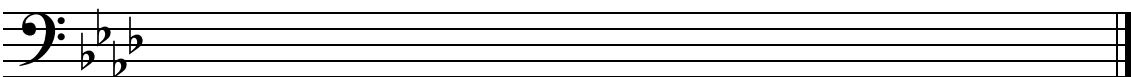
2 Name of Scale: \_\_\_\_\_



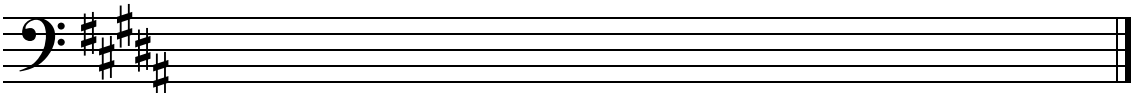
3 Name of Scale: \_\_\_\_\_



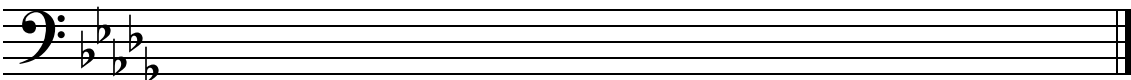
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

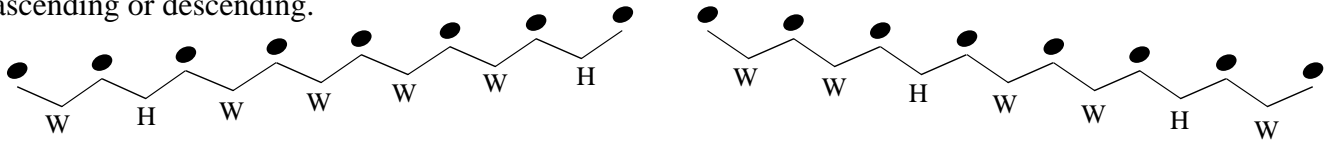


6 Name of Scale: \_\_\_\_\_



# Melodic Minor Scale Ia - $\text{b}$

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

The example shows a Melodic Minor scale Ia in bass clef. The ascending pattern is: C2, D2, E2, F2, G2, A2, B2, C3. The descending pattern is: C3, B2, A2, G2, F2, E2, D2, C2. The intervals are labeled as W, H, W, W, W, W, H, W, W, H, W.

1

Exercise 1: A Melodic Minor scale Ia in bass clef, starting on C2 and ending on C3. The notes are C2, D2, E2, F2, G2, A2, B2, C3.

2

Exercise 2: A Melodic Minor scale Ia in bass clef, starting on D2 and ending on D3. The notes are D2, E2, F2, G2, A2, B2, C3, D3.

3

Exercise 3: A Melodic Minor scale Ia in bass clef, starting on E2 and ending on E3. The notes are E2, F2, G2, A2, B2, C3, D3, E3.

4

Exercise 4: A Melodic Minor scale Ia in bass clef, starting on F2 and ending on F3. The notes are F2, G2, A2, B2, C3, D3, E3, F3.

5

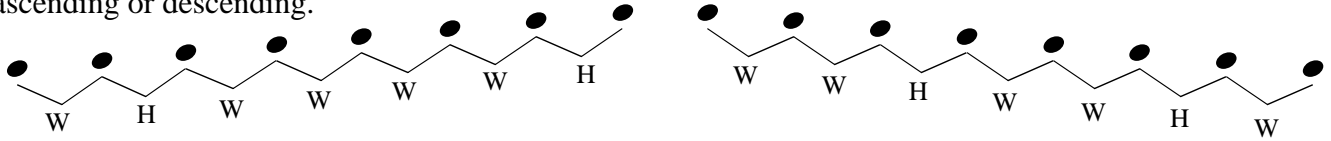
Exercise 5: A Melodic Minor scale Ia in bass clef, starting on G2 and ending on G3. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

6

Exercise 6: A Melodic Minor scale Ia in bass clef, starting on A2 and ending on A3. The notes are A2, B2, C3, D3, E3, F3, G3, A3.

# Melodic Minor Scale Ia -

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

The example shows the Melodic Minor scale Ia in G major. The ascending scale is G4-A4-B4-C#5-D5-E5-F#5-G6, and the descending scale is G5-F#5-E5-D5-C#4-B4-A4-G4. The interval pattern W-H-W-W-W-W-H is indicated below the notes, with accidentals (sharps and flats) added to the notes to match the pattern.

1

A blank staff with a treble clef and a sequence of notes for an ascending scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2

A blank staff with a treble clef and a sequence of notes for an ascending scale: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3

A blank staff with a treble clef and a sequence of notes for an ascending scale: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4

A blank staff with a treble clef and a sequence of notes for an ascending scale: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

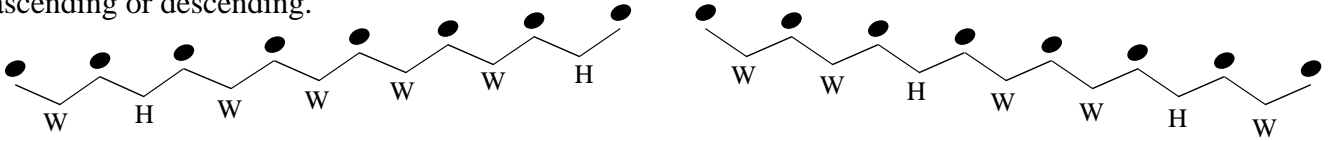
A blank staff with a treble clef and a sequence of notes for an ascending scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6

A blank staff with a treble clef and a sequence of notes for an ascending scale: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# Melodic Minor Scale Ib - $\text{b}$ :

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

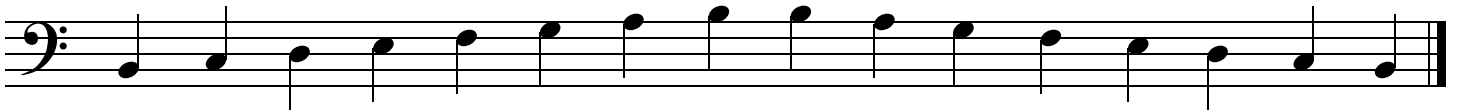
Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



2



3



4



5

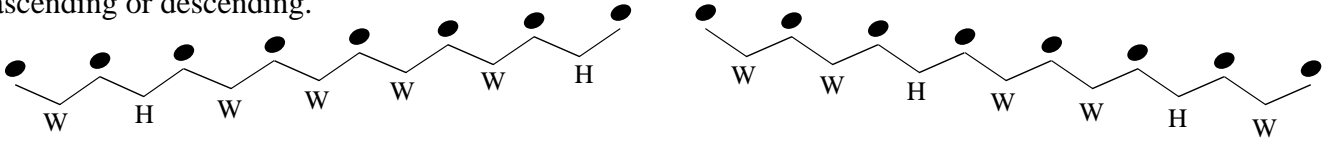


6



# Melodic Minor Scale Ib -

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1

2

3

4

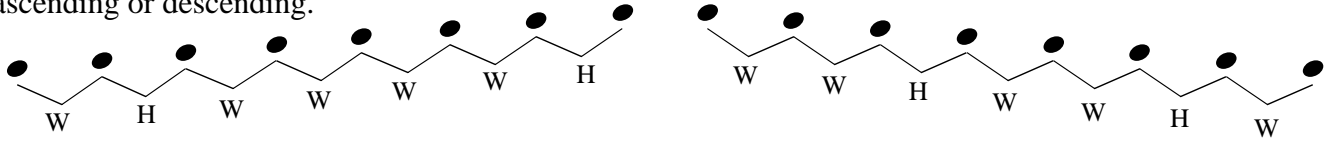
5

6



# Melodic Minor Scale Ic - $\text{b}$ :

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

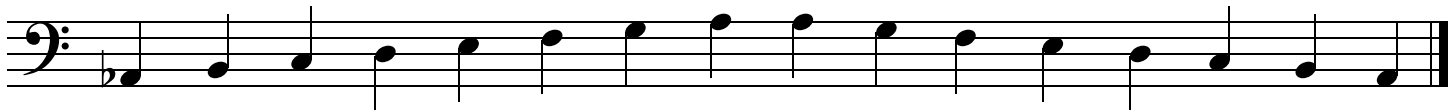
Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

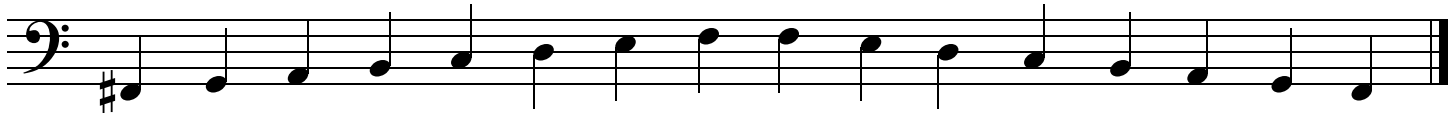
1



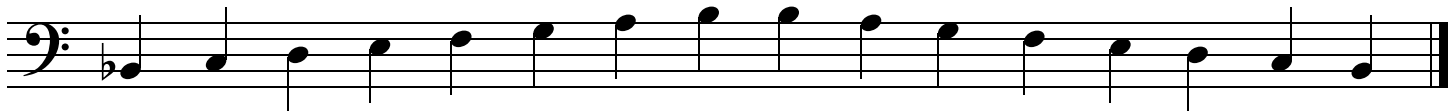
2



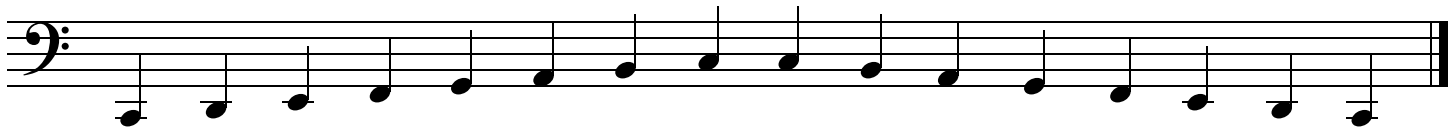
3



4



5

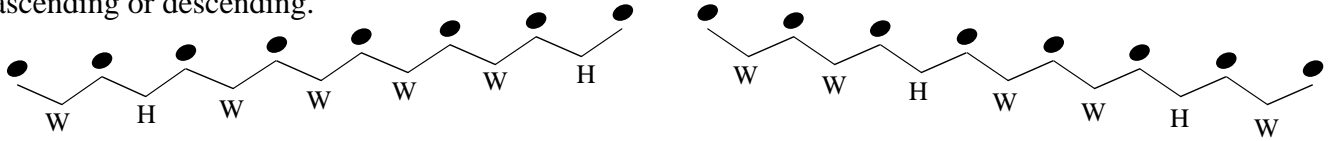


6



# Melodic Minor Scale Ic -

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1

2

3

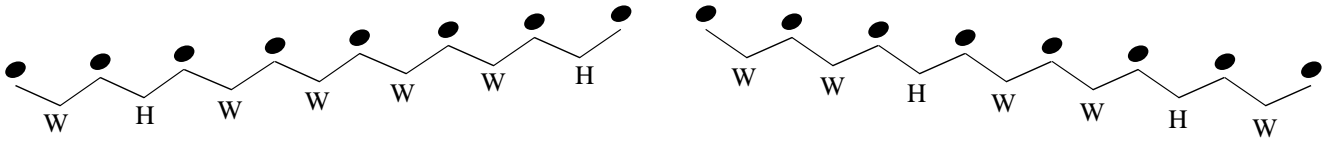
4

5

6

# Melodic Minor Scale IIa -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

Example F melodic minor

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

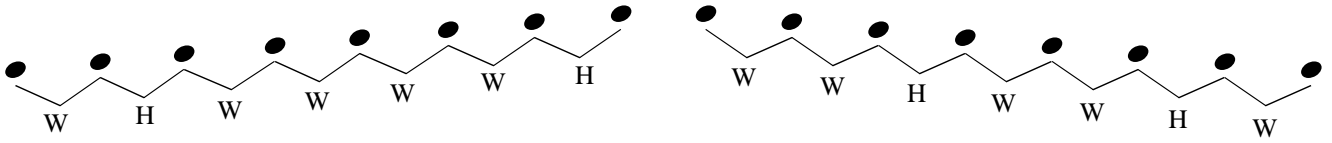
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Melodic Minor Scale IIa -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

*Example* D melodic minor

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

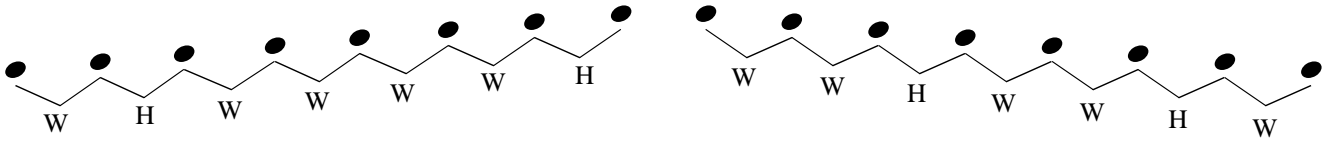
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Melodic Minor Scale IIb - $\text{b}$ :

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

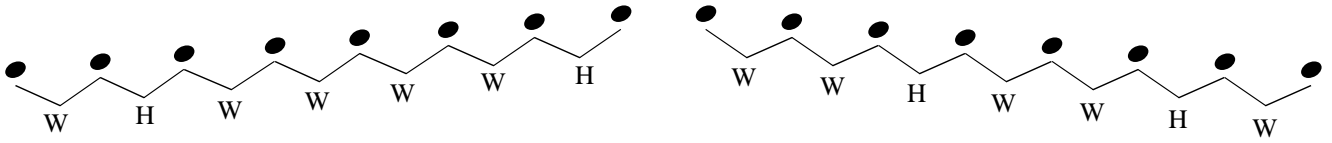
6 Name of Scale: \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

# Melodic Minor Scale IIb -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

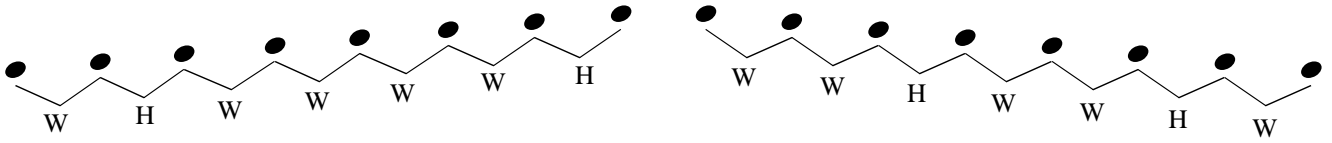
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Melodic Minor Scale IIc -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

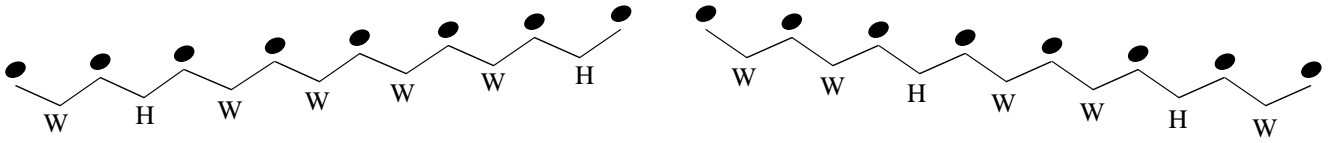
6 Name of Scale: \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

# Melodic Minor Scale IIc -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

4 Name of Scale: \_\_\_\_\_

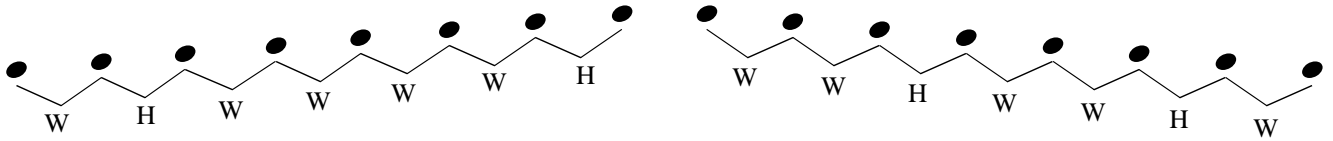
5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_



# Melodic Minor Scale IIIa - $\text{b}$ :

Use this minor scale pattern to help complete the exercises:



Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

Example F melodic minor

The example shows the F melodic minor scale in bass clef. The ascending form is written as a sequence of notes: F, G, A, Bb, C, D, Eb, F. The descending form is written as a sequence of notes: F, Eb, D, C, Bb, A, G, F. The key signature has two flats (Bb and Eb).

1 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef for writing the scale for exercise 1.

2 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef with one flat (Bb) in the key signature for exercise 2.

3 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef with two sharps (F# and C#) in the key signature for exercise 3.

4 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef with one flat (Bb) in the key signature for exercise 4.

5 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef with three sharps (F#, C#, G#) in the key signature for exercise 5.

6 Name of Scale: \_\_\_\_\_

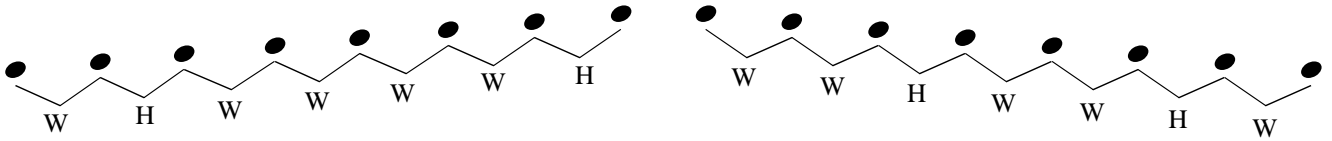
An empty musical staff in bass clef with two sharps (F# and C#) in the key signature for exercise 6.

Name \_\_\_\_\_

Date \_\_\_\_\_

# Melodic Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

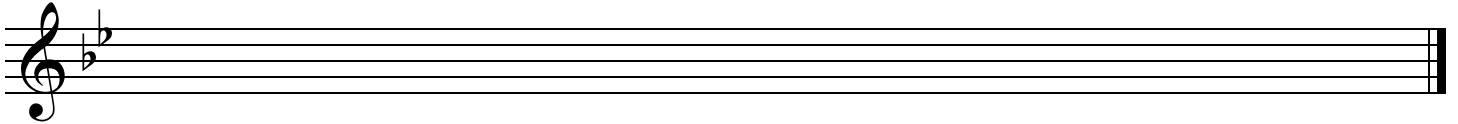


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

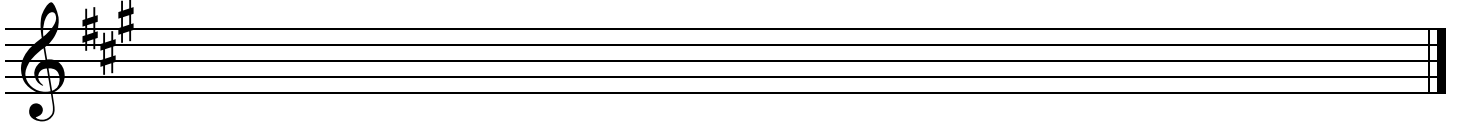
*Example* D melodic minor



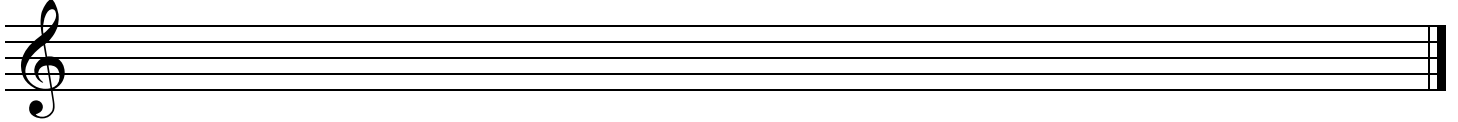
1 Name of Scale: \_\_\_\_\_



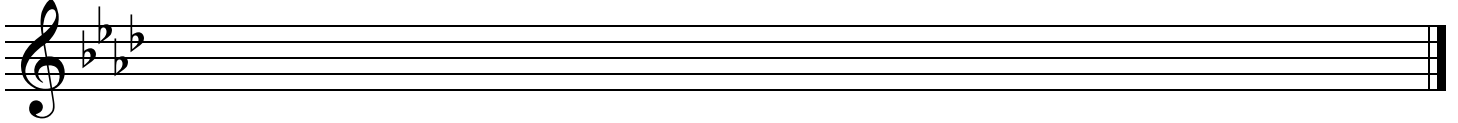
2 Name of Scale: \_\_\_\_\_



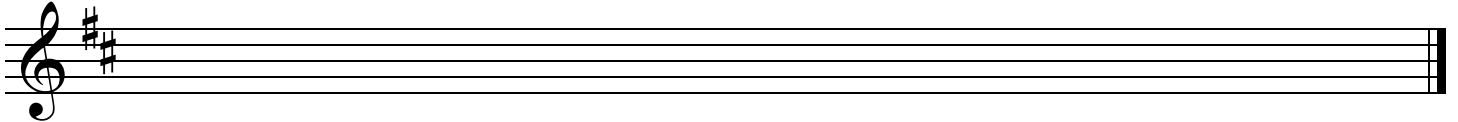
3 Name of Scale: \_\_\_\_\_



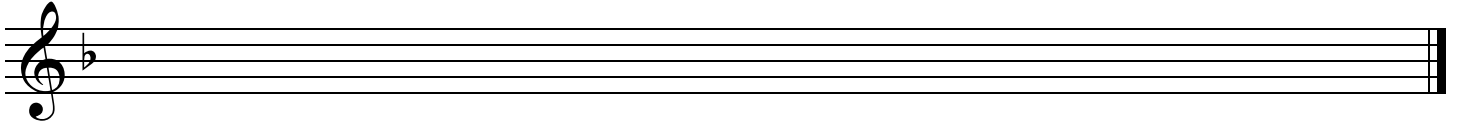
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

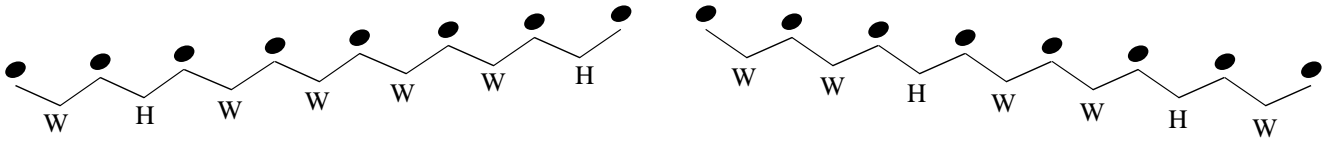


Name \_\_\_\_\_

Date \_\_\_\_\_

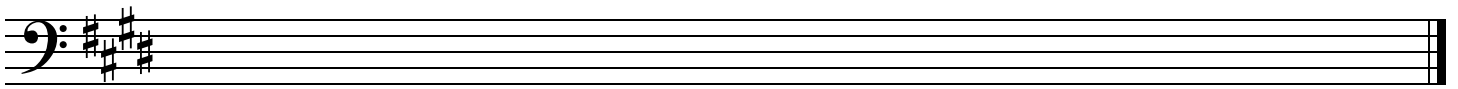
# Melodic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

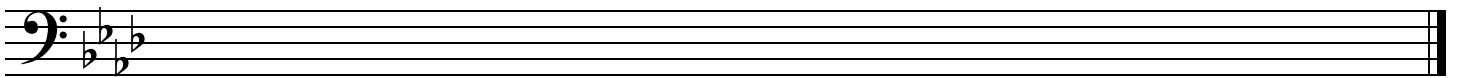


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

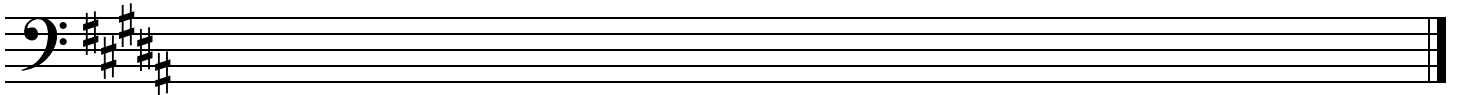
1 Name of Scale: \_\_\_\_\_



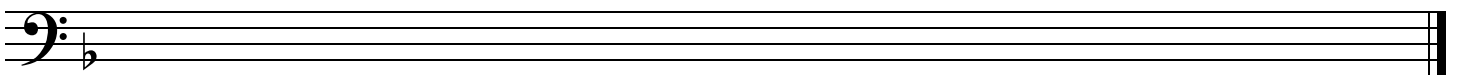
2 Name of Scale: \_\_\_\_\_



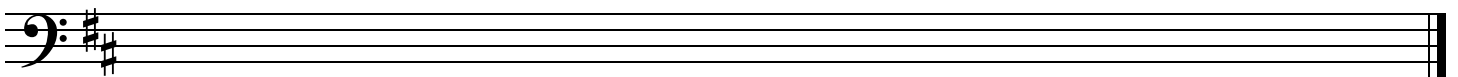
3 Name of Scale: \_\_\_\_\_



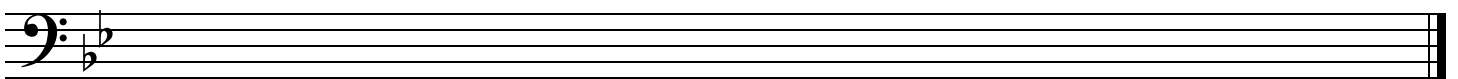
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

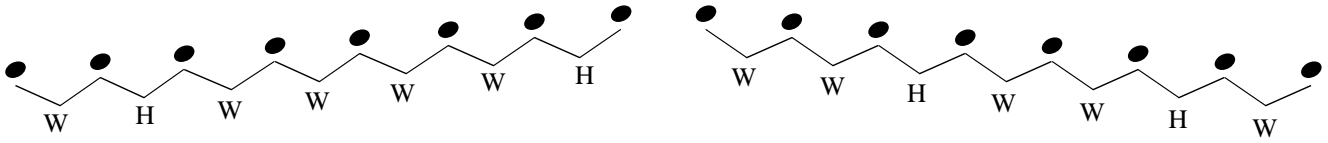


Name \_\_\_\_\_

Date \_\_\_\_\_

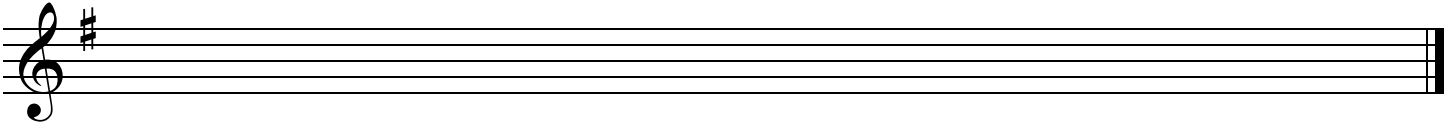
# Melodic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

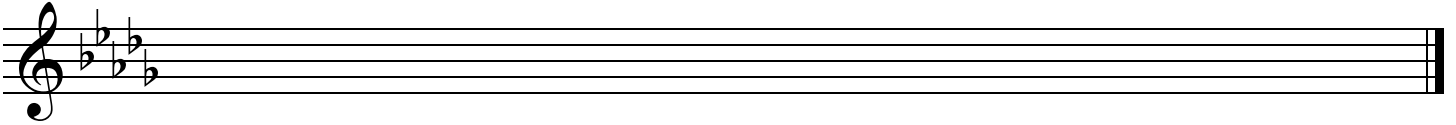


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

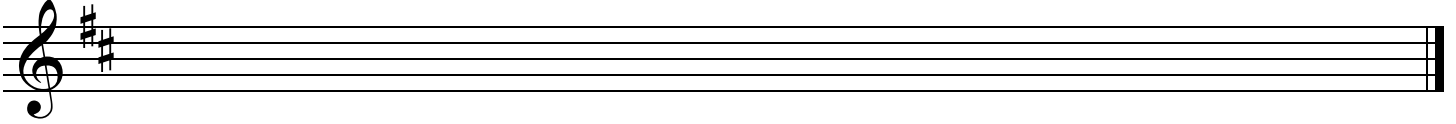
1 Name of Scale: \_\_\_\_\_



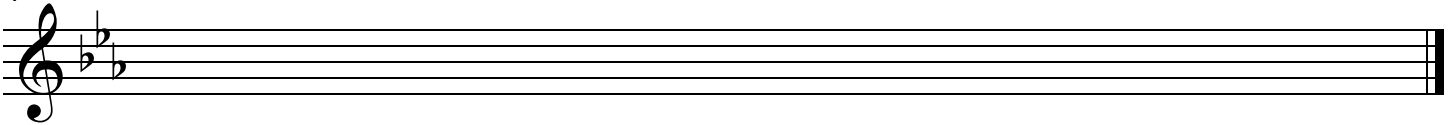
2 Name of Scale: \_\_\_\_\_



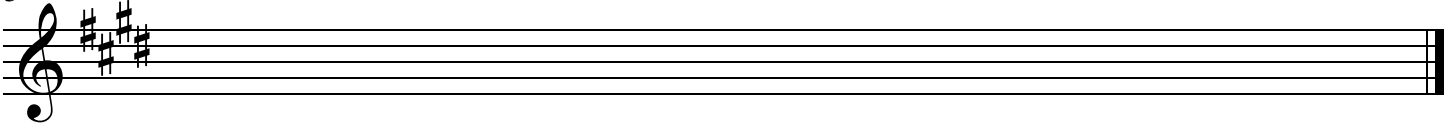
3 Name of Scale: \_\_\_\_\_



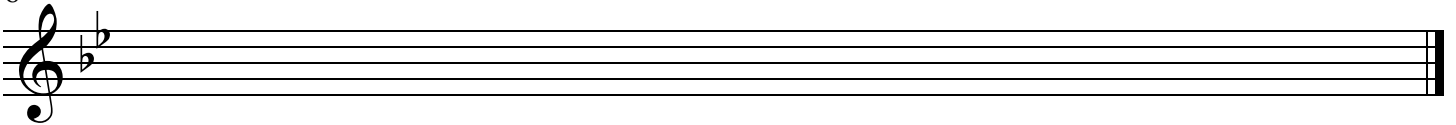
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

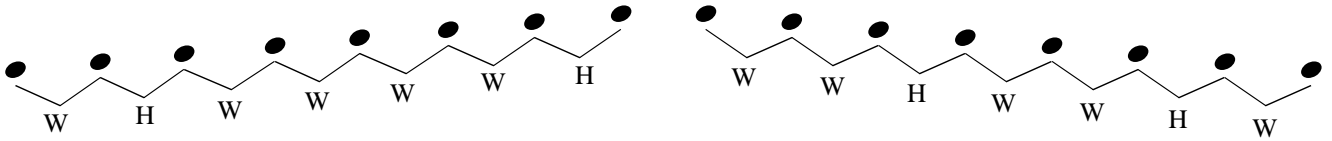


6 Name of Scale: \_\_\_\_\_



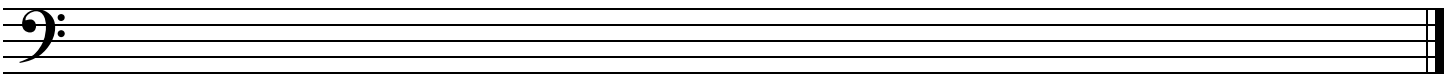
# Melodic Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:

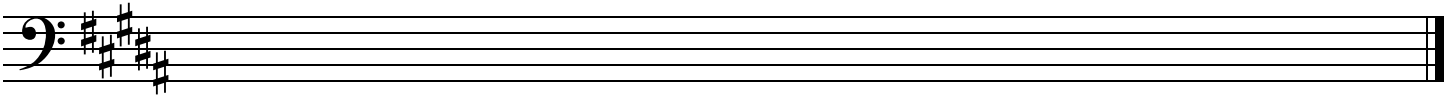


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

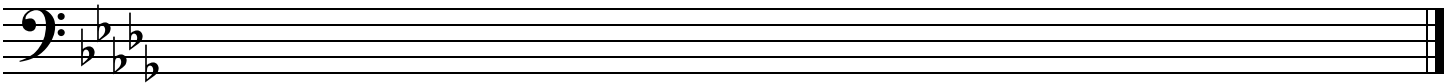
1 Name of Scale: \_\_\_\_\_



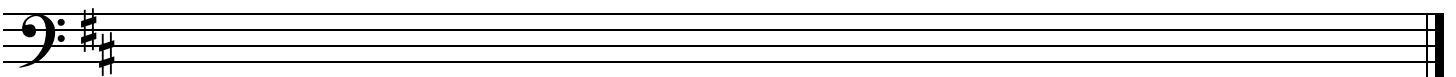
2 Name of Scale: \_\_\_\_\_



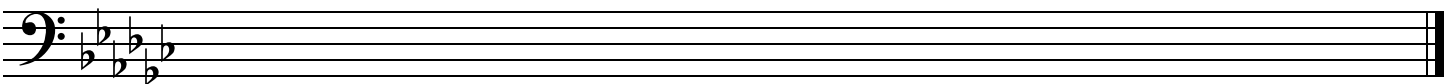
3 Name of Scale: \_\_\_\_\_



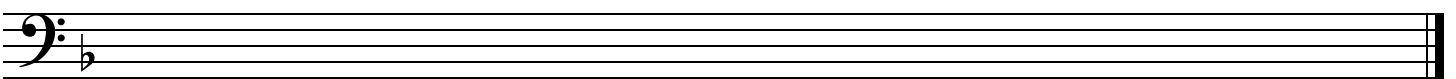
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

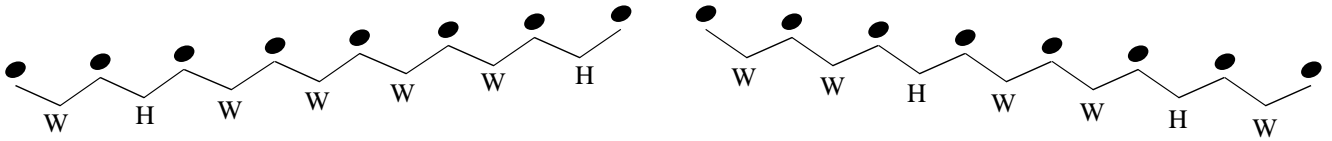


Name \_\_\_\_\_

Date \_\_\_\_\_

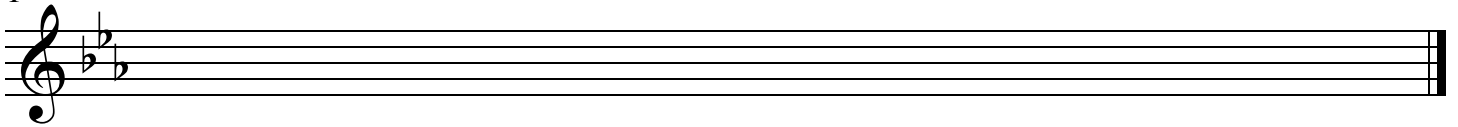
# Melodic Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:

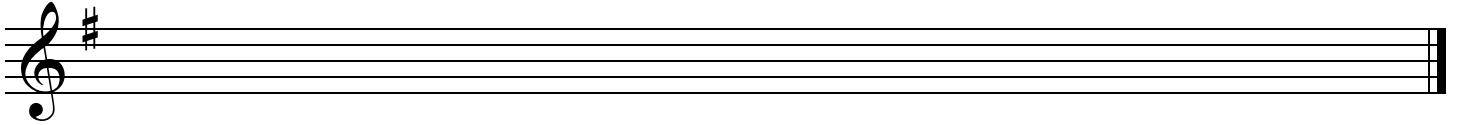


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

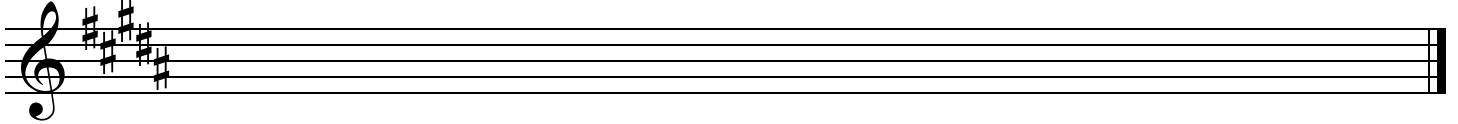
1 Name of Scale: \_\_\_\_\_



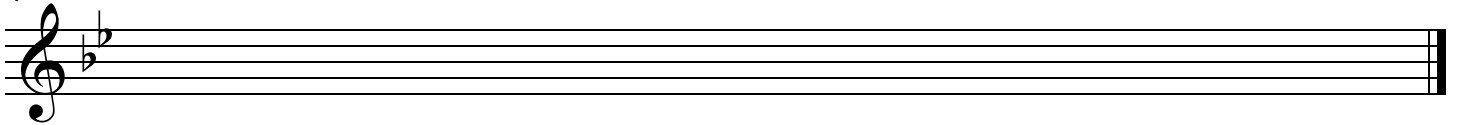
2 Name of Scale: \_\_\_\_\_



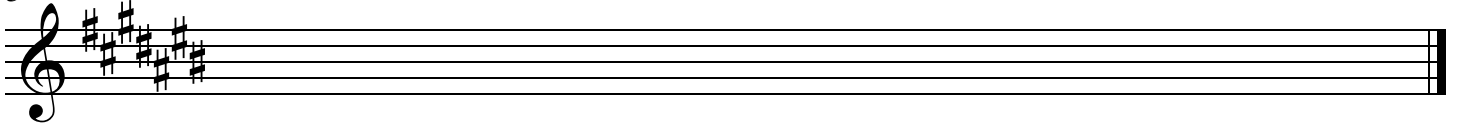
3 Name of Scale: \_\_\_\_\_



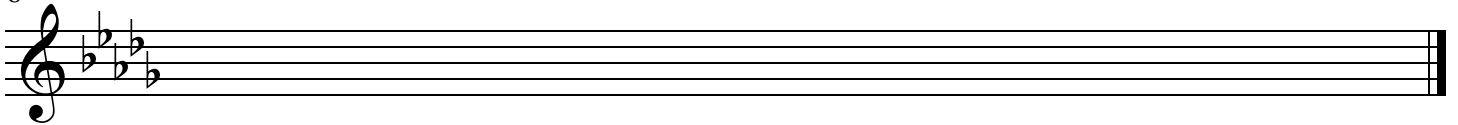
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

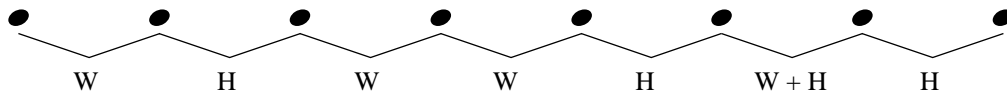


6 Name of Scale: \_\_\_\_\_



# Harmonic Minor Scale Ia - $\text{b}$

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

Example of a Harmonic Minor scale Ia in bass clef. The scale is written on a five-line staff. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The intervals between the notes are labeled as follows: W, H, W, W, H, W+H, and H.

1

Exercise 1: A five-line staff in bass clef with eight blank notes for the scale.

2

Exercise 2: A five-line staff in bass clef with eight blank notes for the scale.

3

Exercise 3: A five-line staff in bass clef with eight blank notes for the scale.

4

Exercise 4: A five-line staff in bass clef with eight blank notes for the scale.

5

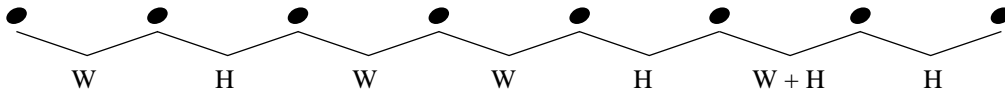
Exercise 5: A five-line staff in bass clef with eight blank notes for the scale.

6

Exercise 6: A five-line staff in bass clef with eight blank notes for the scale.

# Harmonic Minor Scale Ia -

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.  
Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

1

2

3

4

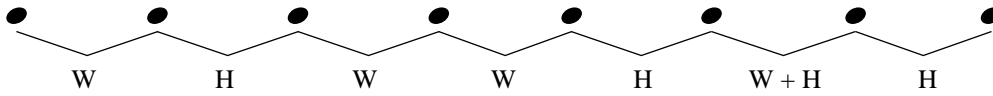
5

6



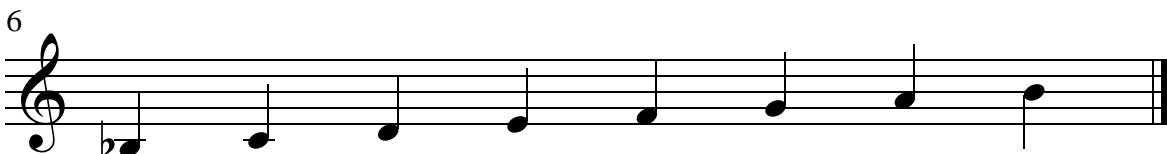
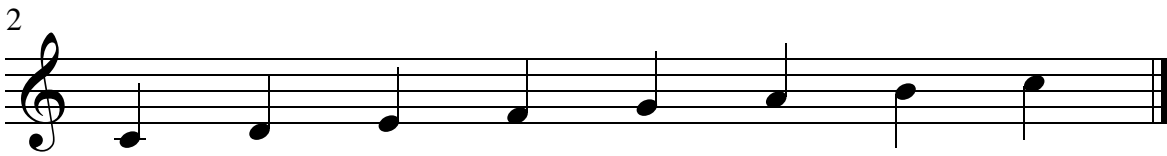
# Harmonic Minor Scale Ib -

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

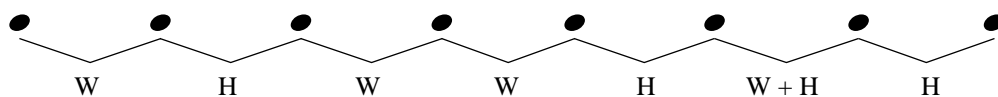


Name \_\_\_\_\_

Date \_\_\_\_\_

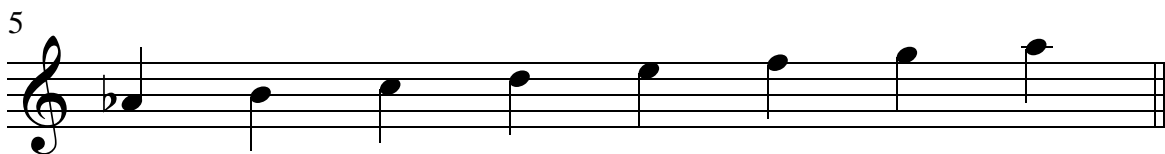
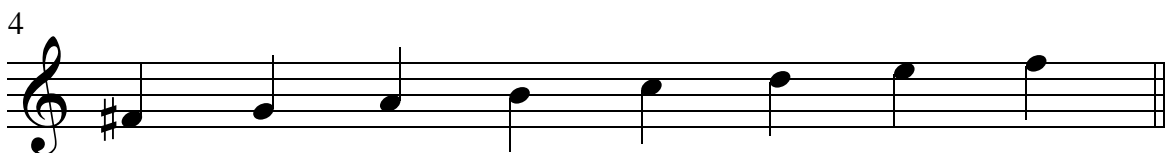
# Harmonic Minor Scale Ic -

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



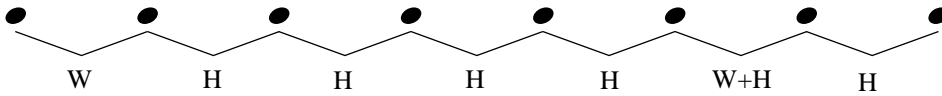
Add sharps or flats to the exercises below to create Harmonic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



# Harmonic Minor Scale IIa -

Use this harmonic scale pattern to help complete the exercises:



Starting with the given note, complete each Harmonic Minor scale.

*Example* F harmonic minor

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

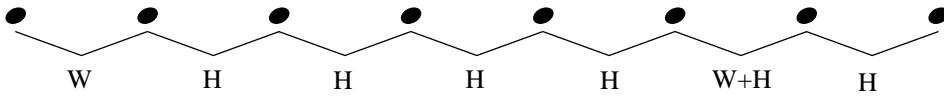
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Harmonic Minor Scale IIa -

Use this minor scale pattern to help complete the exercises:

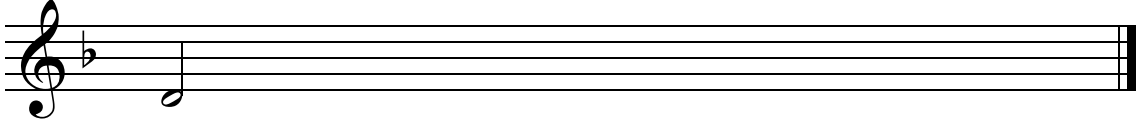


Starting with the given note, complete each Harmonic Minor scale.

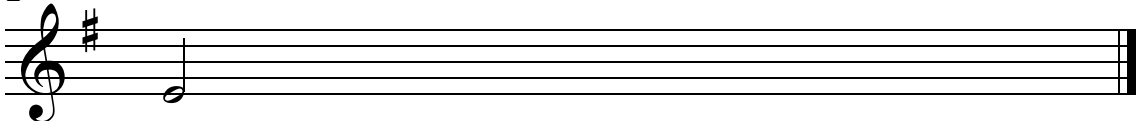
*Example* D harmonic minor



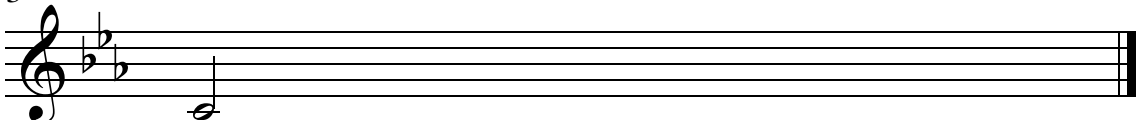
1 Name of Scale: \_\_\_\_\_



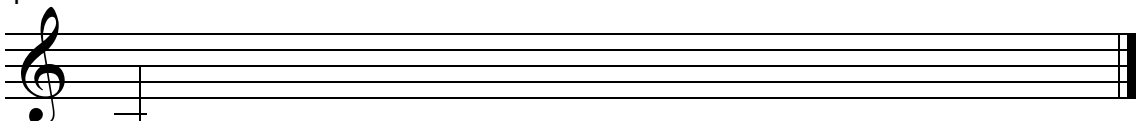
2 Name of Scale: \_\_\_\_\_



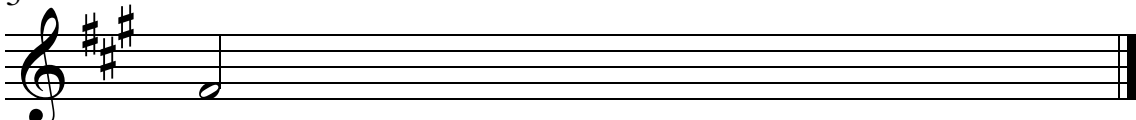
3 Name of Scale: \_\_\_\_\_



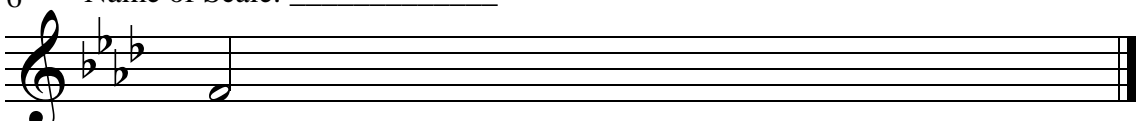
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

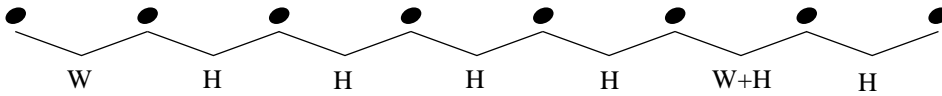


6 Name of Scale: \_\_\_\_\_



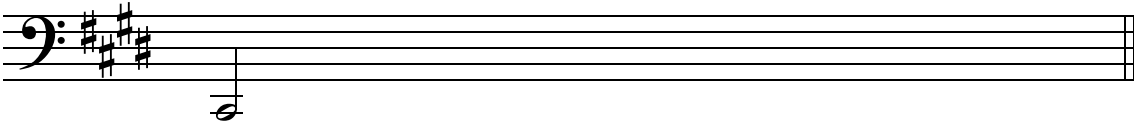
# Harmonic Minor Scale IIb - $\text{b}$ :

Use this minor scale pattern to help complete the exercises:

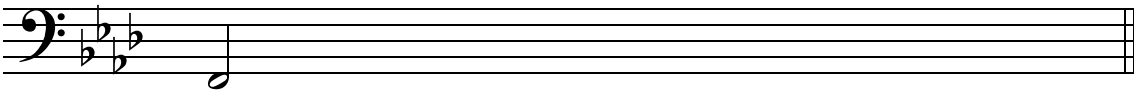


Starting with the given note, complete each Harmonic Minor scale.

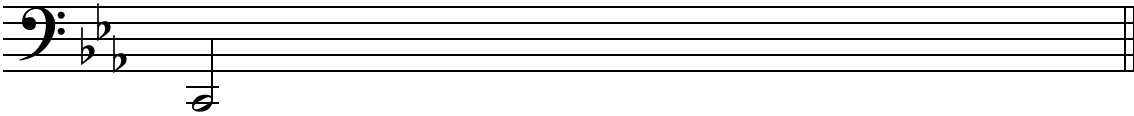
1 Name of Scale: \_\_\_\_\_



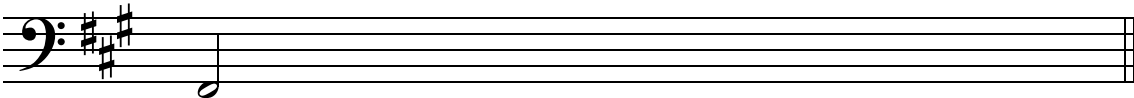
2 Name of Scale: \_\_\_\_\_



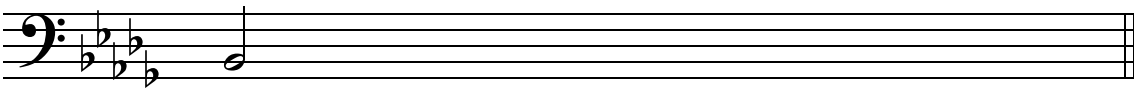
3 Name of Scale: \_\_\_\_\_



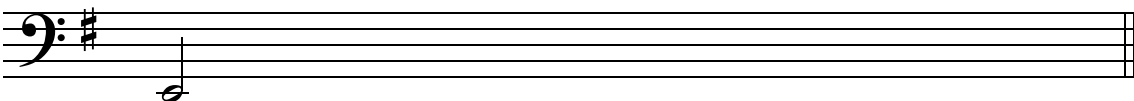
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

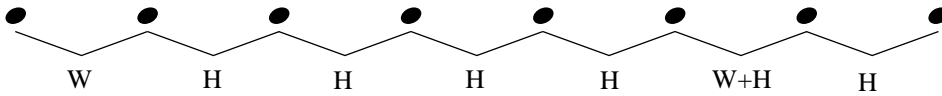


Name \_\_\_\_\_

Date \_\_\_\_\_

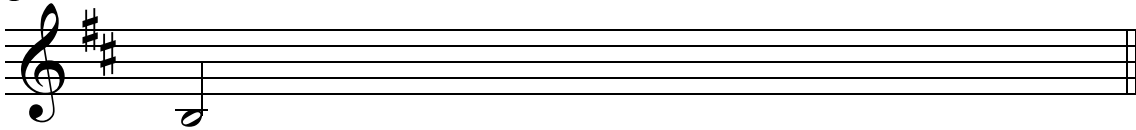
# Harmonic Minor Scale IIb -

Use this minor scale pattern to help complete the exercises:

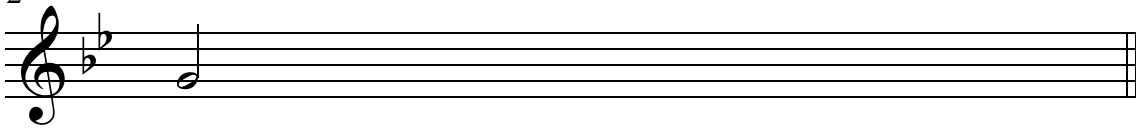


Starting with the given note, complete each Harmonic Minor scale.

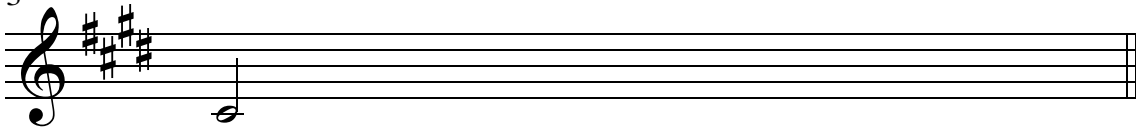
1 Name of Scale: \_\_\_\_\_



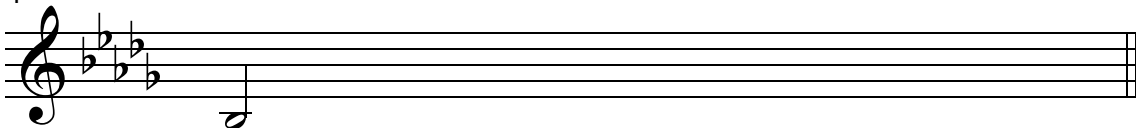
2 Name of Scale: \_\_\_\_\_



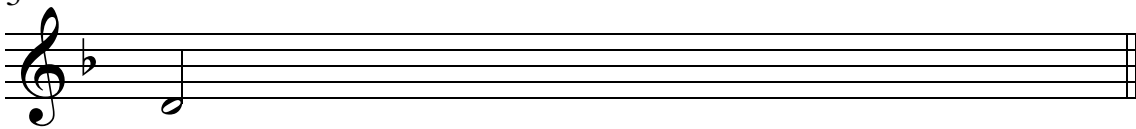
3 Name of Scale: \_\_\_\_\_



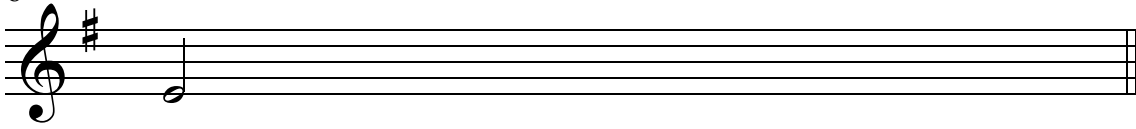
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

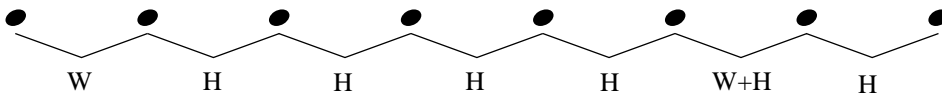


6 Name of Scale: \_\_\_\_\_



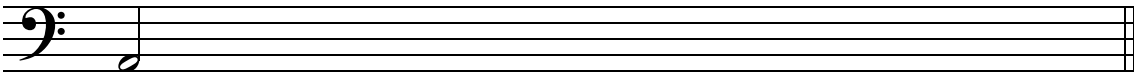
# Harmonic Minor Scale IIc - $\text{b}$ :

Use this minor scale pattern to help complete the exercises:

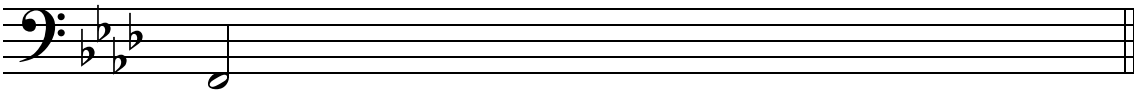


Starting with the given note, complete each Harmonic Minor scale.

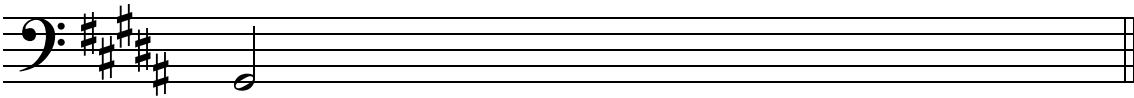
1 Name of Scale: \_\_\_\_\_



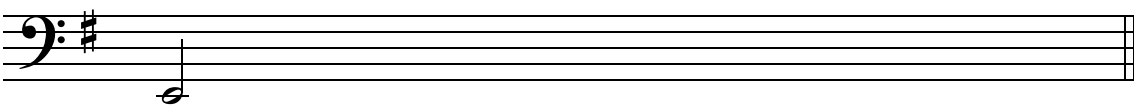
2 Name of Scale: \_\_\_\_\_



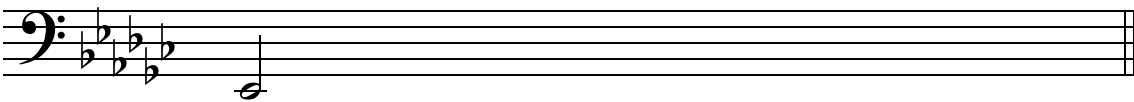
3 Name of Scale: \_\_\_\_\_



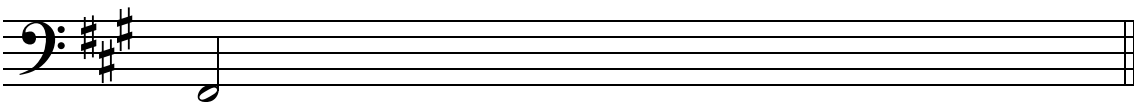
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

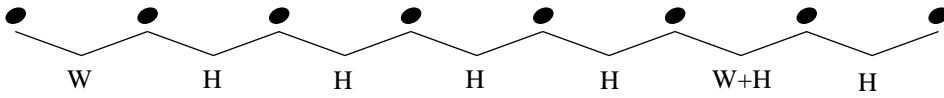


6 Name of Scale: \_\_\_\_\_



# Harmonic Minor Scale IIc -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Harmonic Minor scale.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

4 Name of Scale: \_\_\_\_\_

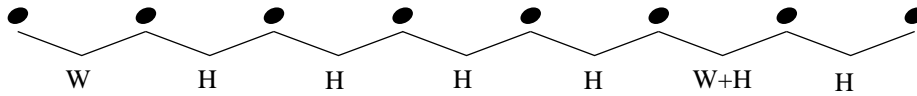
5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_



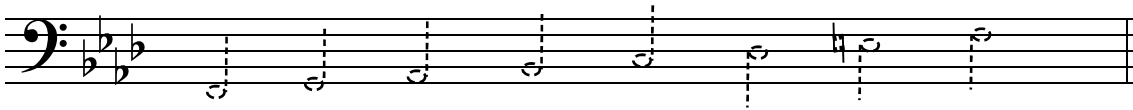
# Harmonic Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

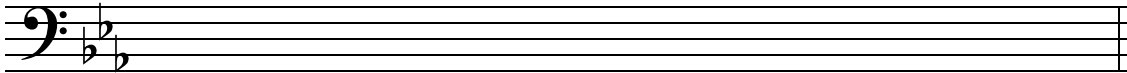


Write the Harmonic Minor scale for the given key signature.

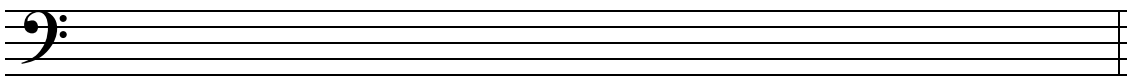
*Example: F harmonic minor*



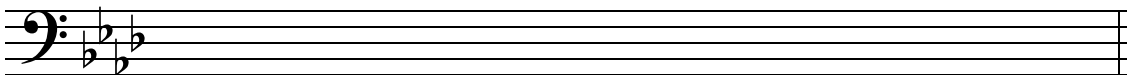
1 Name of Scale: \_\_\_\_\_



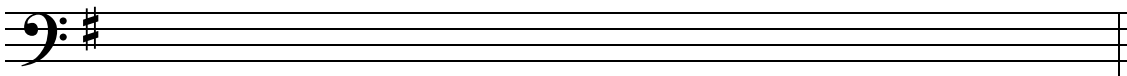
2 Name of Scale: \_\_\_\_\_



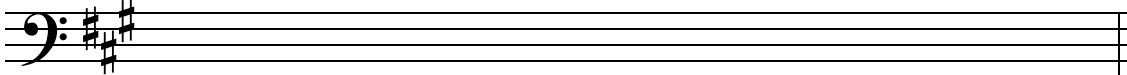
3 Name of Scale: \_\_\_\_\_



4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

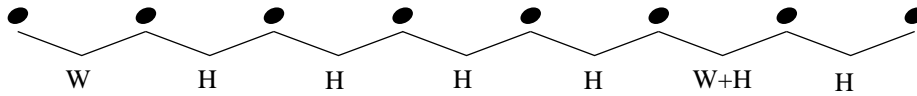


6 Name of Scale: \_\_\_\_\_



# Harmonic Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

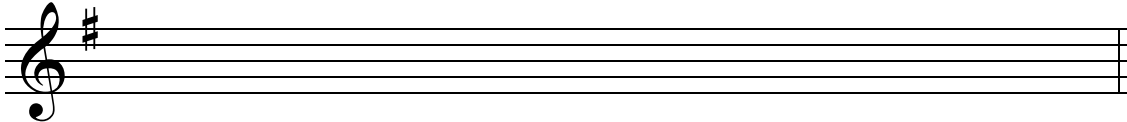


Write the Harmonic Minor scale for the given key signature.

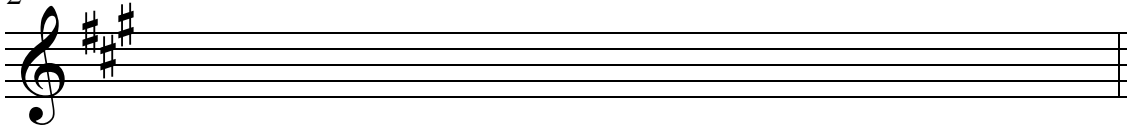
*Example* D harmonic minor



1 Name of Scale: \_\_\_\_\_



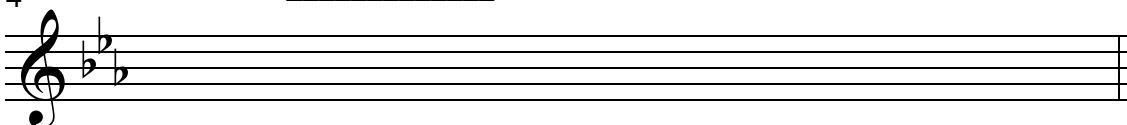
2 Name of Scale: \_\_\_\_\_



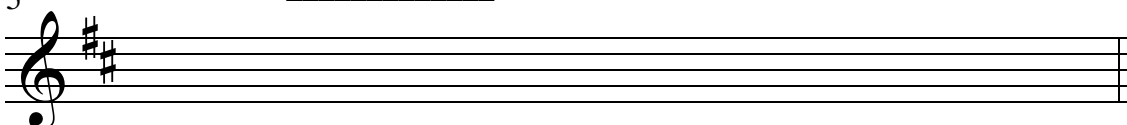
3 Name of Scale: \_\_\_\_\_



4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

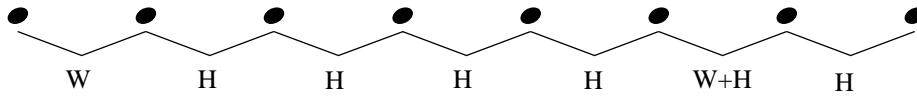


6 Name of Scale: \_\_\_\_\_



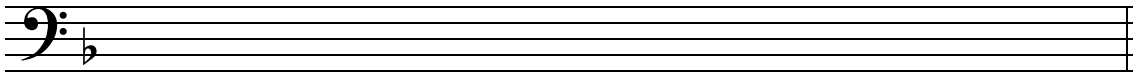
# Harmonic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

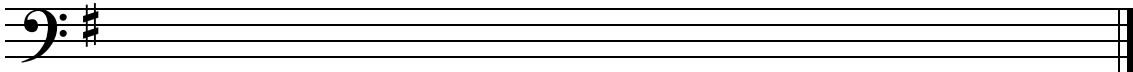


Write the Harmonic Minor scale for the given key signature.

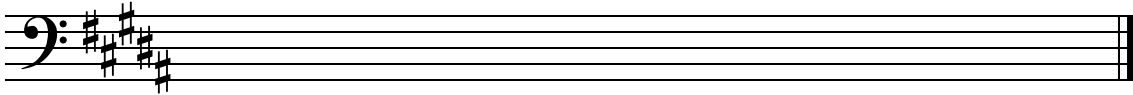
1 Name of Scale: \_\_\_\_\_



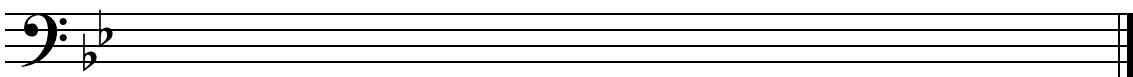
2 Name of Scale: \_\_\_\_\_



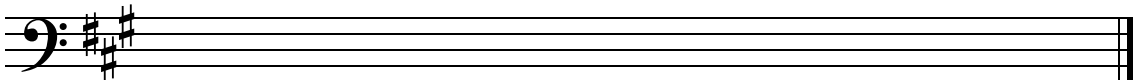
3 Name of Scale: \_\_\_\_\_



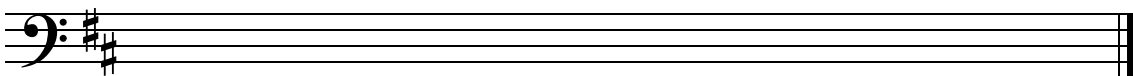
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

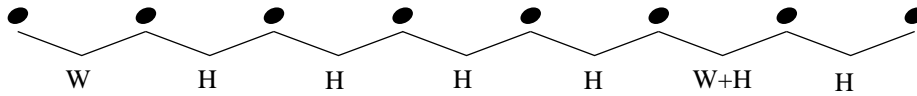


6 Name of Scale: \_\_\_\_\_



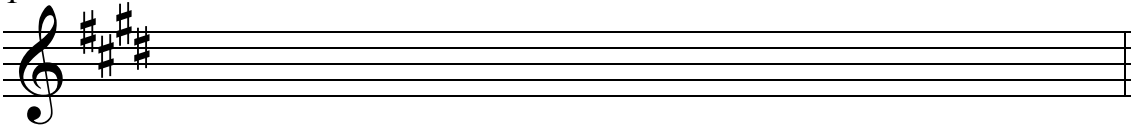
# Harmonic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

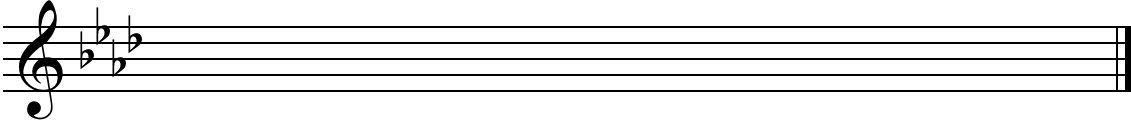


Write the Harmonic Minor scale for the given key signature.

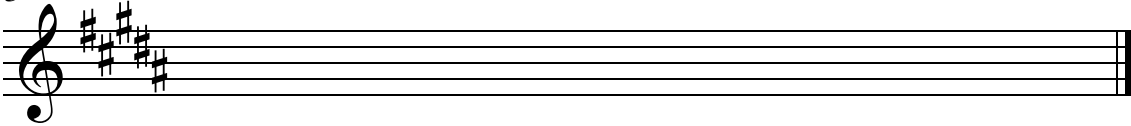
1 Name of Scale: \_\_\_\_\_



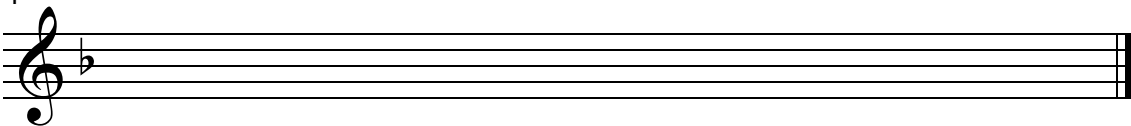
2 Name of Scale: \_\_\_\_\_



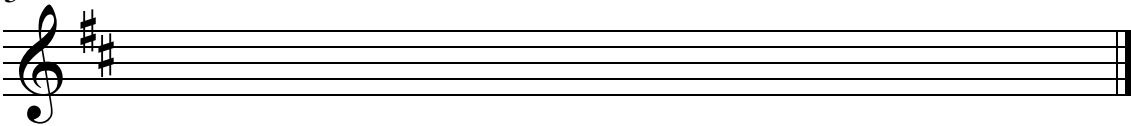
3 Name of Scale: \_\_\_\_\_



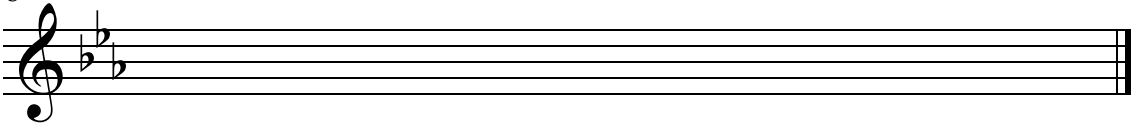
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

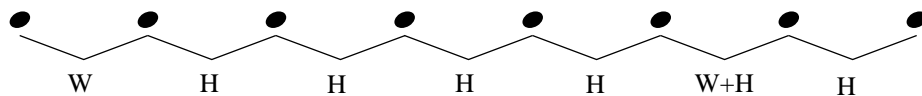


6 Name of Scale: \_\_\_\_\_



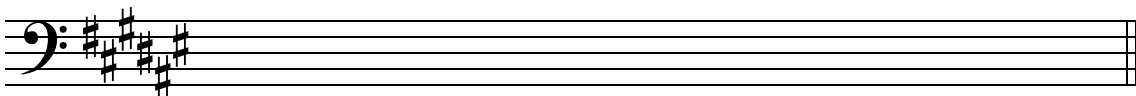
# Harmonic Minor Scale IIIc - $\text{basso}$

Use this minor scale pattern to help complete the exercises:

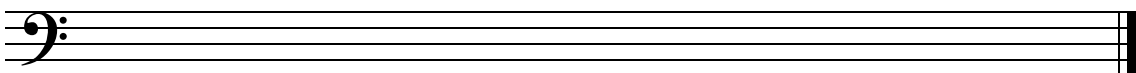


Write the Harmonic Minor scale for the given key signature.

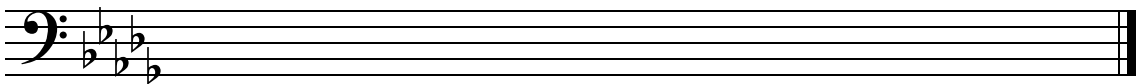
1 Name of Scale: \_\_\_\_\_



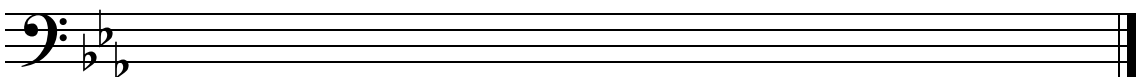
2 Name of Scale: \_\_\_\_\_



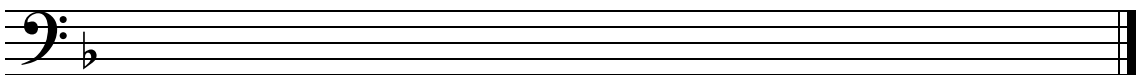
3 Name of Scale: \_\_\_\_\_



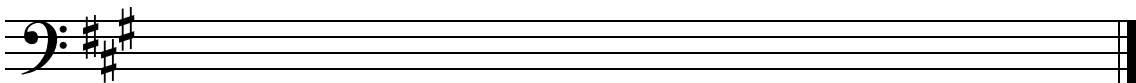
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

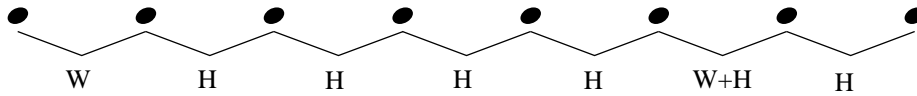


Name \_\_\_\_\_

Date \_\_\_\_\_

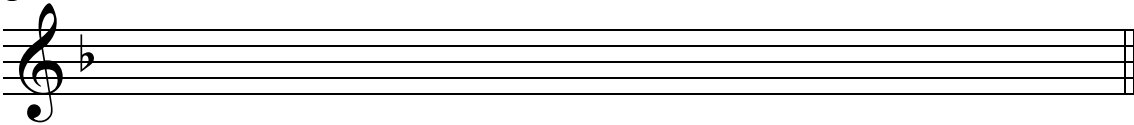
# Harmonic Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:

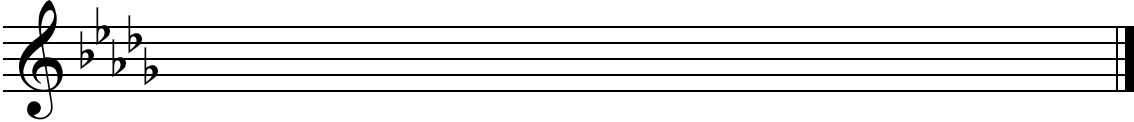


Write the Harmonic Minor scale for the given key signature.

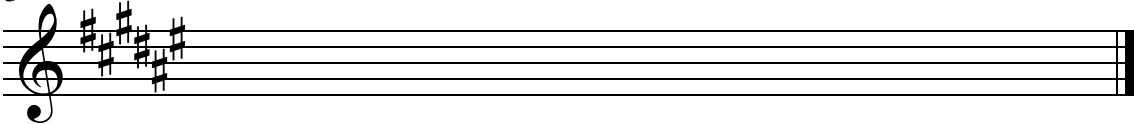
1 Name of Scale: \_\_\_\_\_



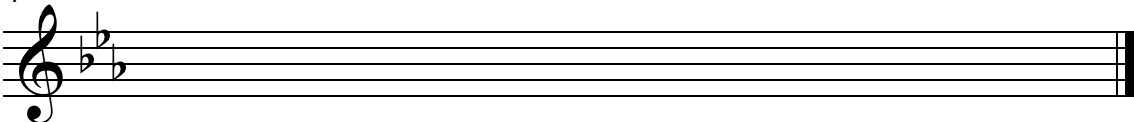
2 Name of Scale: \_\_\_\_\_



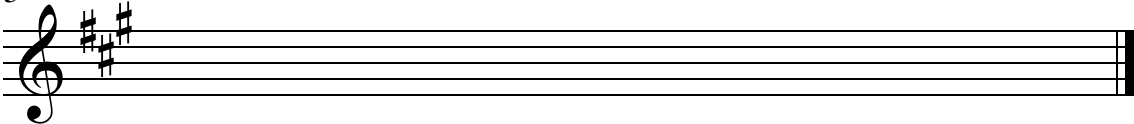
3 Name of Scale: \_\_\_\_\_



4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

