

# Waltz

Matteo Carcassi  
Arr. T. Maurice

\* Right Hand Fingering Bars 1-8, 19-24 p m i m p

Guitar

6

12

17

23

29

35

42

Right hand fingering p m i m p

waltz

2

48

Musical notation for measures 48-53. The piece is in 3/4 time. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line begins with a triplet of eighth notes (3, 0, 3). Measure 53 ends with a double bar line.

54

Musical notation for measures 54-58. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 54 starts with a treble clef. Measure 58 ends with a double bar line.

*p m i m p*

59

Musical notation for measures 59-64. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 59 starts with a treble clef. Measure 64 ends with a double bar line.

65

Musical notation for measures 65-69. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Measure 65 starts with a treble clef. Measure 69 ends with a double bar line.

# Waltz

Matteo Carcassi  
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Guitar

5

5

11

11

18

18

waltz

2  
24

Musical notation for measures 24-27. The first staff is a treble clef with a melody of eighth and quarter notes. The second staff is a bass clef with a bass line of quarter notes. A repeat sign is placed after measure 25.

24

Fingerings for measures 24-27. The first staff shows fingerings 0, 1, 0. The second staff shows fingerings 3, 0, 3, 2, 3. The third staff shows fingerings 3, 3, 3, 3, 3.

30

Musical notation for measures 30-33. The first staff is a treble clef with a melody of quarter notes. The second staff is a bass clef with a bass line of quarter notes.

30

Fingerings for measures 30-33. The first staff shows fingerings 3, 0, 1, 0, 3, 0, 1, 0, 3, 0. The second staff shows fingerings 3, 2, 0, 3, 0, 0, 0, 3, 0, 1, 3, 0, 0, 3, 2, 0. The third staff shows fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

37

Musical notation for measures 37-40. The first staff is a treble clef with a melody of quarter notes. The second staff is a bass clef with a bass line of quarter notes. A repeat sign is placed after measure 39.

37

Fingerings for measures 37-40. The first staff shows fingerings 0, 1, 0, 3, 0, 1, 0, 3, 0, 1, 3, 0, 0, 1. The second staff shows fingerings 3, 2, 0, 3, 0, 0, 0, 3, 0, 2, 3, 0, 0, 2. The third staff shows fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

44

Musical notation for measures 44-47. The first staff is a treble clef with a melody of eighth and quarter notes. The second staff is a bass clef with a bass line of quarter notes.

44

Fingerings for measures 44-47. The first staff shows fingerings 0, 1, 0, 0, 1, 0, 1, 1, 1, 0, 1, 0, 0. The second staff shows fingerings 3, 0, 2, 0, 0, 0, 3, 0, 3, 3, 3, 3, 3. The third staff shows fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

50

50

0	1	0	2	1	2	3	0	1	3	0	0	0	0	
		2		2		0	0	0	2	0				
0			0				0	4	3	2	0	3	2	3

56

56

3	0	0	0	2	0	1	3	0	0	0	0	0	0	0
				4	3	2	0	3					1	1
3							3		3	2	3	3		0

62

62

0	1	0	0	3	0	0	1	0	1	0	1	0	0	0
		2			1		1	2		0		0	1	0
0													3	0

67

67

	0	0	1		
3	0	3	2		
3			3		