

# Chromatic Exercise

Arr. T. Maurice

\* Right Hand play i.m. rest or free stroke

\*\* Small lines between G# & A + C & C# (plus reverse) mean to move position of hand so that you can play extended notes further up the frets on the 1st (E) string.

Guitar

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

The first system of the chromatic exercise consists of four measures. The first measure contains notes G2, A2, B2, and C3. The second measure contains D3, E3, F3, and G3. The third measure contains A3, B3, C4, and D4. The fourth measure contains E4, F4, G4, and A4. Fingering numbers are written below each note.

5

0 1 2 3 4 0 1 2 3 4 1 2 3 4 1 2 3

The second system of the chromatic exercise consists of four measures. The first measure contains notes B4, C5, D5, and E5. The second measure contains F5, G5, A5, and B5. The third measure contains C6, D6, E6, and F6. The fourth measure contains G6, A6, B6, and C7. Fingering numbers are written below each note.

10

4 3 2 1 4 3 2 1 4 3 2 1 0 4 3 2 1 0 3 2

The third system of the chromatic exercise consists of six measures. The first measure contains notes D5, C5, B4, and A4. The second measure contains G4, F4, E4, and D4. The third measure contains C4, B3, A3, and G3. The fourth measure contains F3, E3, D3, and C3. The fifth measure contains B2, A2, G2, and F2. The sixth measure contains E2, D2, C2, and B1. Fingering numbers are written below each note.

15

1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

The fourth system of the chromatic exercise consists of five measures. The first measure contains notes A1, G1, F1, and E1. The second measure contains D1, C1, B0, and A0. The third measure contains G0, F0, E0, and D0. The fourth measure contains C0, B0, A0, and G0. The fifth measure contains F0, E0, D0, and C0. Fingering numbers are written below each note.

# Chromatic Exercise

Arr. T. Maurice

Guitar

T  
A  
B

0 1 2 3 | 4 0 1 2 | 3 4 0 1 | 2 3 4 0

5

5

1 2 3 0 | 1 2 3 4 | 0 1 2 3 | 4 5 6 7 | 8 9 10 11

10

10

12 11 10 9 | 8 7 6 5 | 4 3 2 1 | 0 4 3 2 | 1 0 3 2

15

15

1 0 4 3 | 2 1 0 4 | 3 2 1 0 | 4 3 2 1 | 0