

Andante Waltz in E Minor

Henry Purcell (1659-1695)

Arr. T. Maurice

Guitar

am i m i m m i m m

Gtr.

5 am i m i m am i m am i m

Gtr.

10 am i m i m m m i m m i m i m

Gtr.

15 am i m i m am i m am i m

Gtr.

20 am i m i m am i m am i m

Andante Waltz in E Minor

* Originally for Harpsichord

Henry Purcell 1659-1695

Arr. T. Maurice

Guitar

Guitar

T
A
B

Gtr.

Gtr.

Gtr.

Gtr.

Andante Waltz in E Minor

Gtr. 17

Gtr. 17

0	4	0	0	2	0	2	0	3	2	3	0	2	0	0	4	0	0
0				0													
0				2													
2				1				2				1	2				2

Gtr. 22

Gtr. 22

2	0	2	0	3	2	3	4	0	0	0	0	0	0	0	0	0	0
0				0													
0				0													
2				2								2					2

Harm. 12

Andante Waltz in E Minor by Purcell

Tip Sheet

By Trevor Maurice of www.learnclassicalguitar.com

YouTube Video address: <https://youtu.be/qBGgvKuwfOE>

Concentrate on these areas of *'Andante Waltz in E Minor'* in order to understand the piece (as per the YouTube video)...

A) Block Chords Bars: First beat of each bar...

B) Dynamics – especially 2nd section...

C) Using notes further up the neck e.g. 7th fret 2nd string...

D) Using 'morendo' or dying away for more musicality

E) Playing harmonic to the 6th string 12th fret with correct technique e.g. 'pad' of finger & striking directly over the fret.

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