

Lesson 2

Ode to Joy

Ludwig Van Beethoven
Arr. T. Maurice

Play with "i.m" fingers in rest stroke
(apoyando) throughout.

The musical score is written in 4/4 time and consists of five staves of music. Each staff includes guitar-specific fingering numbers (0, 1, 3) and rests above the notes. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure number '4' above the first measure. The third staff begins with a measure number '8' above the first measure. The fourth staff begins with a measure number '12' above the first measure. The fifth staff begins with a measure number '16' above the first measure and ends with a double bar line and repeat dots. The notes are quarter notes, and the fingering indicates a specific technique for playing them.

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0 0 1 3 3 1 0 3 1 1 3 0

**T
A
B**

4 0 3 3 0 0 1 3 3 1 0 3 1 1 3 0

4 0 3 3 0 0 1 3 3 1 0 3 1 1 3 0

8 3 1 1 3 3 0 1 3 0 1 0 1 3 0 1 0 3

8

3 1 1 3 3 0 1 3 0 1 0 1 3 0 1 0 3

12 1 3 0 0 0 1 3 3 1 0 3 1 1 3 0

12

1 3 0 0 0 1 3 3 1 0 3 1 1 3 0

16 3 1 1

16

3 1 1