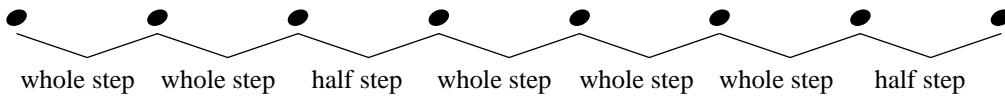


# Major Scale Ia -

All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

1

2

3

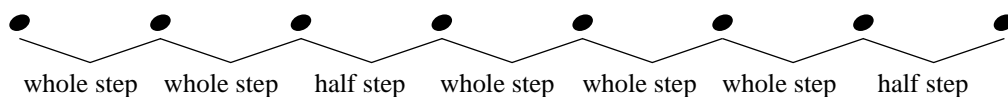
4

5

6

# Major Scale Ia - $\text{bass clef}$

All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

W   W   H   W   W   W   H

1

2

3

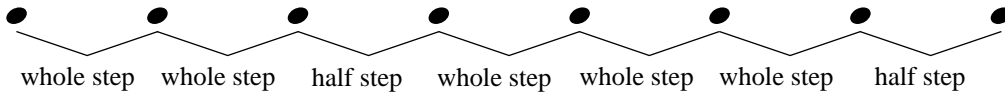
4

5

6

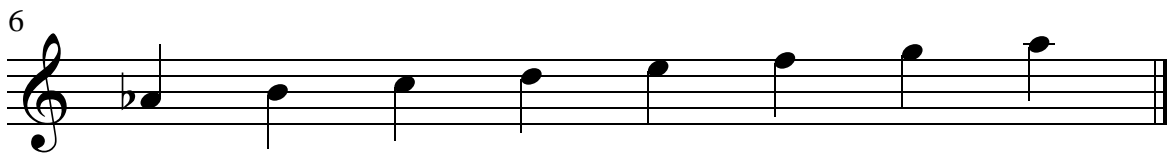
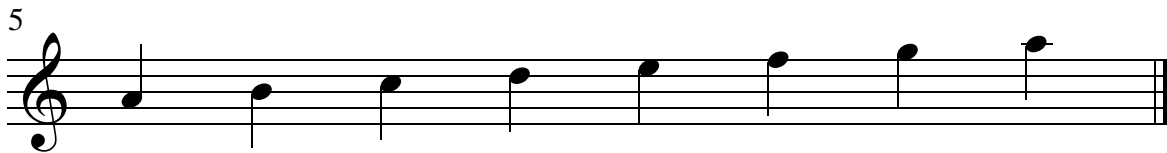
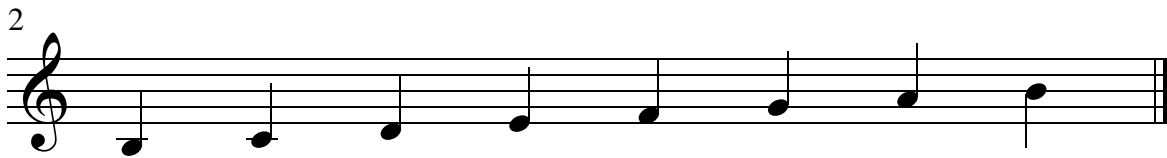
# Major Scale Ib -

All major scales are made up of the following pattern of whole steps and half steps:



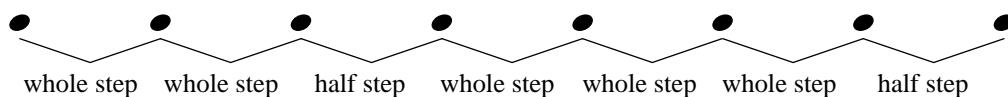
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



# Major Scale 1b - $\text{b}$

All major scales are made up of the following pattern of whole steps and half steps:



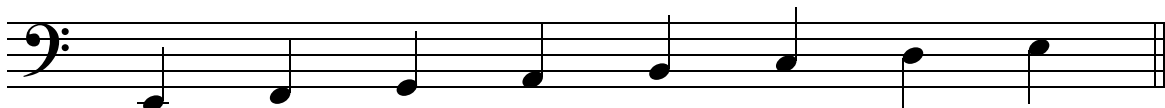
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

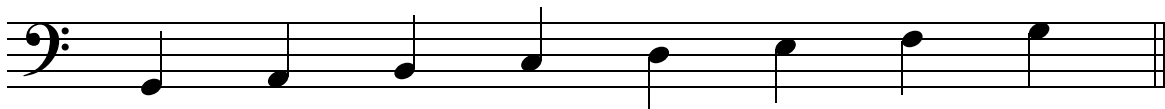
1



2



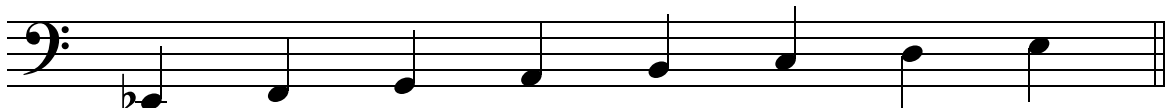
3



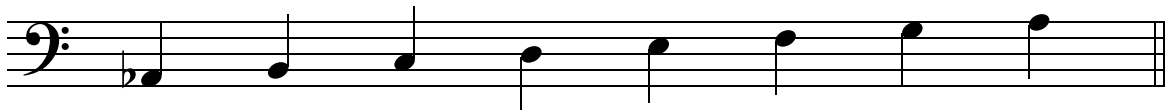
4



5

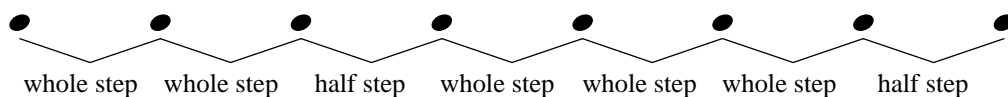


6



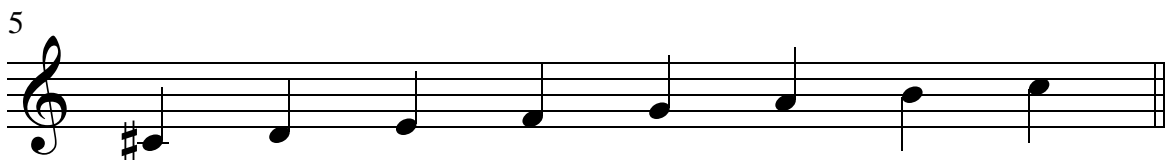
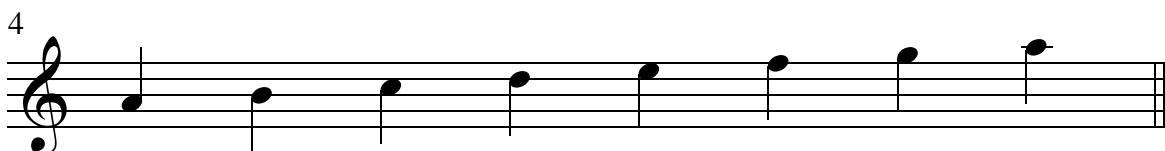
# Major Scale Ic -

All major scales are made up of the following pattern of whole steps and half steps:



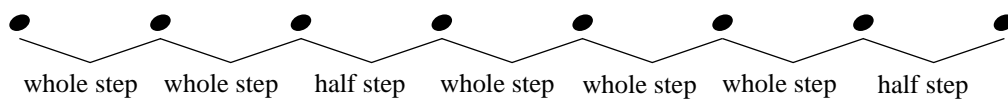
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



# Major Scale 1c -

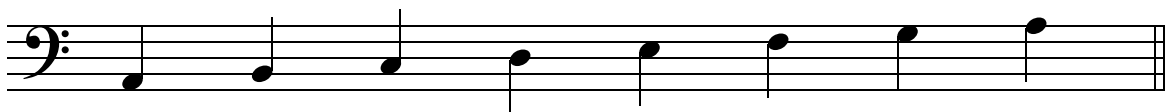
All major scales are made up of the following pattern of whole steps and half steps:



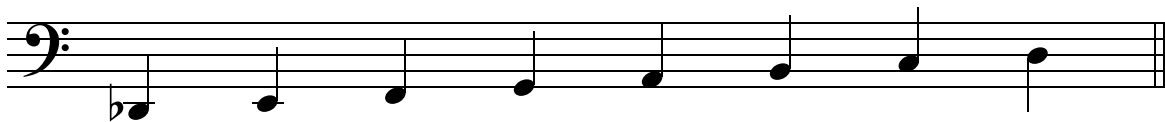
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

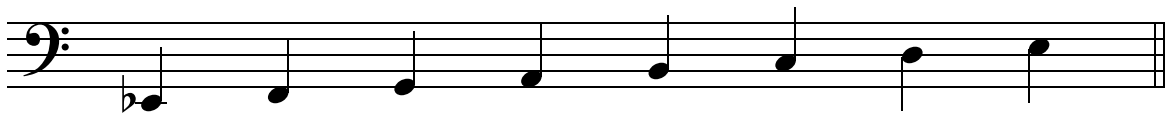
1



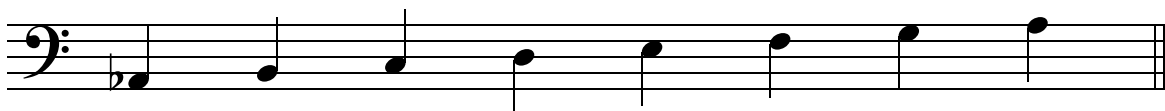
2



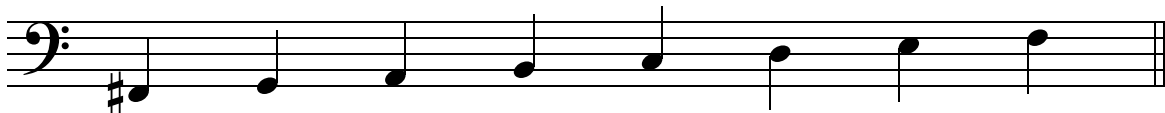
3



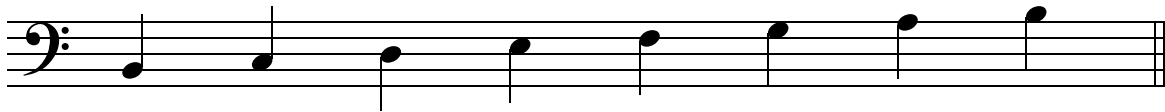
4



5

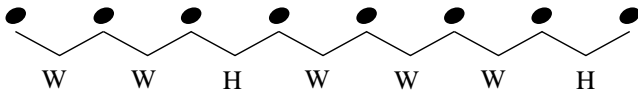


6



# Major Scales and Key Signatures IIa -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

*Example*

Name of Scale: D Major



1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

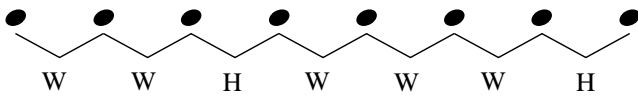
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Major Scales and Key Signatures IIa -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:

FCGDAEB

BEADGCF

Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

*Example*

Name of Scale: D Major

1

Name of Scale: \_\_\_\_\_

2

Name of Scale: \_\_\_\_\_

3

Name of Scale: \_\_\_\_\_

4

Name of Scale: \_\_\_\_\_

5

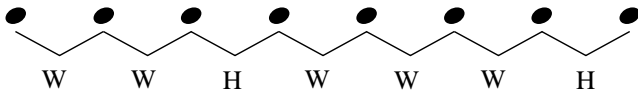
Name of Scale: \_\_\_\_\_

6

Name of Scale: \_\_\_\_\_

# Major Scales and Key Signatures IIb -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

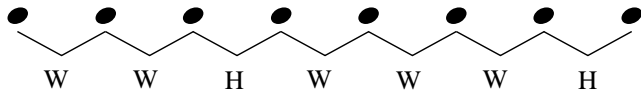
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Major Scales and Key Signatures IIb - ♭

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

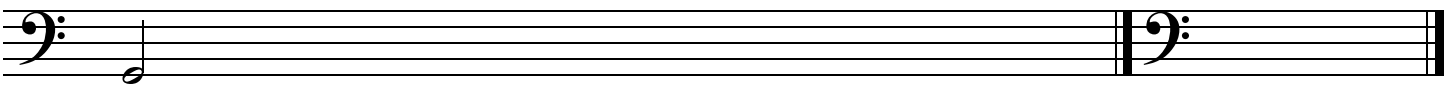
The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

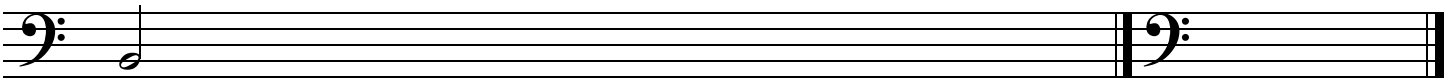
1

Name of Scale: \_\_\_\_\_



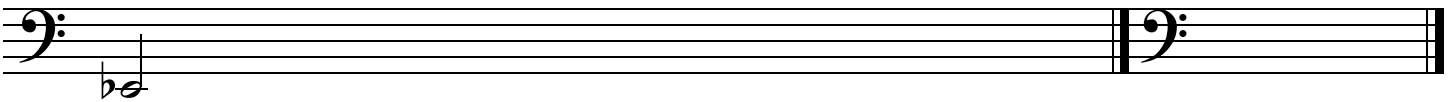
2

Name of Scale: \_\_\_\_\_



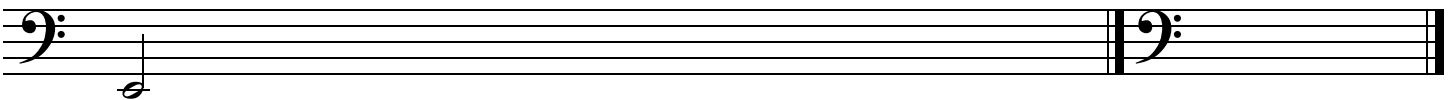
3

Name of Scale: \_\_\_\_\_



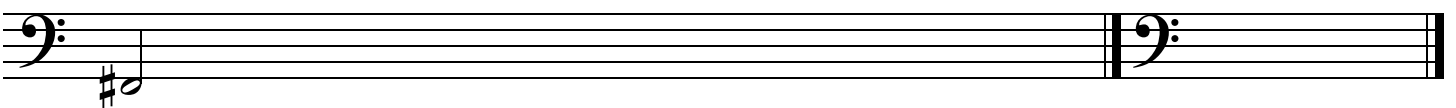
4

Name of Scale: \_\_\_\_\_



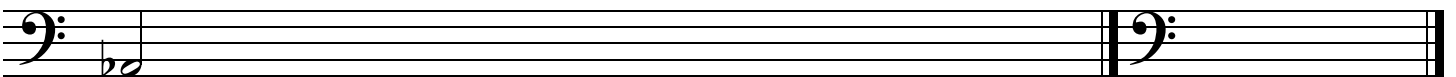
5

Name of Scale: \_\_\_\_\_



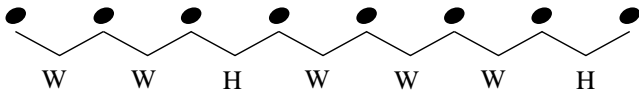
6

Name of Scale: \_\_\_\_\_



# Major Scales and Key Signatures IIc -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

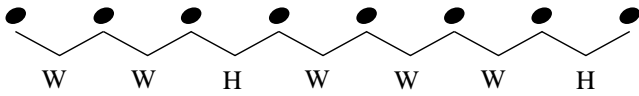
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Major Scales and Key Signatures IIc - ♭

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

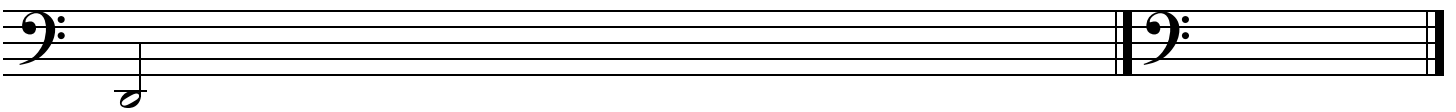
The order of flats:



Starting with the given note, complete each major scale.  
Then write the name of the scale and fill in its key signature.

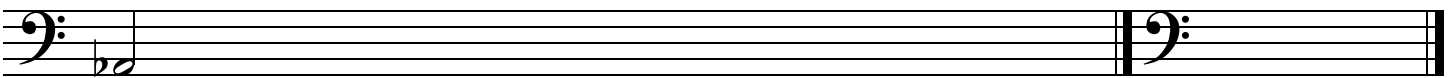
1

Name of Scale: \_\_\_\_\_



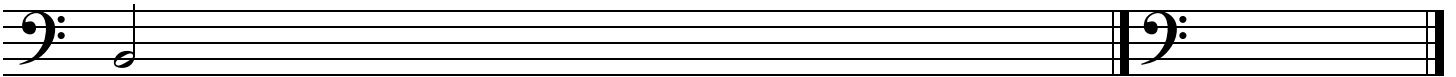
2

Name of Scale: \_\_\_\_\_



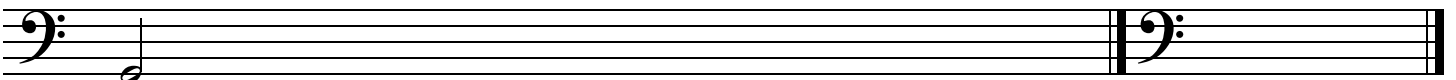
3

Name of Scale: \_\_\_\_\_



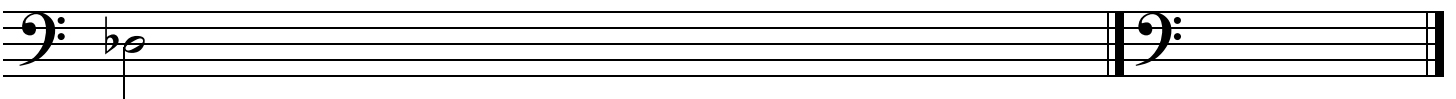
4

Name of Scale: \_\_\_\_\_



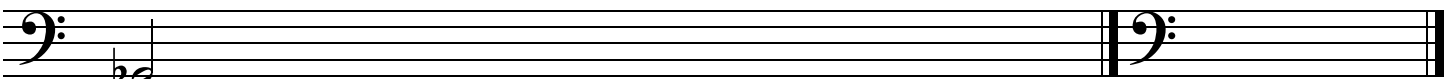
5

Name of Scale: \_\_\_\_\_



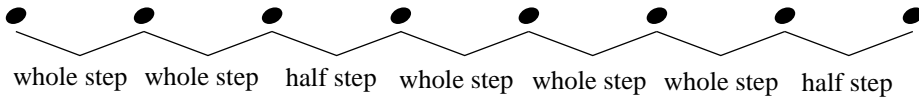
6

Name of Scale: \_\_\_\_\_



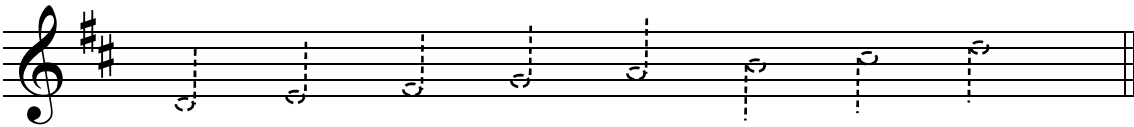
# Major Scale IIIa -

Use this major scale pattern to help complete the exercises:

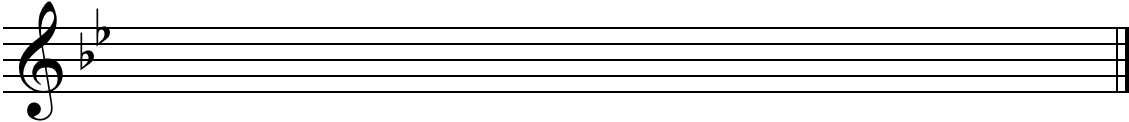


Write the major scale for the given key signature.

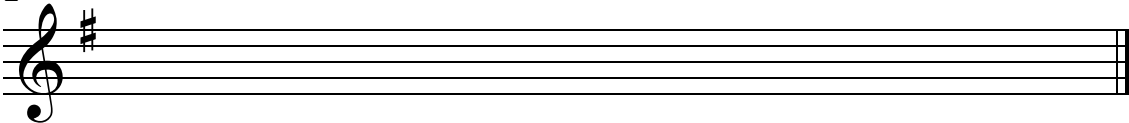
Example D Major



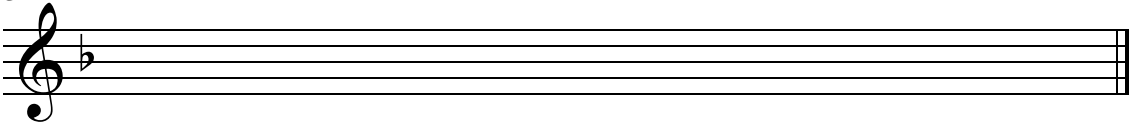
1 Name of Scale: \_\_\_\_\_



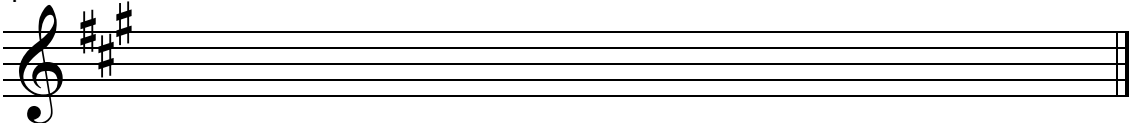
2 Name of Scale: \_\_\_\_\_



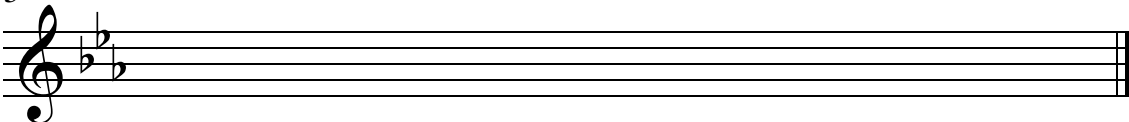
3 Name of Scale: \_\_\_\_\_



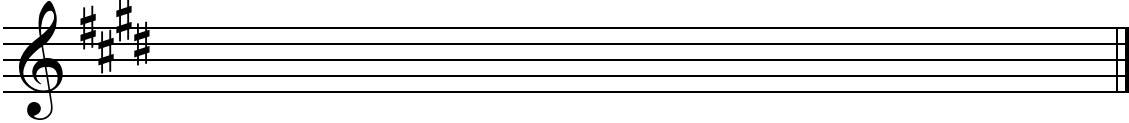
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

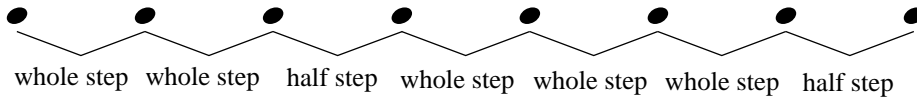


6 Name of Scale: \_\_\_\_\_



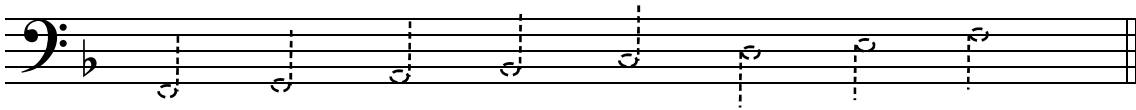
# Major Scale IIIa -

Use this major scale pattern to help complete the exercises:

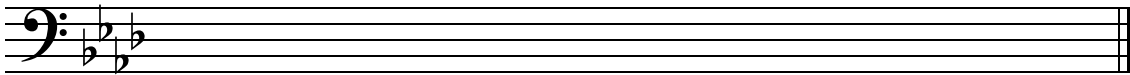


Write the major scale for the given key signature.

Example F Major



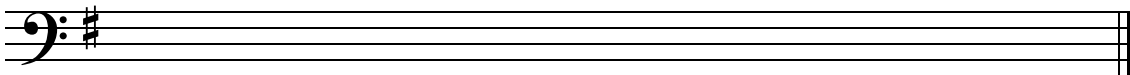
1 Name of Scale: \_\_\_\_\_



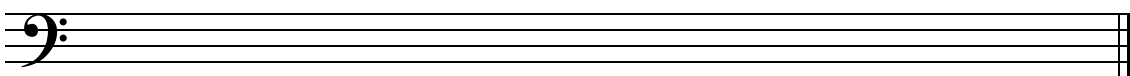
2 Name of Scale: \_\_\_\_\_



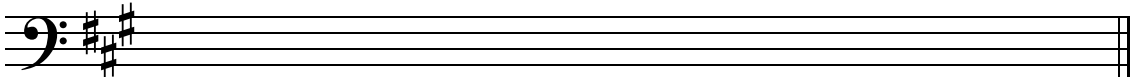
3 Name of Scale: \_\_\_\_\_



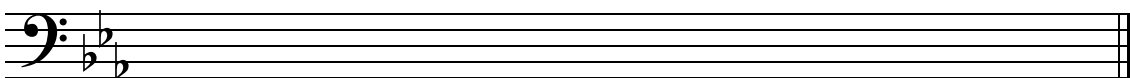
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

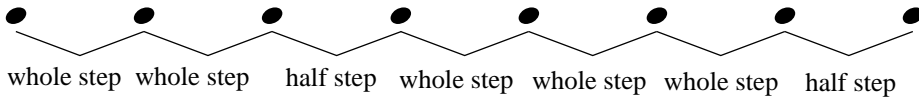


Name \_\_\_\_\_

Date \_\_\_\_\_

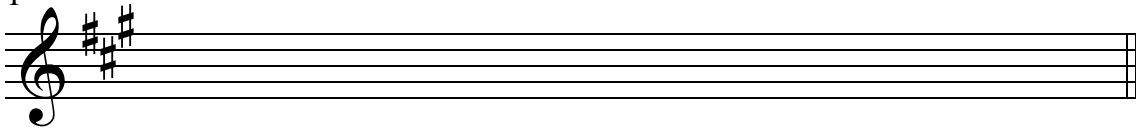
# Major Scale IIIb -

Use this major scale pattern to help complete the exercises:

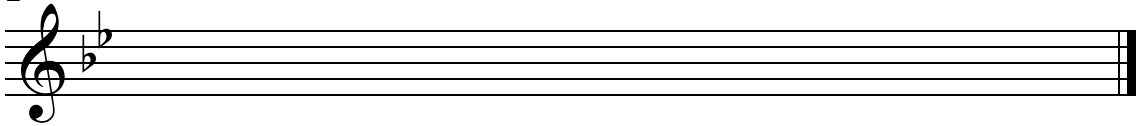


Write the major scale for the given key signature.

1 Name of Scale: \_\_\_\_\_



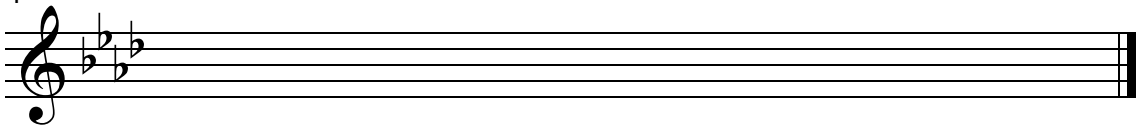
2 Name of Scale: \_\_\_\_\_



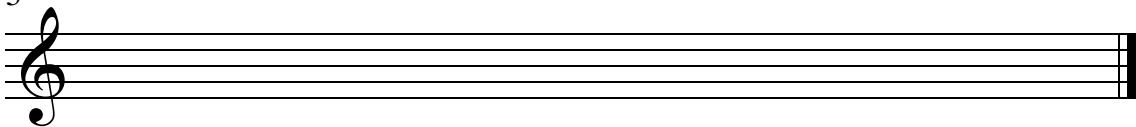
3 Name of Scale: \_\_\_\_\_



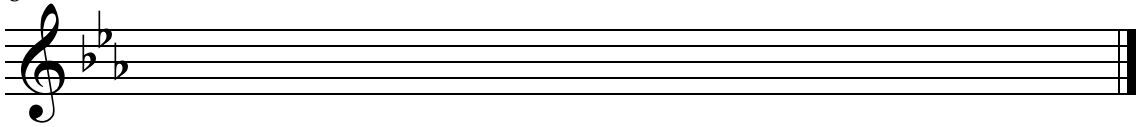
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

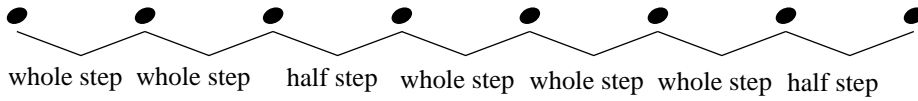


6 Name of Scale: \_\_\_\_\_



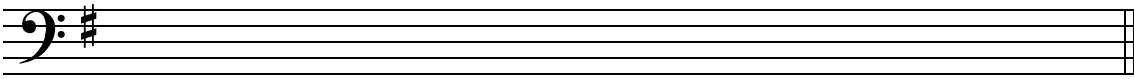
# Major Scale IIIb -

Use this major scale pattern to help complete the exercises:

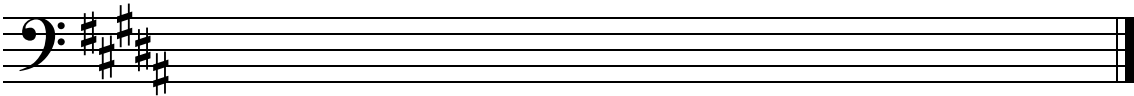


Write the major scale for the given key signature.

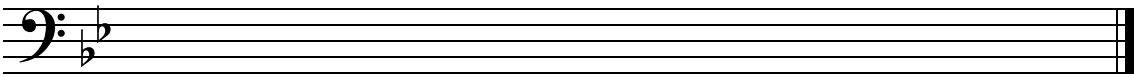
1 Name of Scale: \_\_\_\_\_



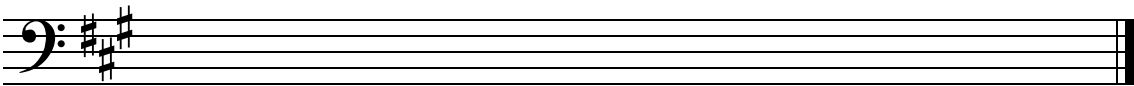
2 Name of Scale: \_\_\_\_\_



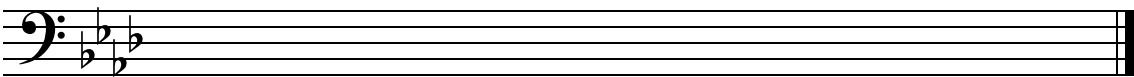
3 Name of Scale: \_\_\_\_\_



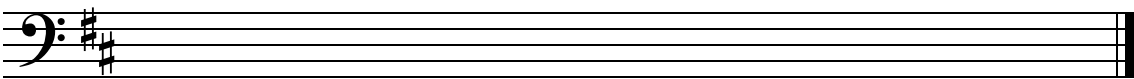
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

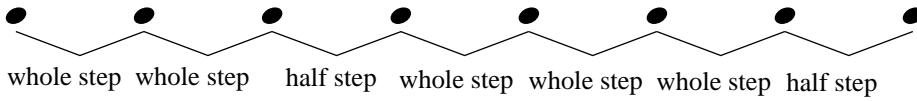


6 Name of Scale: \_\_\_\_\_



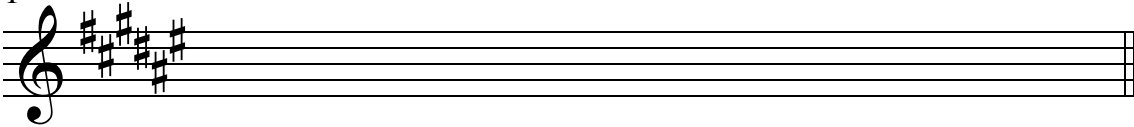
# Major Scale IIIc -

Use this major scale pattern to help complete the exercises:

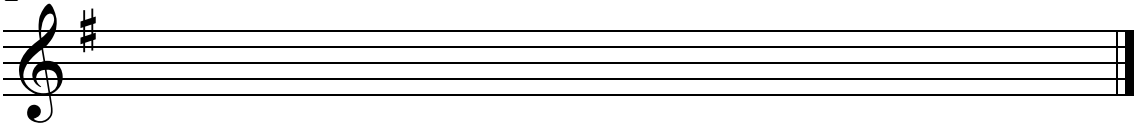


Write the major scale for the given key signature.

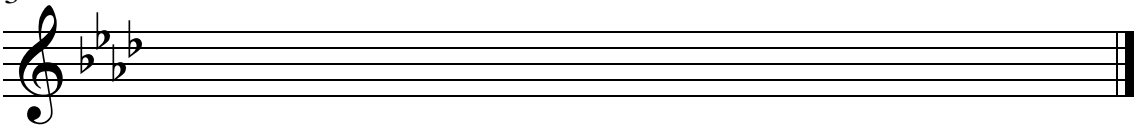
1 Name of Scale: \_\_\_\_\_



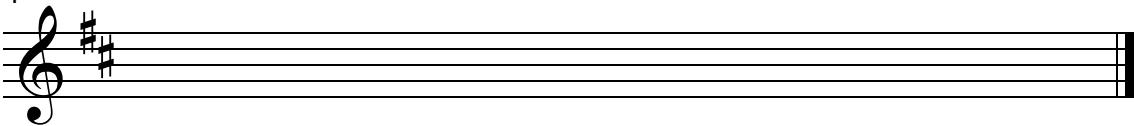
2 Name of Scale: \_\_\_\_\_



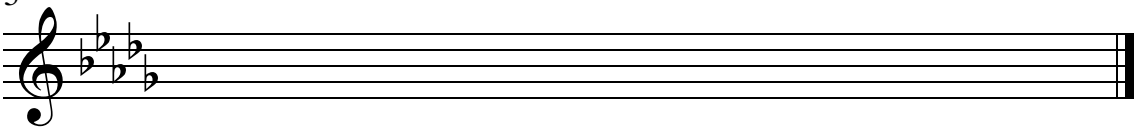
3 Name of Scale: \_\_\_\_\_



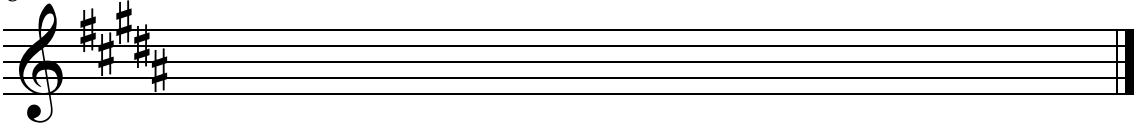
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

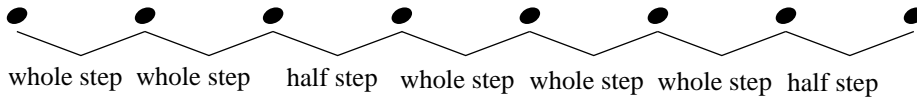


6 Name of Scale: \_\_\_\_\_



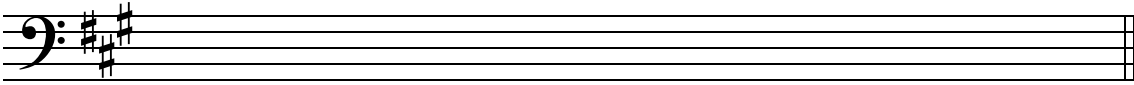
# Major Scale IIIc - $\text{basso}$

Use this major scale pattern to help complete the exercises:

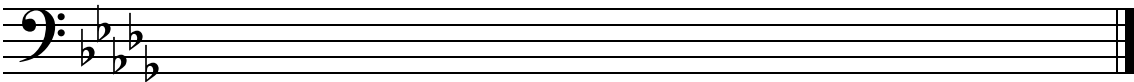


Write the major scale for the given key signature.

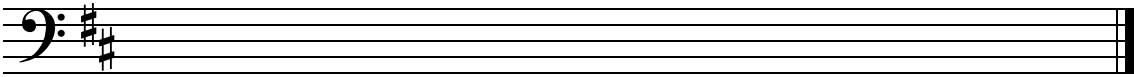
1 Name of Scale: \_\_\_\_\_



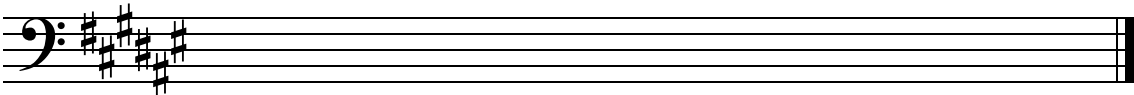
2 Name of Scale: \_\_\_\_\_



3 Name of Scale: \_\_\_\_\_



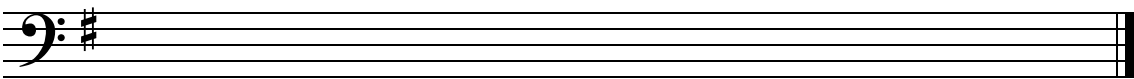
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

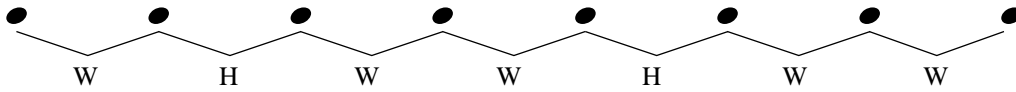


6 Name of Scale: \_\_\_\_\_



# Natural Minor Scale Ia -

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Natural Minor scales.  
Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

1

2

3

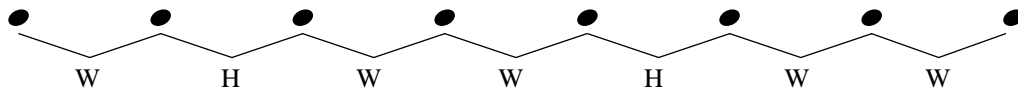
4

5

6

# Natural Minor Scale Ia - $\text{b}$

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

W H W W H W W

1

2

3

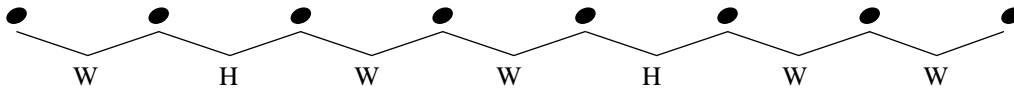
4

5

6

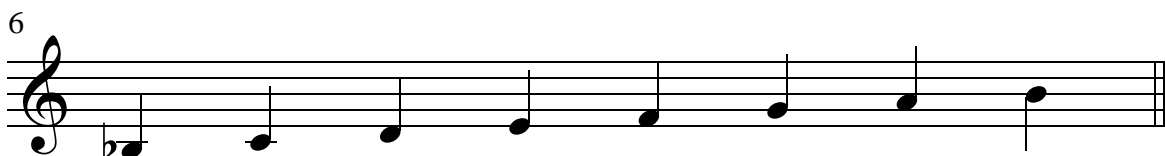
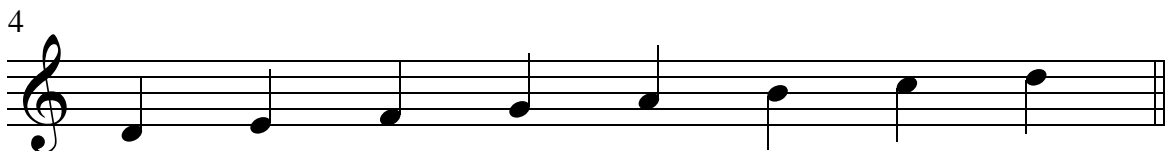
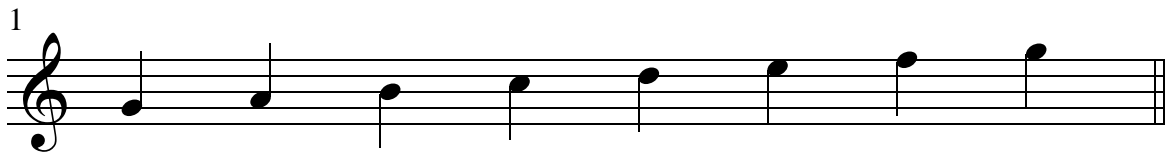
# Natural Minor Scale Ib -

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



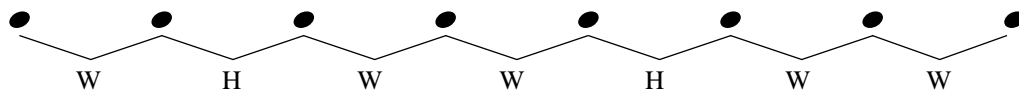
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



# Natural Minor Scale Ib - $\text{b}$

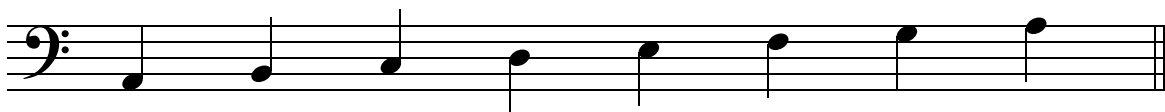
All Natural Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

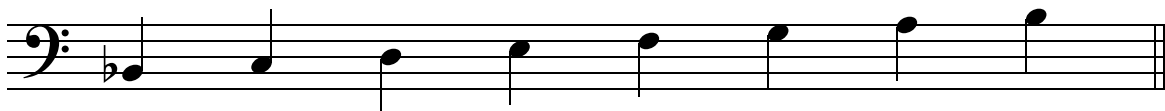
1



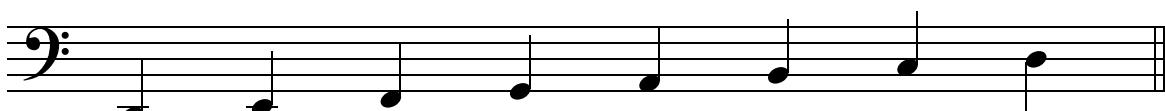
2



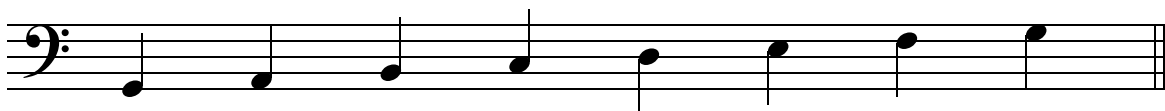
3



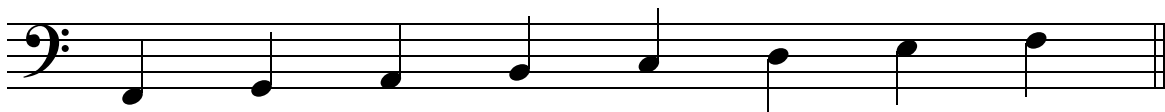
4



5

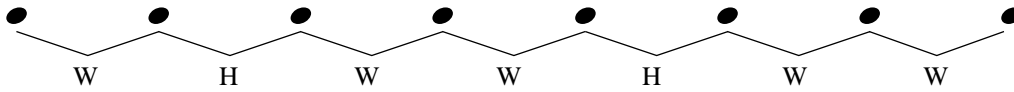


6



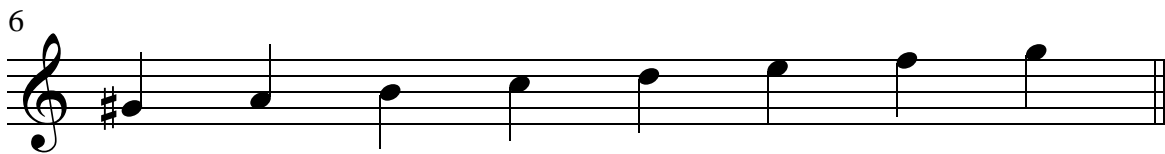
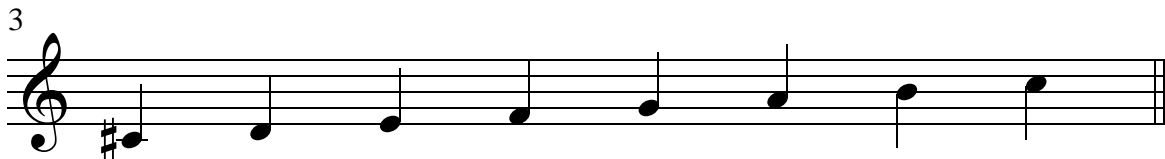
# Natural Minor Scale Ic -

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



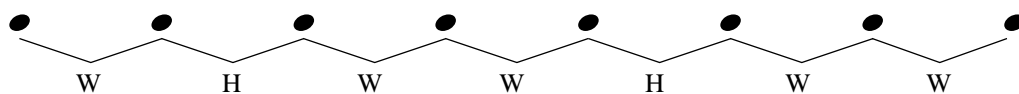
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



# Natural Minor Scale Ic - $\text{b}$ :

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



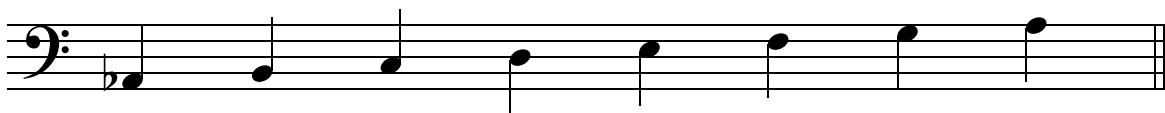
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

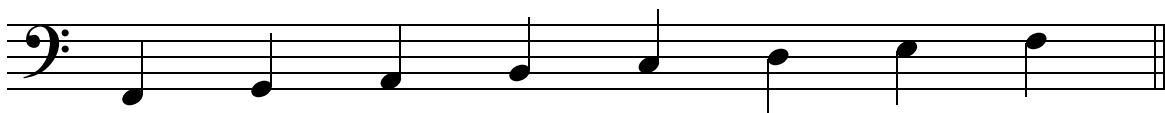
1



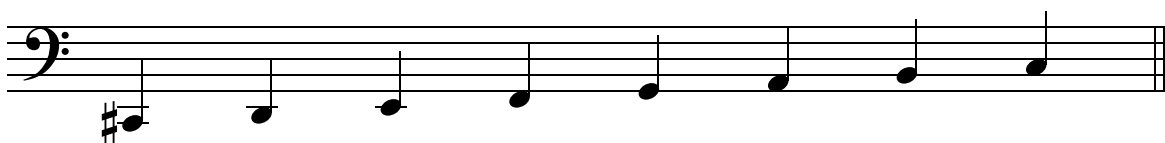
2



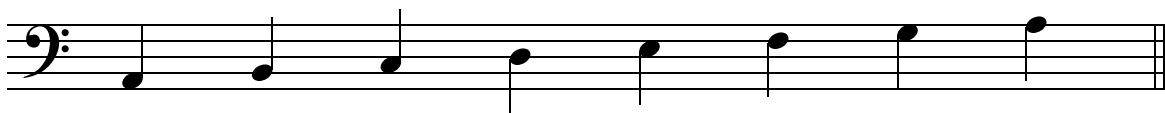
3



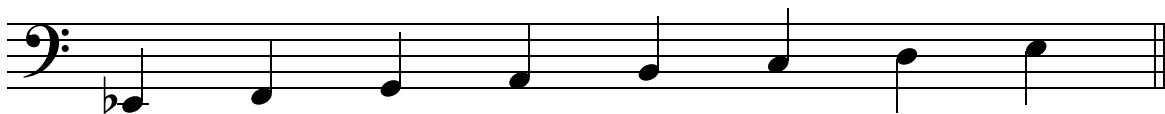
4



5

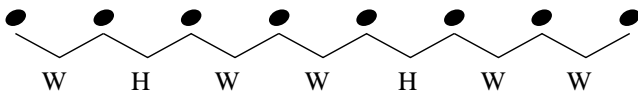


6



# Natural Minor Scales and Key Signatures IIa -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:

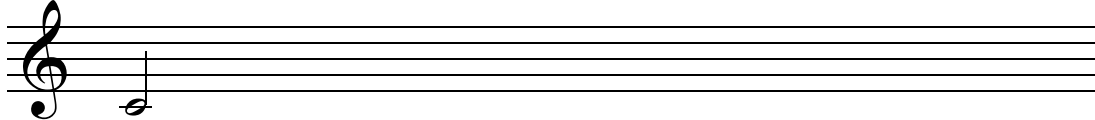


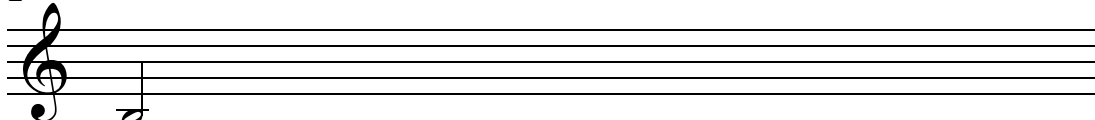
Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

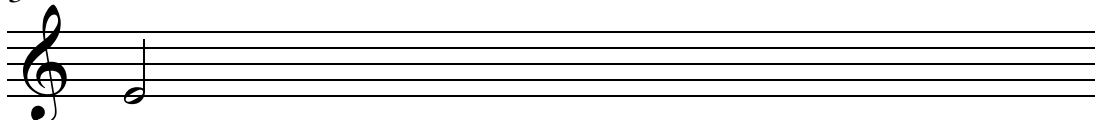
*Example*

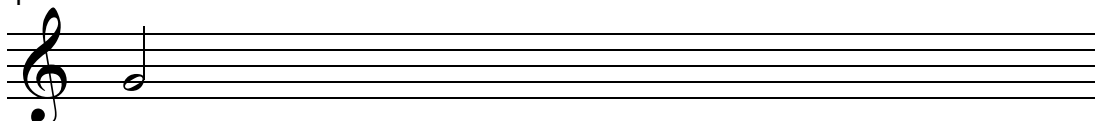
Name of Scale: D Natural Minor

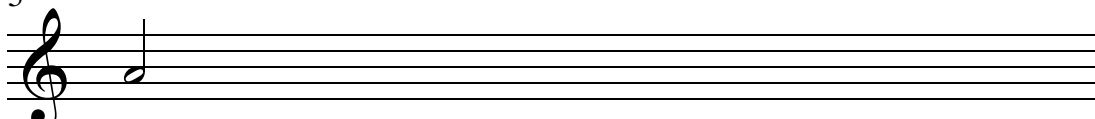


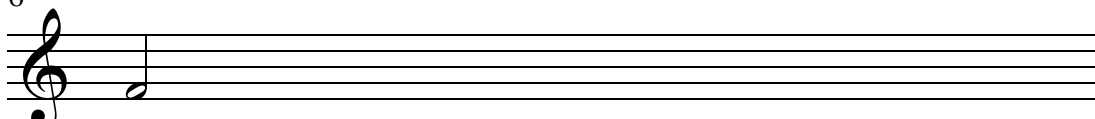
1  Name of Scale: \_\_\_\_\_

2  Name of Scale: \_\_\_\_\_

3  Name of Scale: \_\_\_\_\_

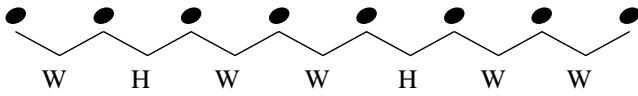
4  Name of Scale: \_\_\_\_\_

5  Name of Scale: \_\_\_\_\_

6  Name of Scale: \_\_\_\_\_

# Natural Minor Scales and Key Signatures IIa -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:

FCGDAEB

BEADGCF

Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

*Example*

Name of Scale: D Natural Minor

1

Name of Scale: \_\_\_\_\_

2

Name of Scale: \_\_\_\_\_

3

Name of Scale: \_\_\_\_\_

4

Name of Scale: \_\_\_\_\_

5

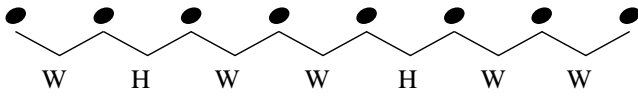
Name of Scale: \_\_\_\_\_

6

Name of Scale: \_\_\_\_\_

# Natural Minor Scales and Key Signatures IIb -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

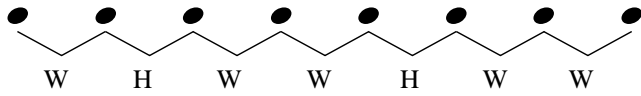
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Natural Minor Scales and Key Signatures IIb -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

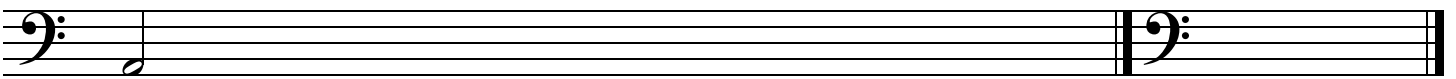
The order of flats:



Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

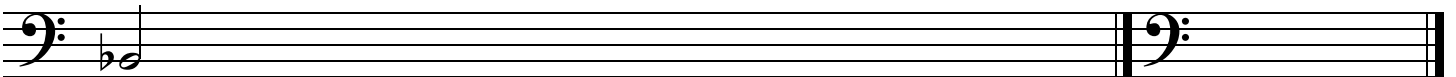
1

Name of Scale: \_\_\_\_\_



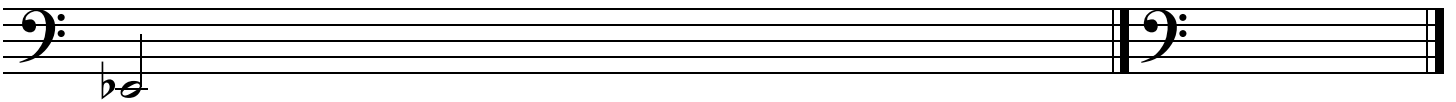
2

Name of Scale: \_\_\_\_\_



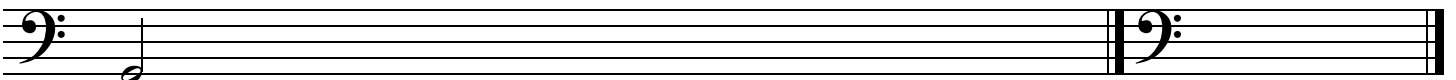
3

Name of Scale: \_\_\_\_\_



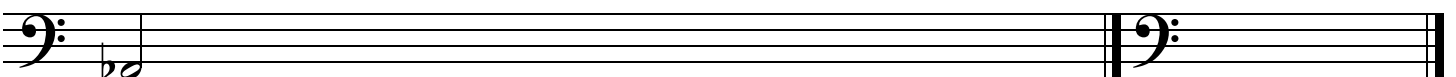
4

Name of Scale: \_\_\_\_\_



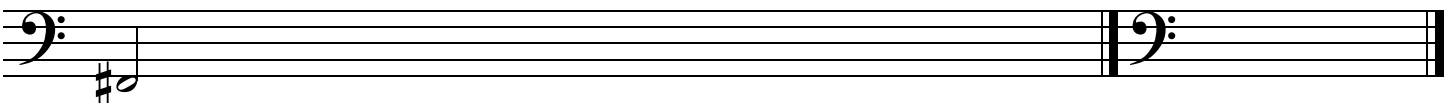
5

Name of Scale: \_\_\_\_\_



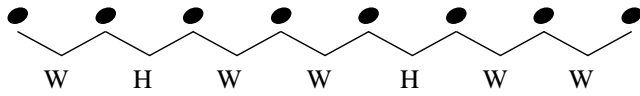
6

Name of Scale: \_\_\_\_\_



# Natural Minor Scales and Key Signatures IIc -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

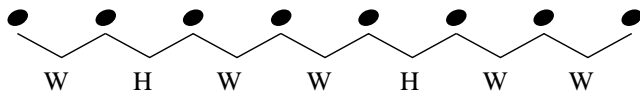
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Natural Minor Scales and Key Signatures IIc -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:

FCGDAEB

BEADGCF

Starting with the given note, complete each Natural Minor scale.  
Then write the name of the scale and fill in its key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

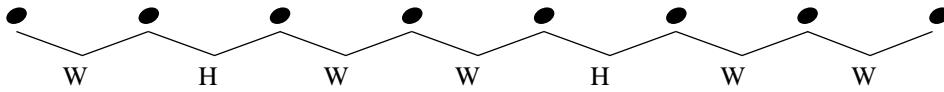
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Natural Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

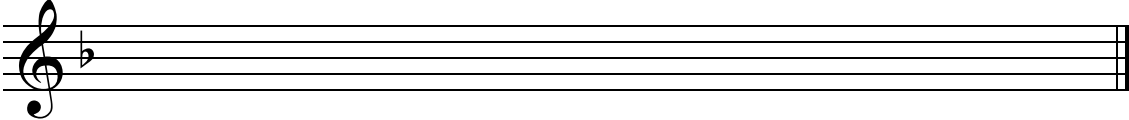


Write the Natural Minor scale for the given key signature.

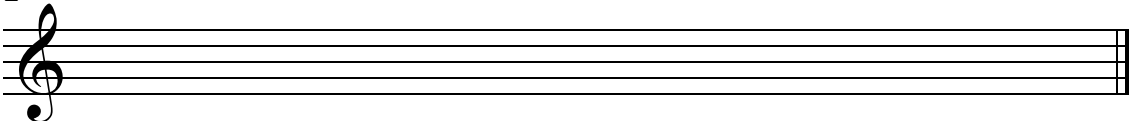
*Example* E natural minor



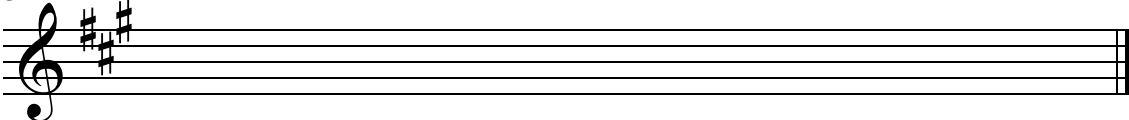
1 Name of Scale: \_\_\_\_\_



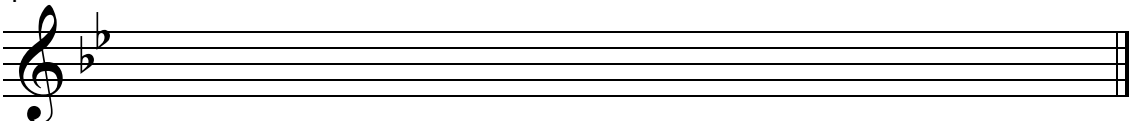
2 Name of Scale: \_\_\_\_\_



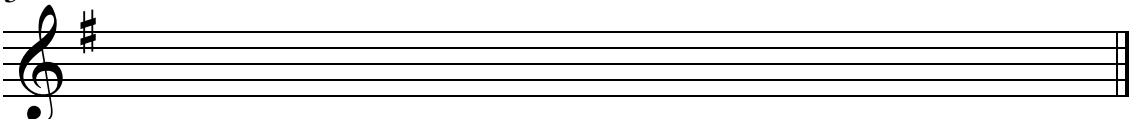
3 Name of Scale: \_\_\_\_\_



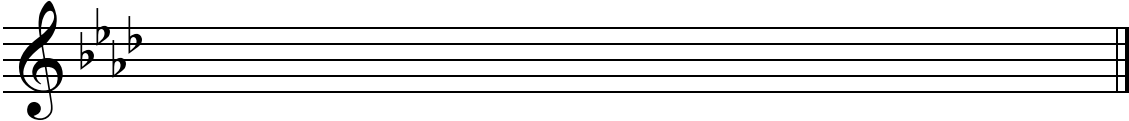
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

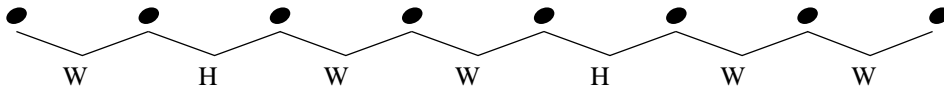


6 Name of Scale: \_\_\_\_\_



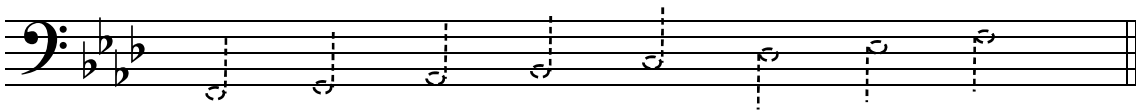
# Natural Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

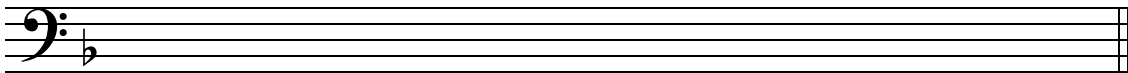


Write the Natural Minor scale for the given key signature.

*Example* F natural minor



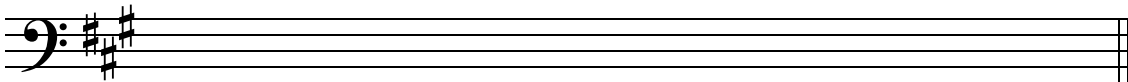
1 Name of Scale: \_\_\_\_\_



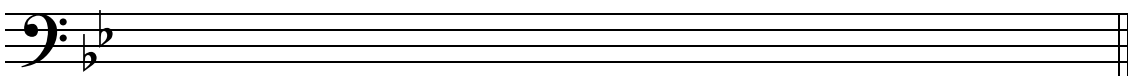
2 Name of Scale: \_\_\_\_\_



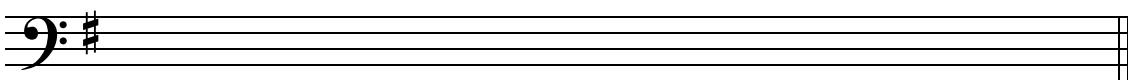
3 Name of Scale: \_\_\_\_\_



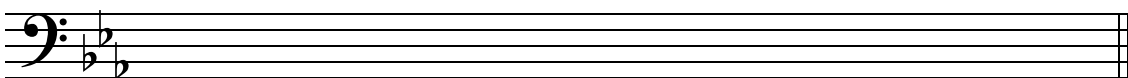
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

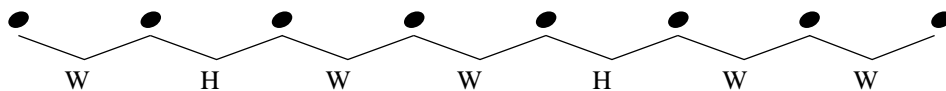


Name \_\_\_\_\_

Date \_\_\_\_\_

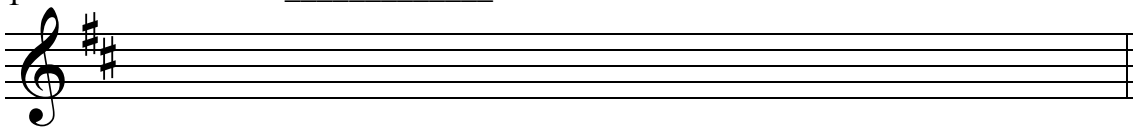
# Natural Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

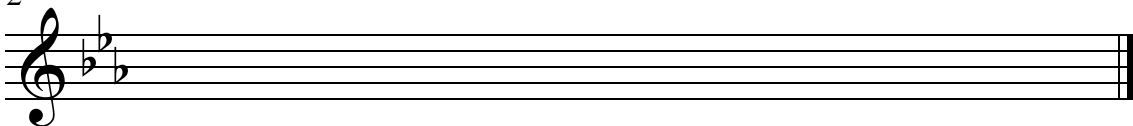


Write the Natural Minor scale for the given key signature.

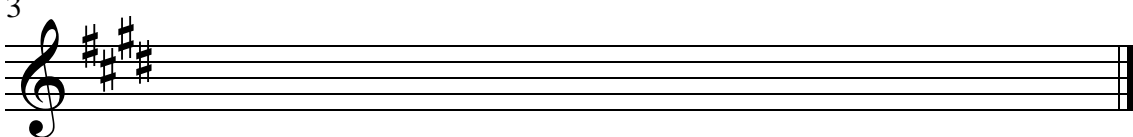
1 Name of Scale: \_\_\_\_\_



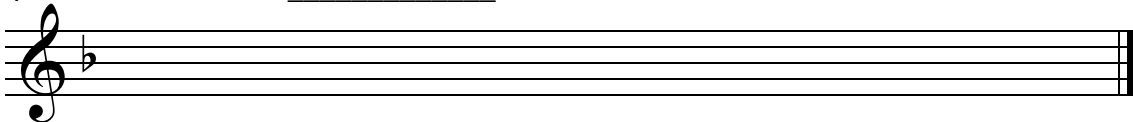
2 Name of Scale: \_\_\_\_\_



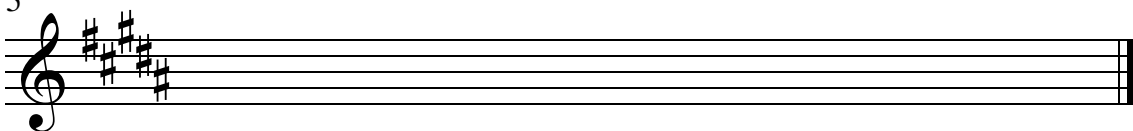
3 Name of Scale: \_\_\_\_\_



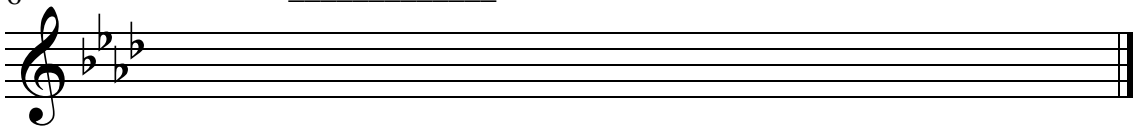
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

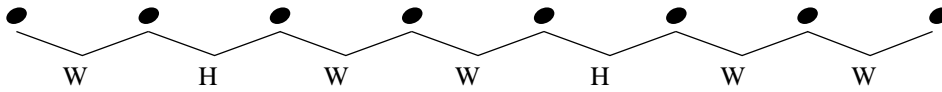


6 Name of Scale: \_\_\_\_\_



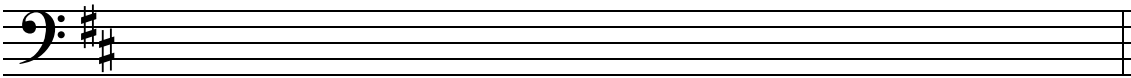
# Natural Minor Scale IIIb - $\text{b}$ :

Use this minor scale pattern to help complete the exercises:

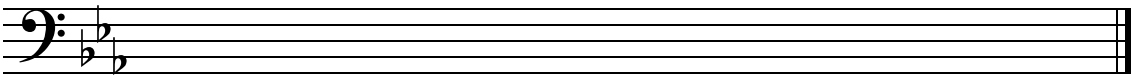


Write the Natural Minor scale for the given key signature.

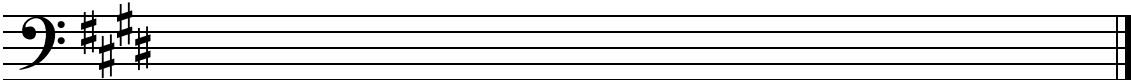
1 Name of Scale: \_\_\_\_\_



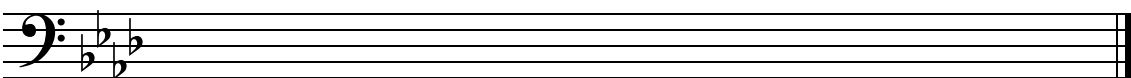
2 Name of Scale: \_\_\_\_\_



3 Name of Scale: \_\_\_\_\_



4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

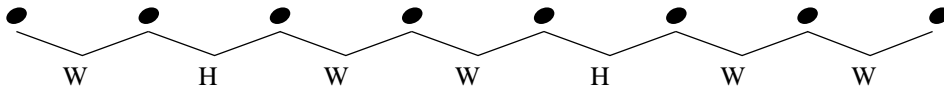


6 Name of Scale: \_\_\_\_\_



# Natural Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:



Write the Natural Minor scale for the given key signature.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

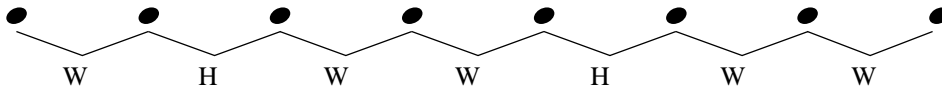
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

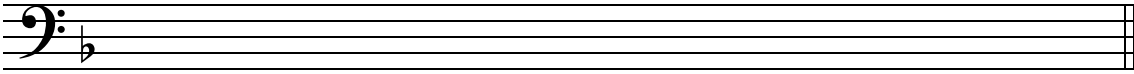
# Natural Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:

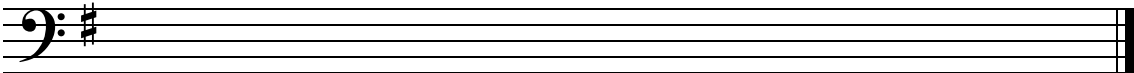


Write the Natural Minor scale for the given key signature.

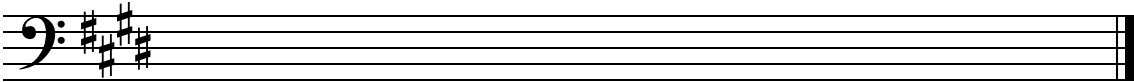
1 Name of Scale: \_\_\_\_\_



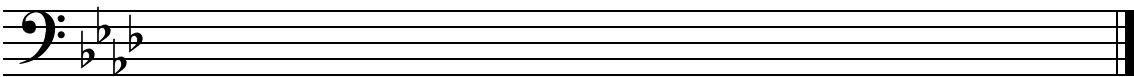
2 Name of Scale: \_\_\_\_\_



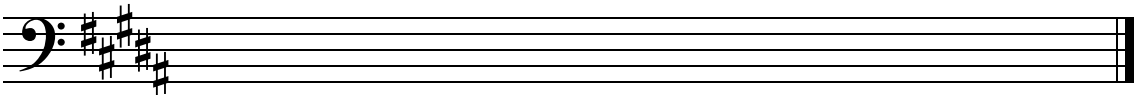
3 Name of Scale: \_\_\_\_\_



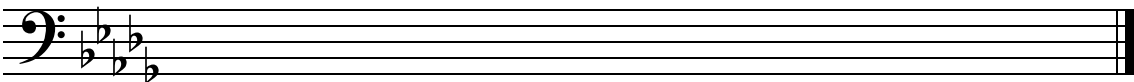
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

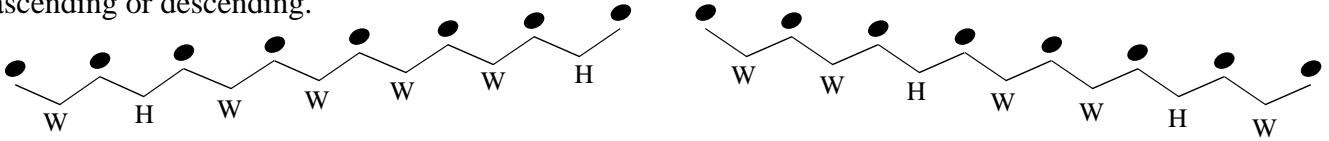


6 Name of Scale: \_\_\_\_\_



# Melodic Minor Scale Ia - $\text{b}$

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

The example shows the Melodic Minor scale Ia in bass clef. The ascending scale is: C2, D2, E2, F2, G2, A2, B2, C3. The descending scale is: C3, B2, A2, G2, F2, E2, D2, C2. The interval patterns are labeled below the notes: W, H, W, W, W, W, H for ascending and W, W, H, W, W, H, W for descending.

1

Exercise 1: A single staff in bass clef showing the notes of the Melodic Minor scale Ia: C2, D2, E2, F2, G2, A2, B2, C3.

2

Exercise 2: A single staff in bass clef showing the notes of the Melodic Minor scale Ia: C2, D2, E2, F2, G2, A2, B2, C3.

3

Exercise 3: A single staff in bass clef showing the notes of the Melodic Minor scale Ia: C2, D2, E2, F2, G2, A2, B2, C3.

4

Exercise 4: A single staff in bass clef showing the notes of the Melodic Minor scale Ia: C2, D2, E2, F2, G2, A2, B2, C3.

5

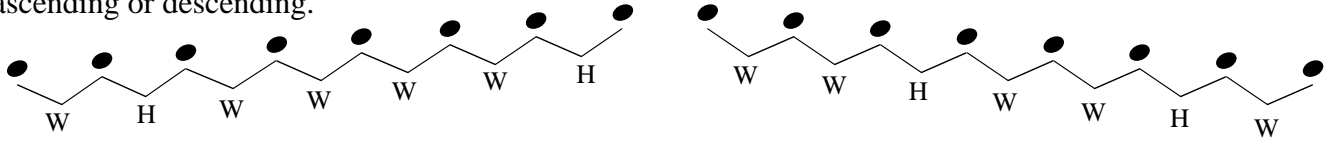
Exercise 5: A single staff in bass clef showing the notes of the Melodic Minor scale Ia: C2, D2, E2, F2, G2, A2, B2, C3.

6

Exercise 6: A single staff in bass clef showing the notes of the Melodic Minor scale Ia: C2, D2, E2, F2, G2, A2, B2, C3.

# Melodic Minor Scale Ia -

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

The example shows the Melodic Minor scale Ia in G minor. The ascending scale is G4-A4-Bb4-C5-D5-E5-Fb5-G5, and the descending scale is G5-Fb5-E5-D5-C5-Bb4-A4-G4. The interval pattern W-H-W-W-W-W-H is indicated with lines and labels below the notes. Accidentals (flats) are placed below the 6th and 7th degrees of both the ascending and descending scales.

1

A blank musical staff with a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. This is an ascending scale with a whole step between each adjacent note.

2

A blank musical staff with a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. This is an ascending scale with a whole step between each adjacent note.

3

A blank musical staff with a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. This is an ascending scale with a whole step between each adjacent note.

4

A blank musical staff with a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. This is an ascending scale with a whole step between each adjacent note.

5

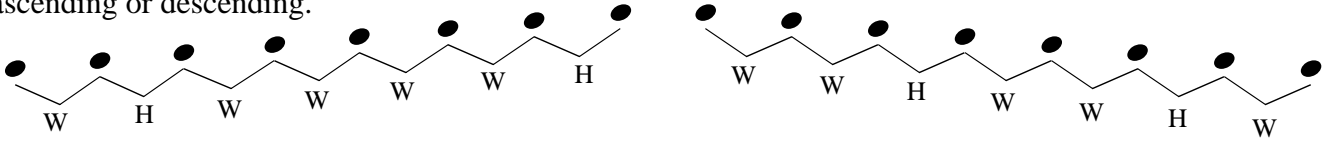
A blank musical staff with a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. This is an ascending scale with a whole step between each adjacent note.

6

A blank musical staff with a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. This is an ascending scale with a whole step between each adjacent note.

# Melodic Minor Scale Ib - $\text{b}$ :

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



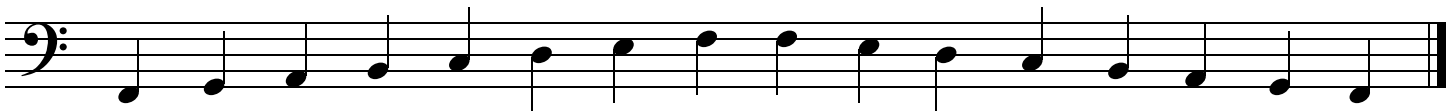
2



3



4



5



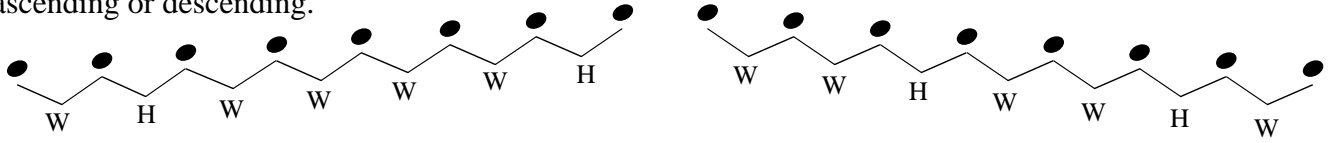
6





# Melodic Minor Scale Ic - $\text{b}$ :

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

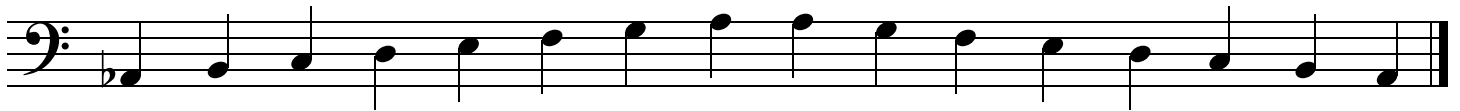
Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



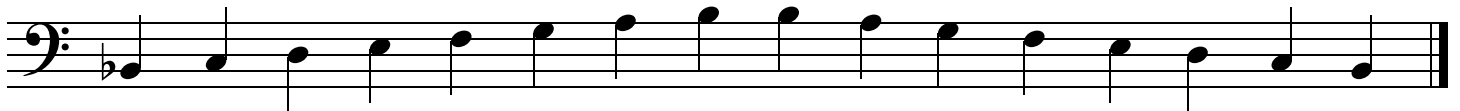
2



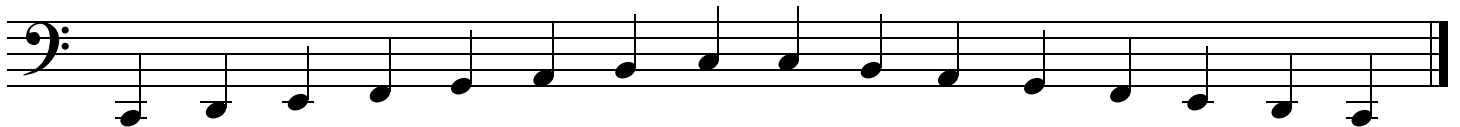
3



4



5

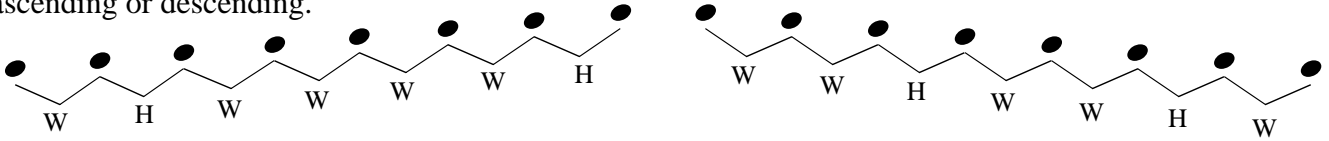


6



# Melodic Minor Scale Ic -

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1

2

3

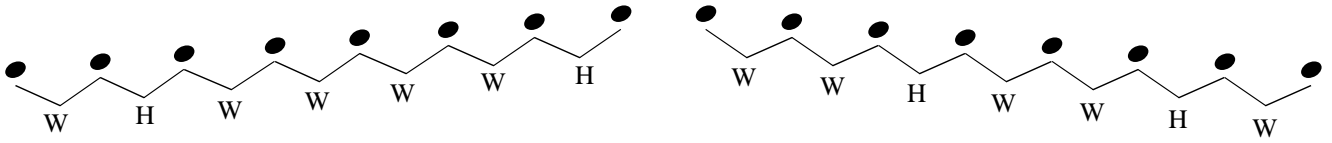
4

5

6

# Melodic Minor Scale IIa -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

Example F melodic minor

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

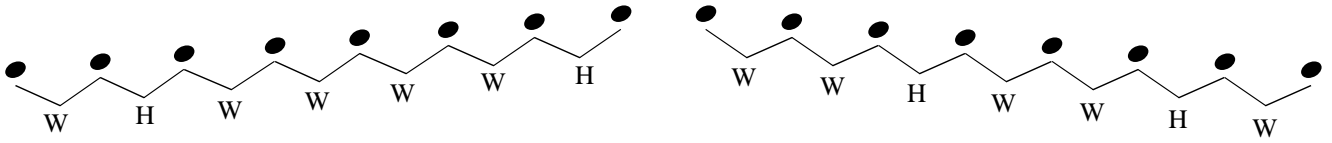
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Melodic Minor Scale IIa -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

*Example* D melodic minor

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Melodic Minor Scale IIb - $\text{b}$ :

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

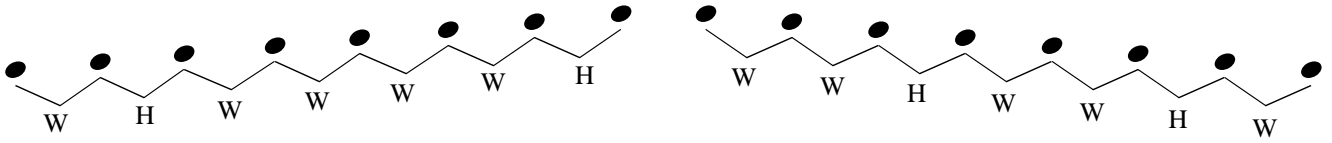
6 Name of Scale: \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

# Melodic Minor Scale IIb -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

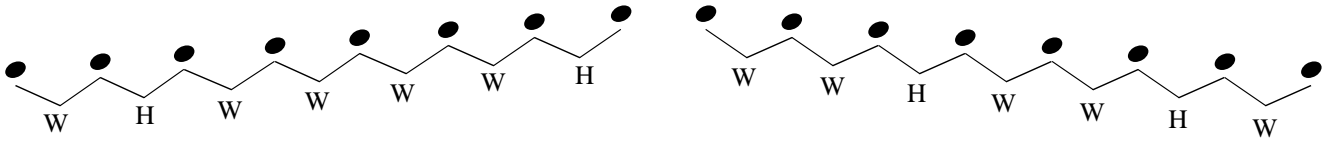
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Melodic Minor Scale IIc -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

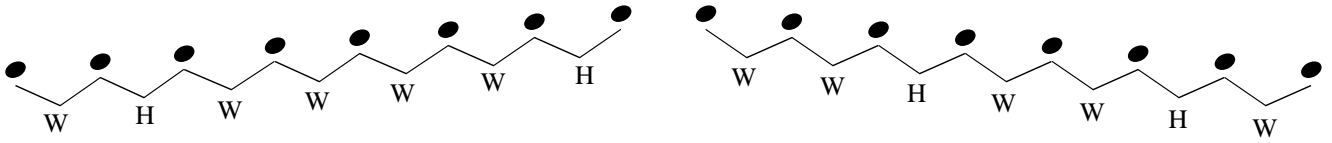
6 Name of Scale: \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

# Melodic Minor Scale IIc -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

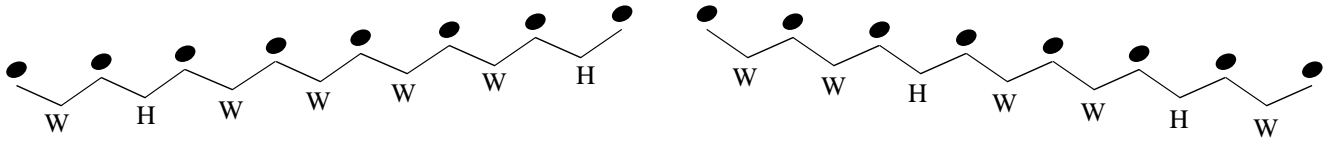
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Melodic Minor Scale IIIa - $\text{basso}$

Use this minor scale pattern to help complete the exercises:



Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

Example F melodic minor

The example shows the F melodic minor scale in bass clef. The ascending form is written as a sequence of eighth notes: F, G, A, Bb, C, D, Eb, F. The descending form is written as a sequence of eighth notes: F, Eb, D, C, Bb, A, G, F. The key signature has one flat (Bb).

1 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef for writing the answer to exercise 1.

2 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef with one flat (Bb) for writing the answer to exercise 2.

3 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef with two sharps (F# and C#) for writing the answer to exercise 3.

4 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef with one flat (Bb) for writing the answer to exercise 4.

5 Name of Scale: \_\_\_\_\_

An empty musical staff in bass clef with three sharps (F#, C#, G#) for writing the answer to exercise 5.

6 Name of Scale: \_\_\_\_\_

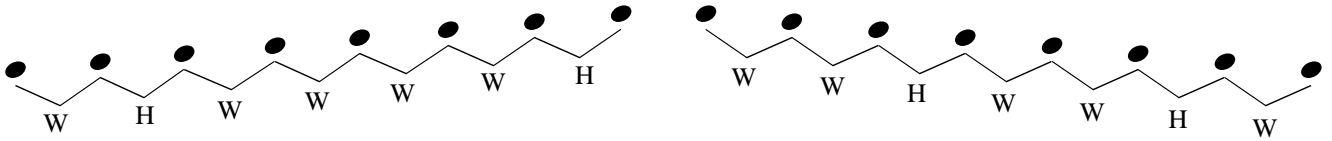
An empty musical staff in bass clef with two sharps (F# and C#) for writing the answer to exercise 6.

Name \_\_\_\_\_

Date \_\_\_\_\_

# Melodic Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

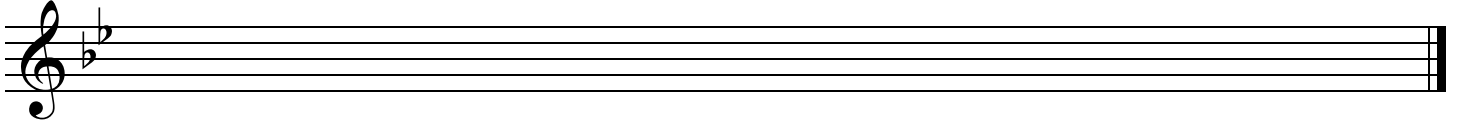


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

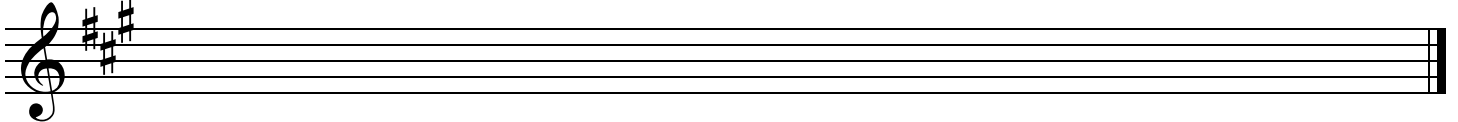
*Example* D melodic minor



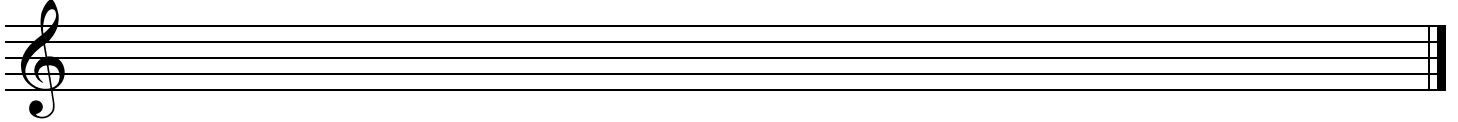
1 Name of Scale: \_\_\_\_\_



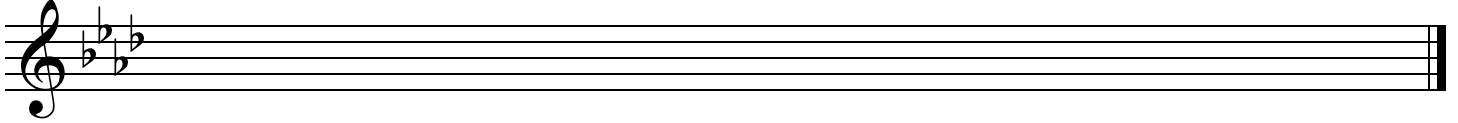
2 Name of Scale: \_\_\_\_\_



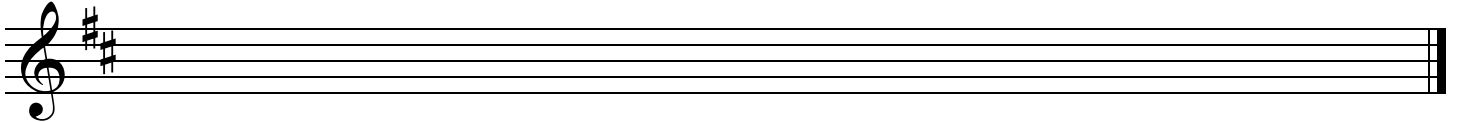
3 Name of Scale: \_\_\_\_\_



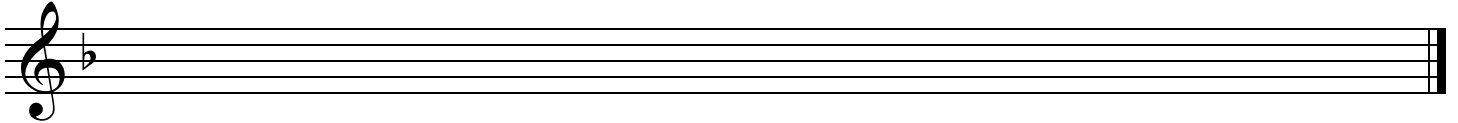
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

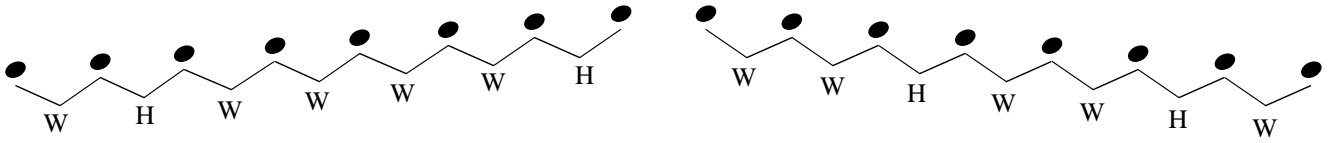


Name \_\_\_\_\_

Date \_\_\_\_\_

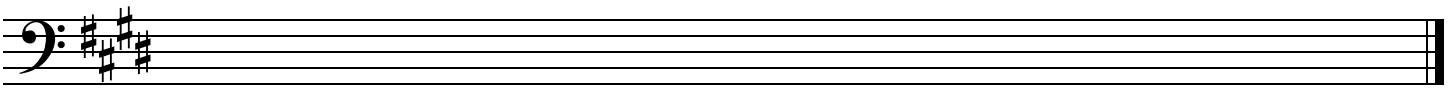
# Melodic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

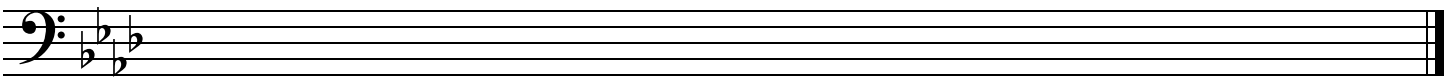


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

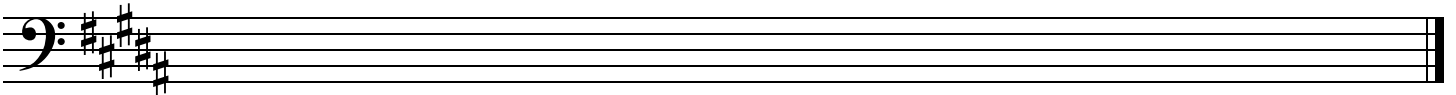
1 Name of Scale: \_\_\_\_\_



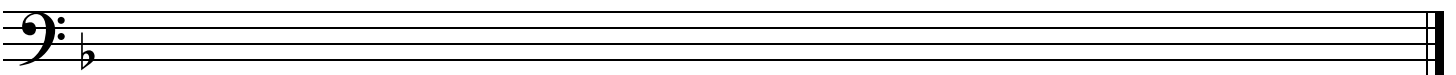
2 Name of Scale: \_\_\_\_\_



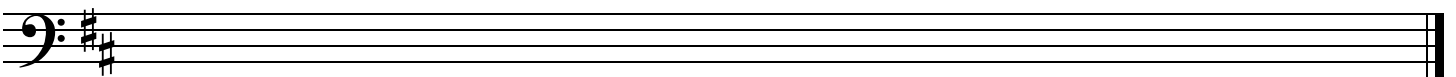
3 Name of Scale: \_\_\_\_\_



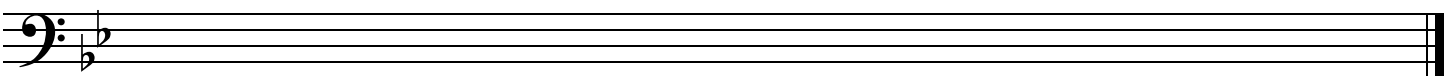
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

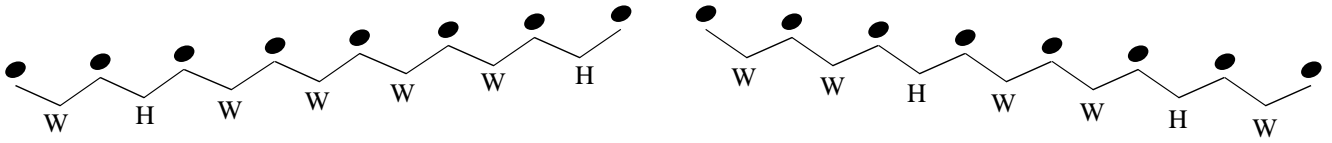


Name \_\_\_\_\_

Date \_\_\_\_\_

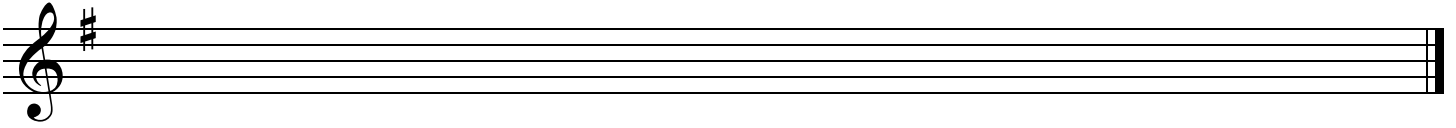
# Melodic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

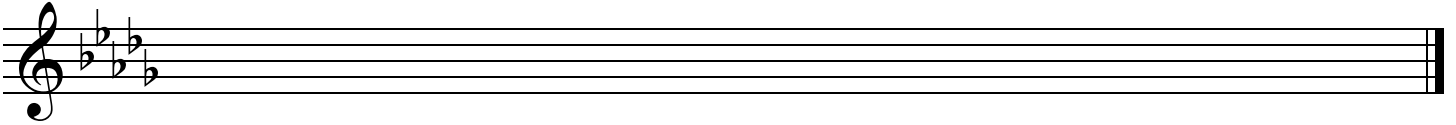


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

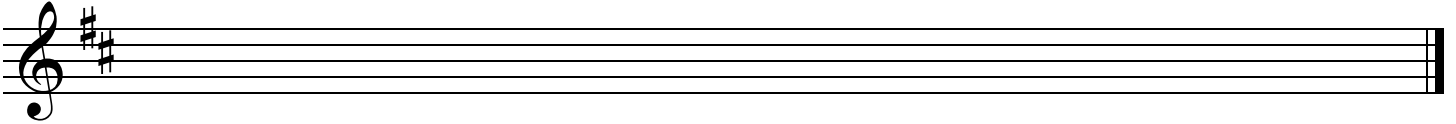
1 Name of Scale: \_\_\_\_\_



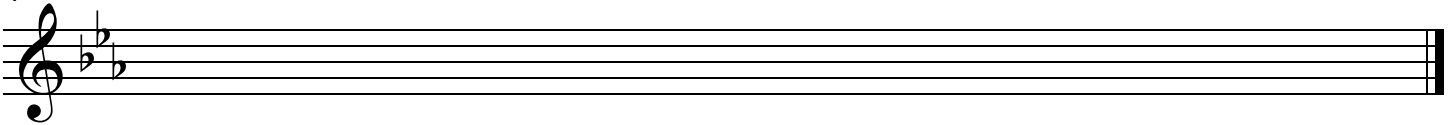
2 Name of Scale: \_\_\_\_\_



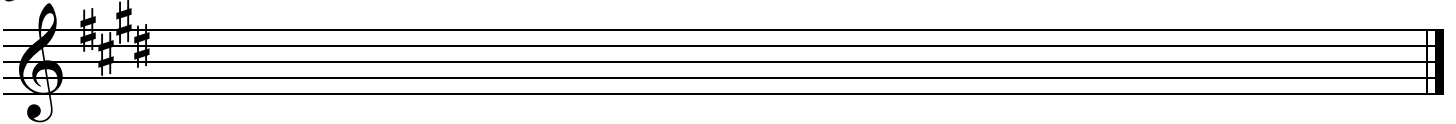
3 Name of Scale: \_\_\_\_\_



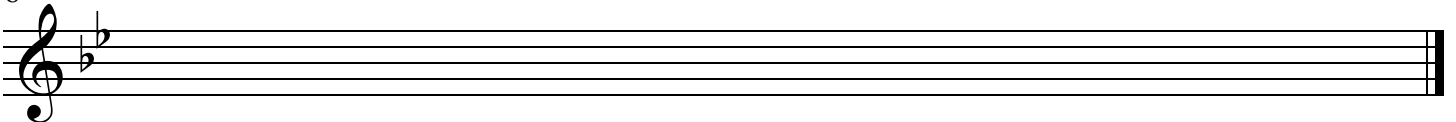
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

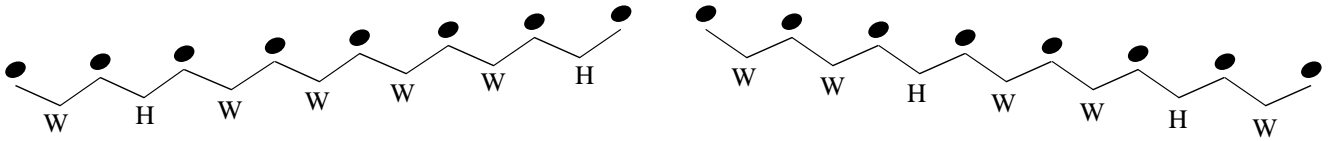


6 Name of Scale: \_\_\_\_\_



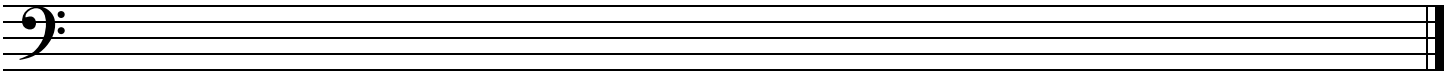
# Melodic Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:

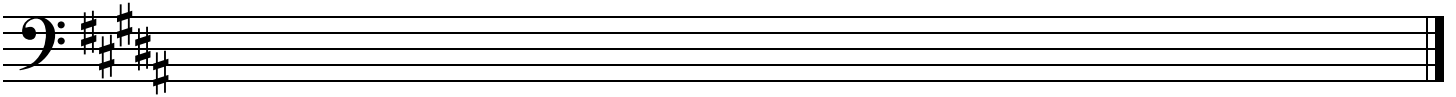


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

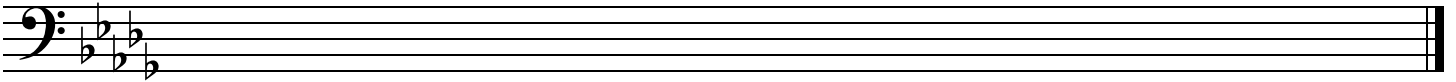
1 Name of Scale: \_\_\_\_\_



2 Name of Scale: \_\_\_\_\_



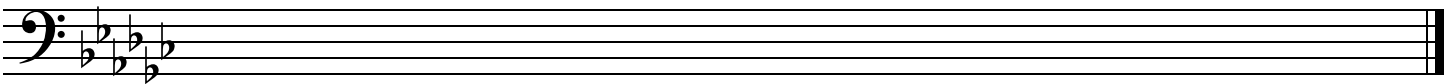
3 Name of Scale: \_\_\_\_\_



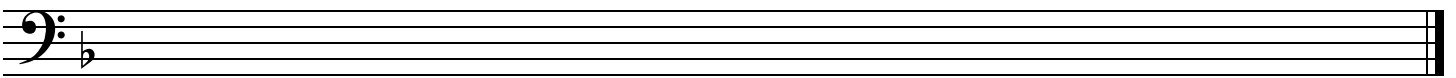
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

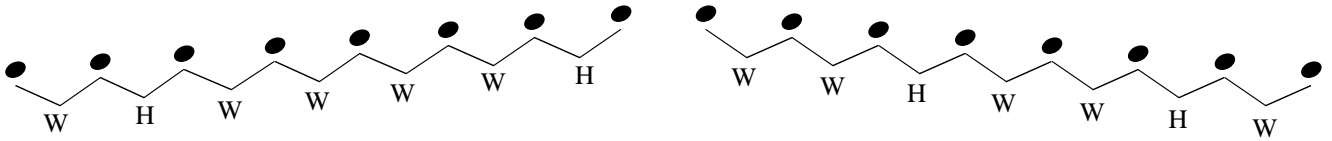


Name \_\_\_\_\_

Date \_\_\_\_\_

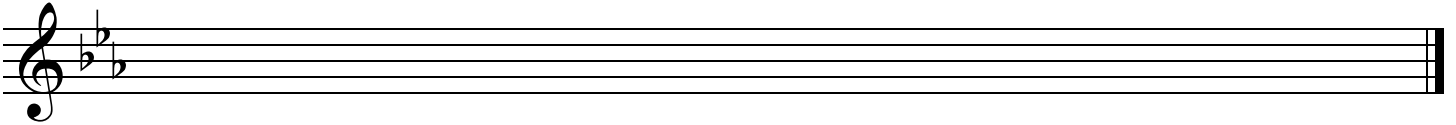
# Melodic Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:

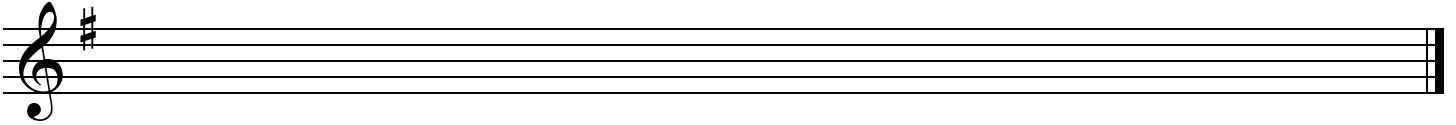


Write the Melodic Minor scale for the given key signature.  
Be sure to include its ascending and descending form

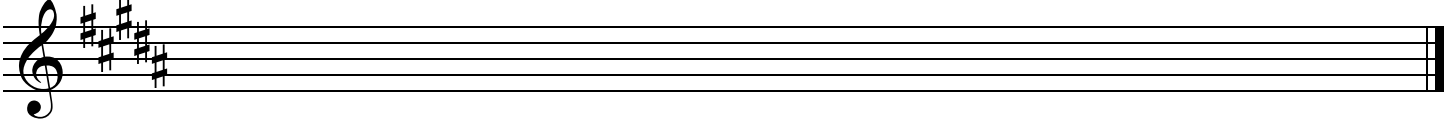
1 Name of Scale: \_\_\_\_\_



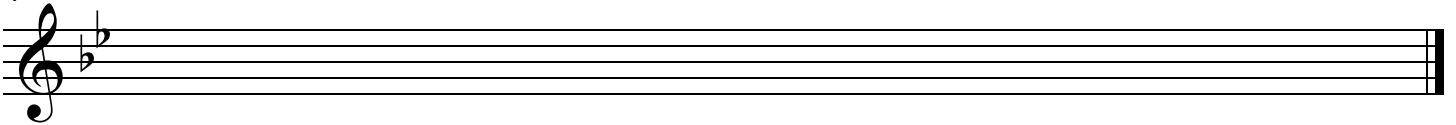
2 Name of Scale: \_\_\_\_\_



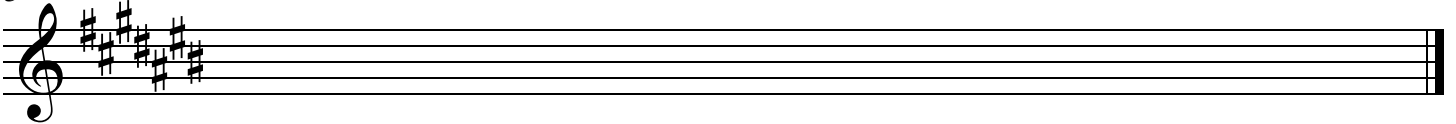
3 Name of Scale: \_\_\_\_\_



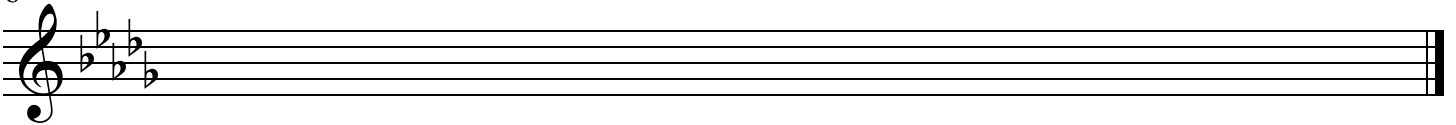
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

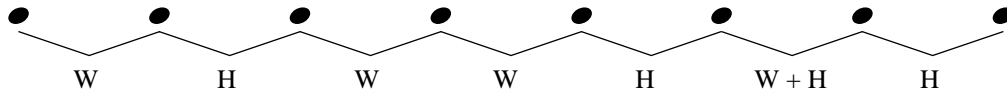


6 Name of Scale: \_\_\_\_\_



# Harmonic Minor Scale Ia - $\text{b}$

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

W      H      W      W      H      W + H      H

1

2

3

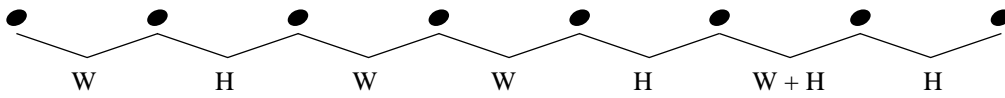
4

5

6

# Harmonic Minor Scale Ia -

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.  
Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

1

2

3

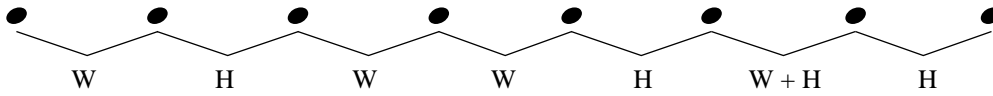
4

5

6

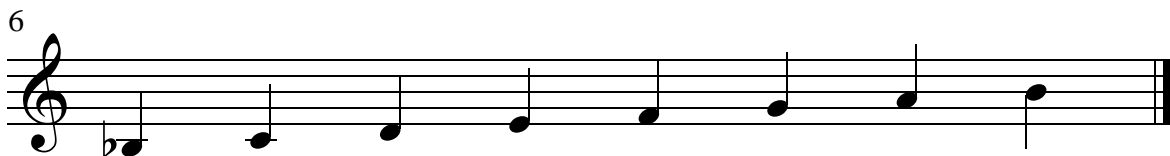
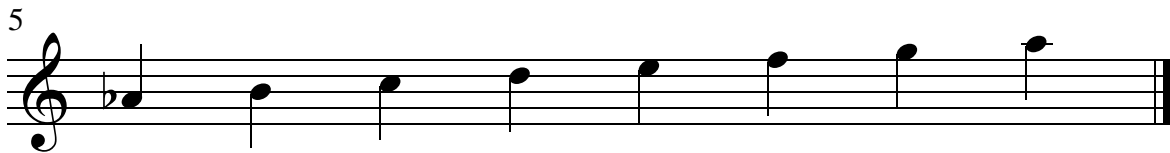
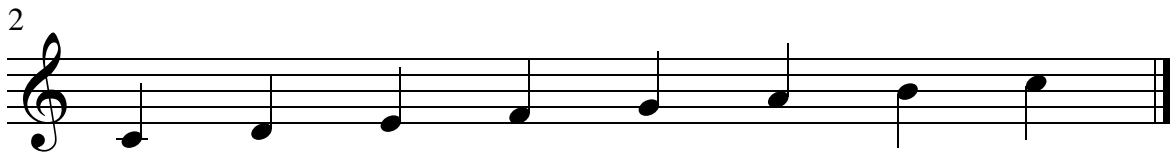
# Harmonic Minor Scale Ib -

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

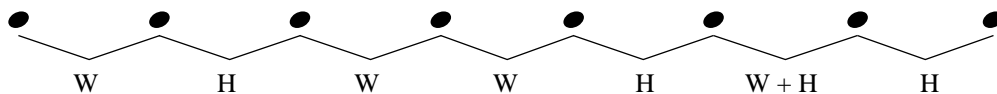


Name \_\_\_\_\_

Date \_\_\_\_\_

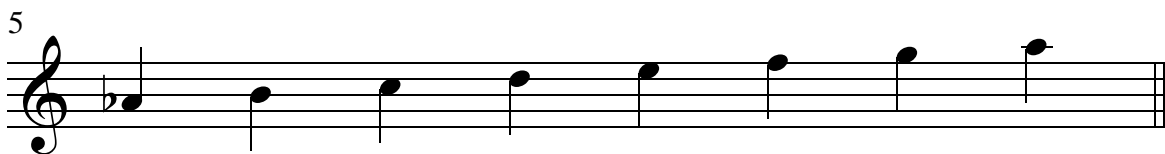
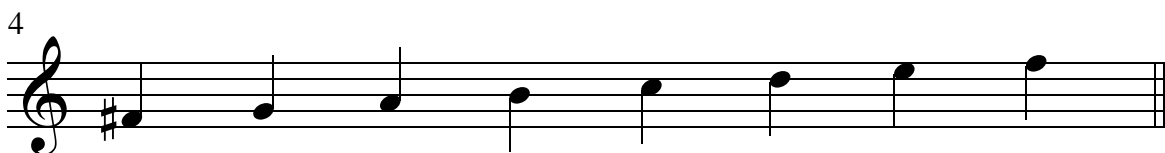
# Harmonic Minor Scale Ic -

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



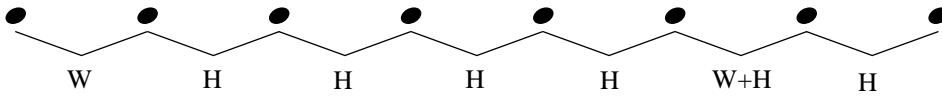
Add sharps or flats to the exercises below to create Harmonic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



# Harmonic Minor Scale IIa -

Use this harmonic scale pattern to help complete the exercises:



Starting with the given note, complete each Harmonic Minor scale.

*Example* F harmonic minor

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

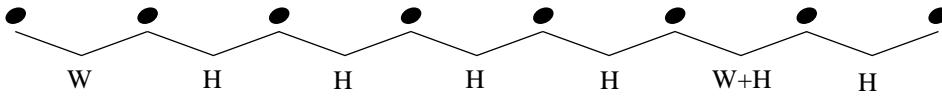
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

# Harmonic Minor Scale IIa -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Harmonic Minor scale.

*Example* D harmonic minor

1 Name of Scale: \_\_\_\_\_

2 Name of Scale: \_\_\_\_\_

3 Name of Scale: \_\_\_\_\_

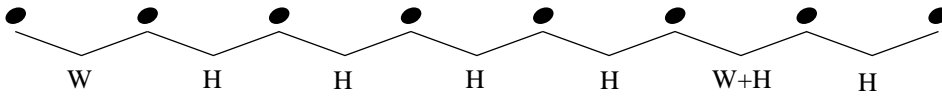
4 Name of Scale: \_\_\_\_\_

5 Name of Scale: \_\_\_\_\_

6 Name of Scale: \_\_\_\_\_

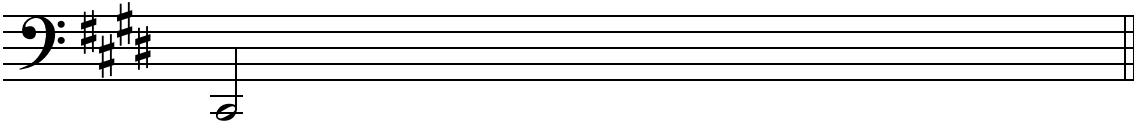
# Harmonic Minor Scale IIb - $\text{b}$ :

Use this minor scale pattern to help complete the exercises:

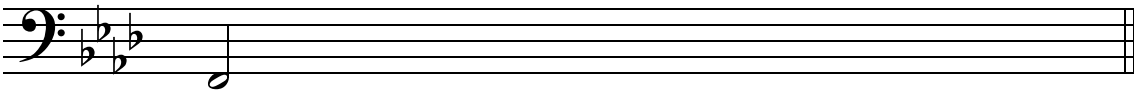


Starting with the given note, complete each Harmonic Minor scale.

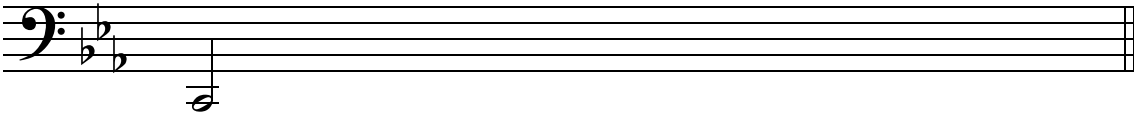
1 Name of Scale: \_\_\_\_\_



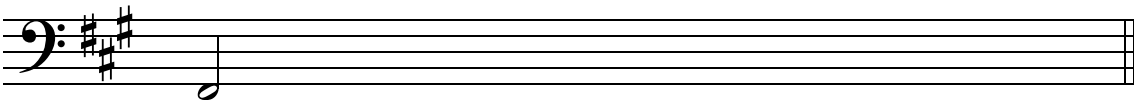
2 Name of Scale: \_\_\_\_\_



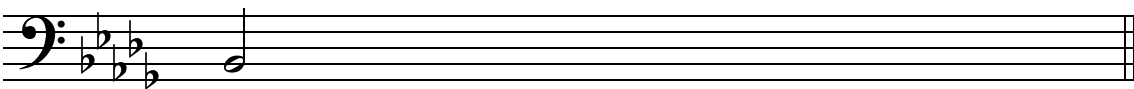
3 Name of Scale: \_\_\_\_\_



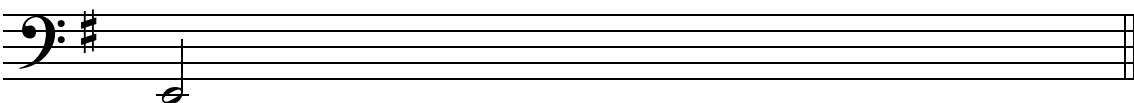
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

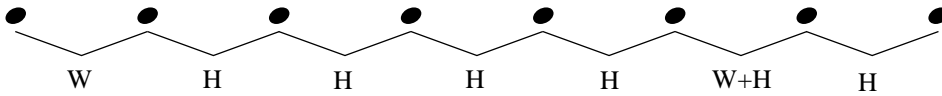


Name \_\_\_\_\_

Date \_\_\_\_\_

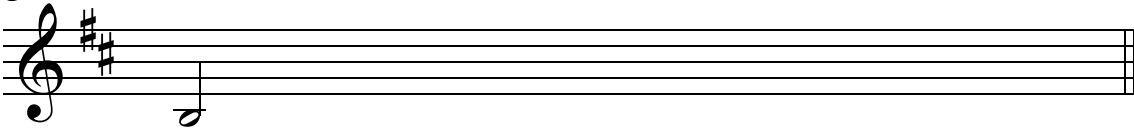
# Harmonic Minor Scale IIb -

Use this minor scale pattern to help complete the exercises:

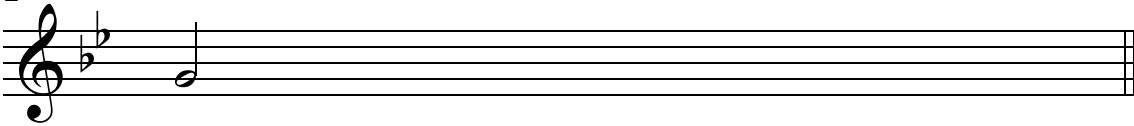


Starting with the given note, complete each Harmonic Minor scale.

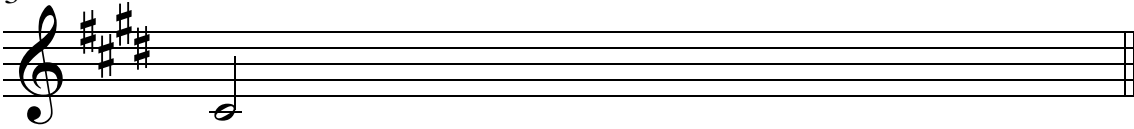
1 Name of Scale: \_\_\_\_\_



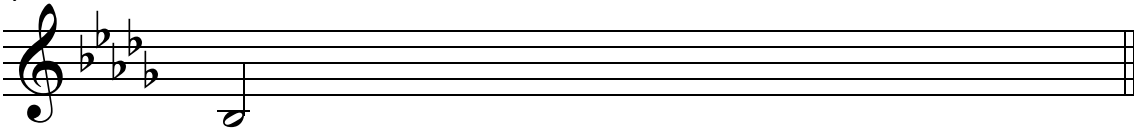
2 Name of Scale: \_\_\_\_\_



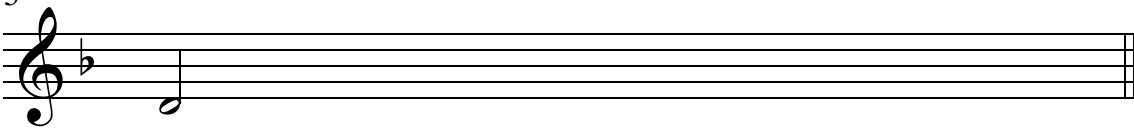
3 Name of Scale: \_\_\_\_\_



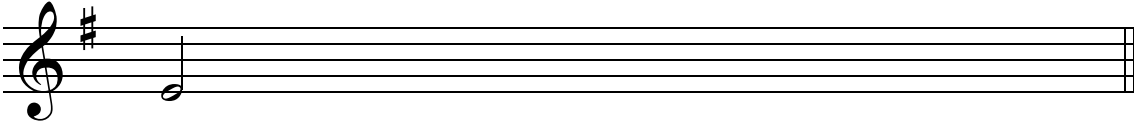
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

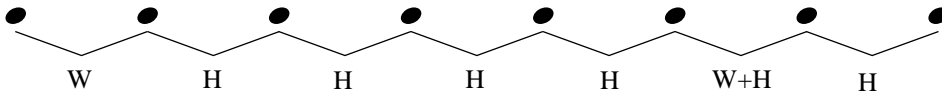


6 Name of Scale: \_\_\_\_\_



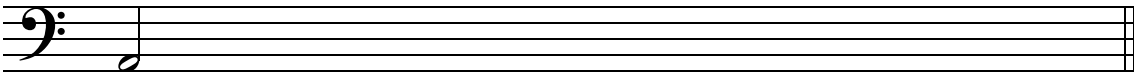
# Harmonic Minor Scale IIc - $\text{b}$

Use this minor scale pattern to help complete the exercises:

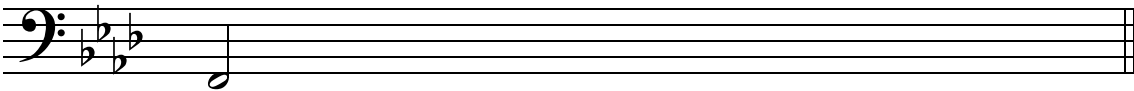


Starting with the given note, complete each Harmonic Minor scale.

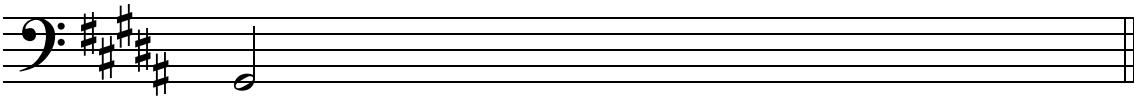
1 Name of Scale: \_\_\_\_\_



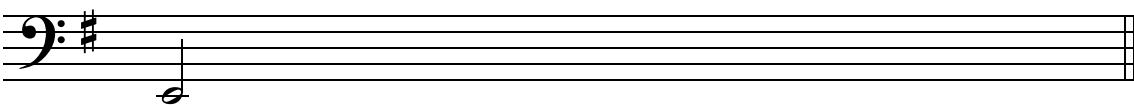
2 Name of Scale: \_\_\_\_\_



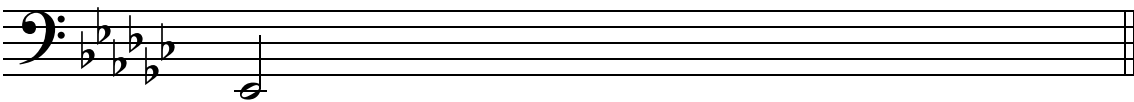
3 Name of Scale: \_\_\_\_\_



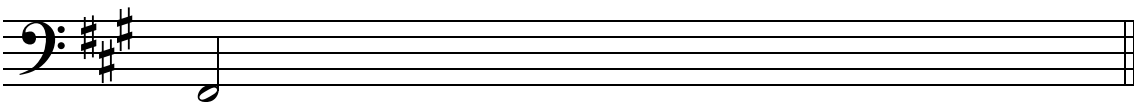
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

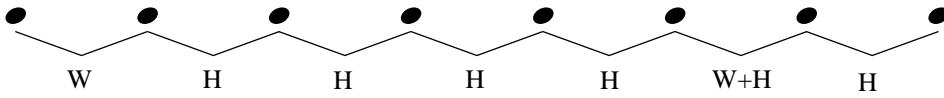


6 Name of Scale: \_\_\_\_\_



# Harmonic Minor Scale IIc -

Use this minor scale pattern to help complete the exercises:

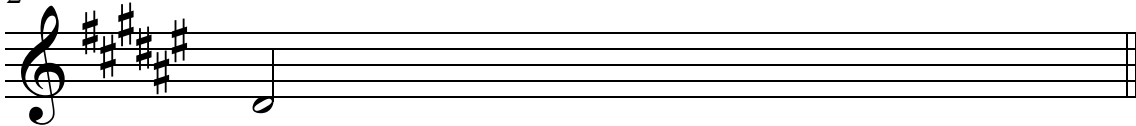


Starting with the given note, complete each Harmonic Minor scale.

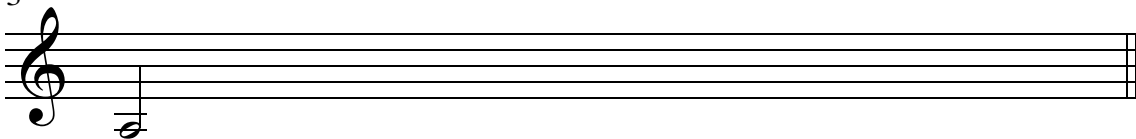
1 Name of Scale: \_\_\_\_\_



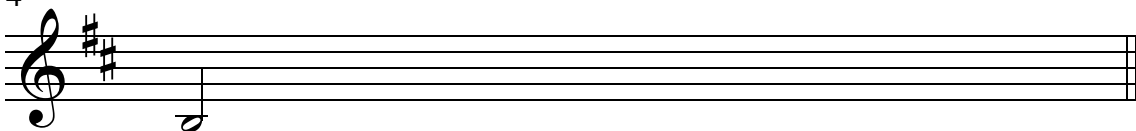
2 Name of Scale: \_\_\_\_\_



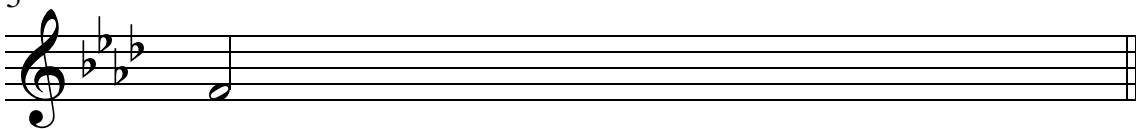
3 Name of Scale: \_\_\_\_\_



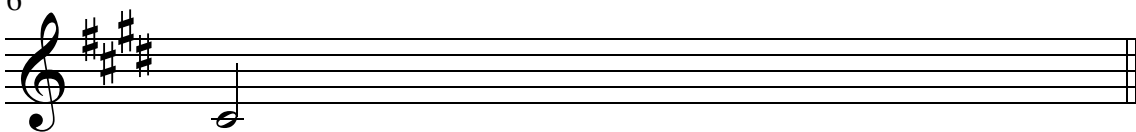
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

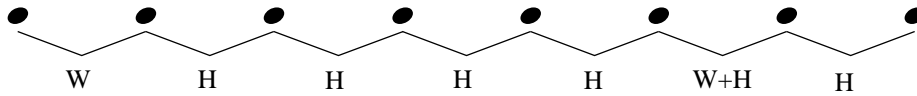


6 Name of Scale: \_\_\_\_\_



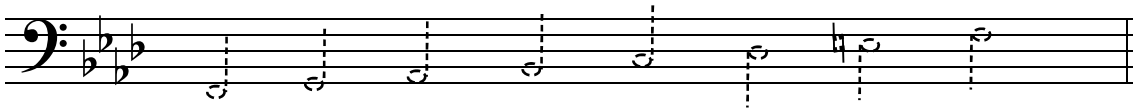
# Harmonic Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

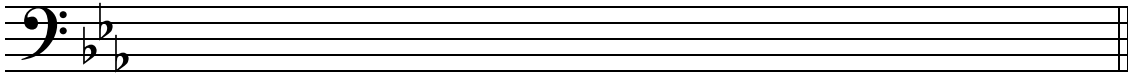


Write the Harmonic Minor scale for the given key signature.

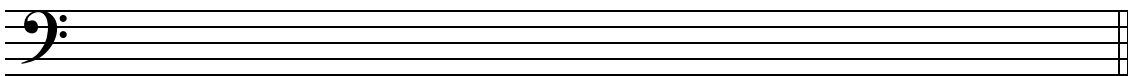
*Example: F harmonic minor*



1 Name of Scale: \_\_\_\_\_



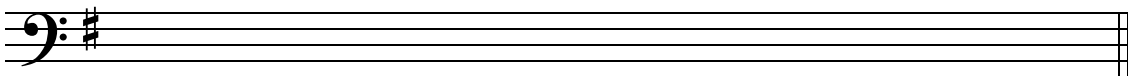
2 Name of Scale: \_\_\_\_\_



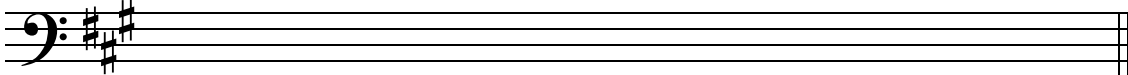
3 Name of Scale: \_\_\_\_\_



4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

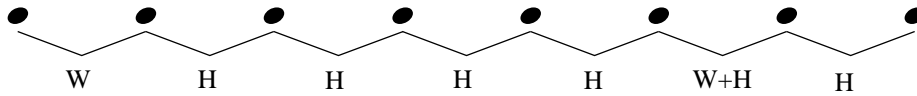


6 Name of Scale: \_\_\_\_\_



# Harmonic Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

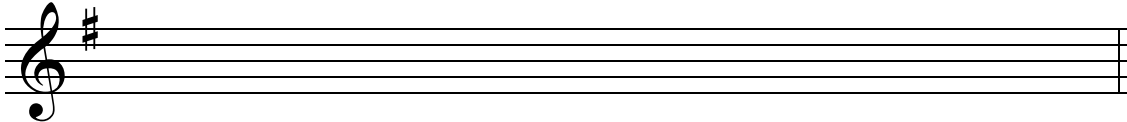


Write the Harmonic Minor scale for the given key signature.

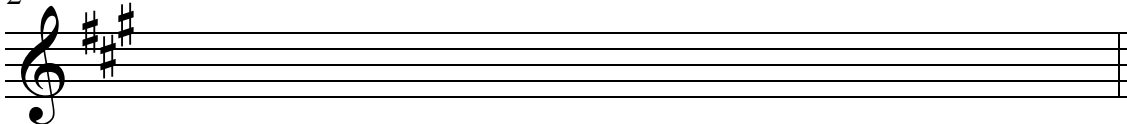
*Example* D harmonic minor




1 Name of Scale: \_\_\_\_\_



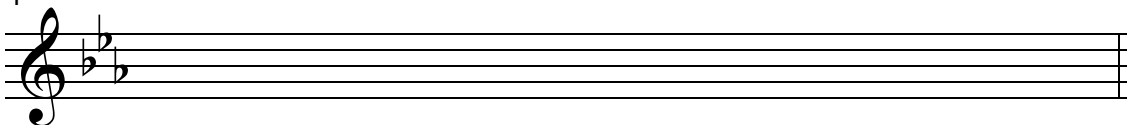
2 Name of Scale: \_\_\_\_\_




3 Name of Scale: \_\_\_\_\_



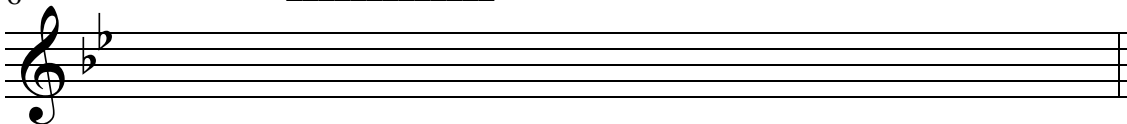
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

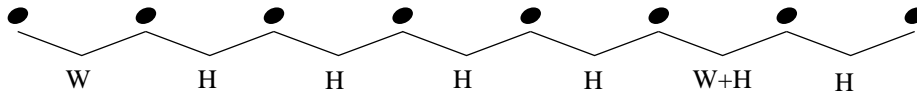


6 Name of Scale: \_\_\_\_\_



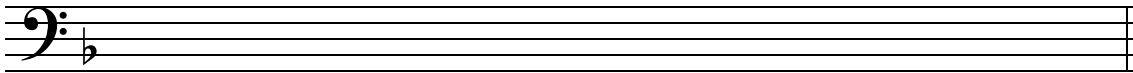
# Harmonic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

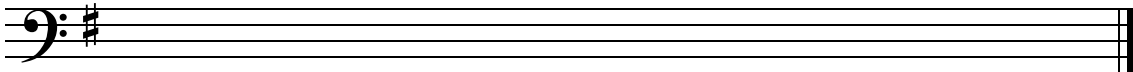


Write the Harmonic Minor scale for the given key signature.

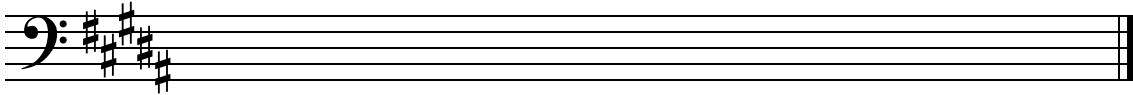
1 Name of Scale: \_\_\_\_\_



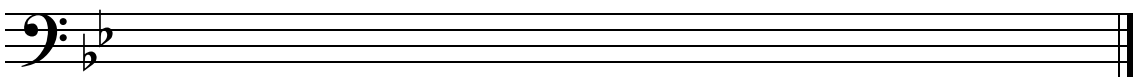
2 Name of Scale: \_\_\_\_\_



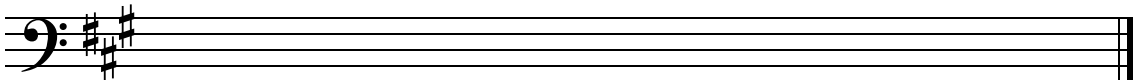
3 Name of Scale: \_\_\_\_\_



4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

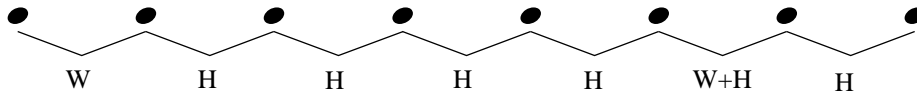


6 Name of Scale: \_\_\_\_\_



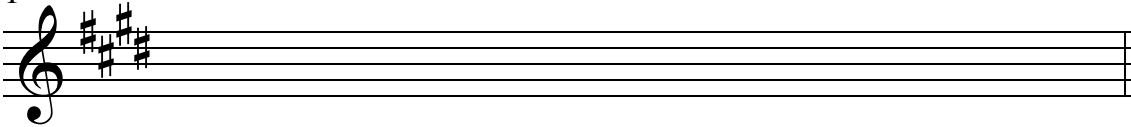
# Harmonic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:

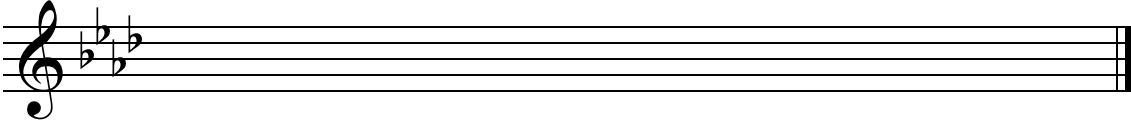


Write the Harmonic Minor scale for the given key signature.

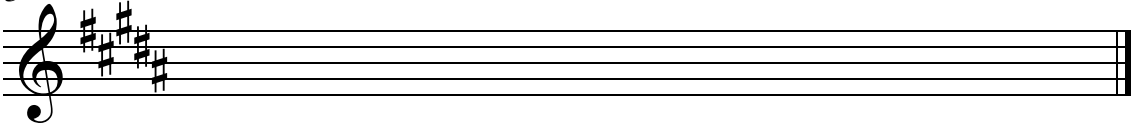
1 Name of Scale: \_\_\_\_\_



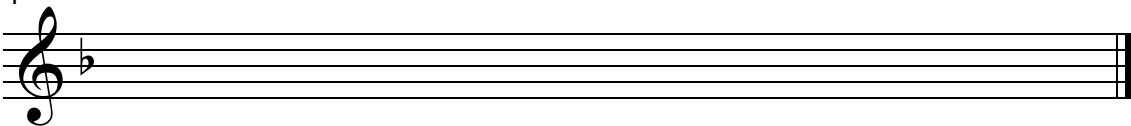
2 Name of Scale: \_\_\_\_\_



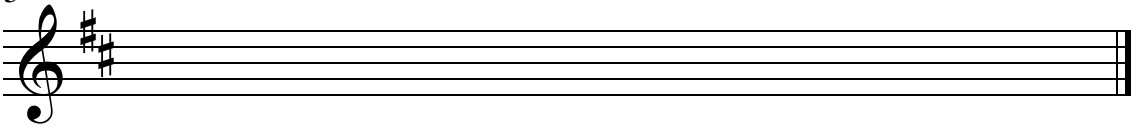
3 Name of Scale: \_\_\_\_\_



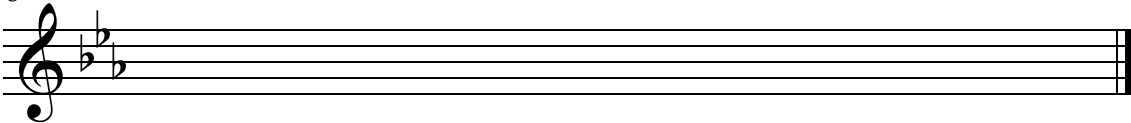
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

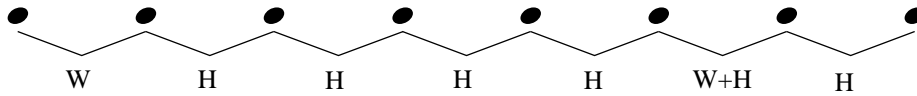


6 Name of Scale: \_\_\_\_\_



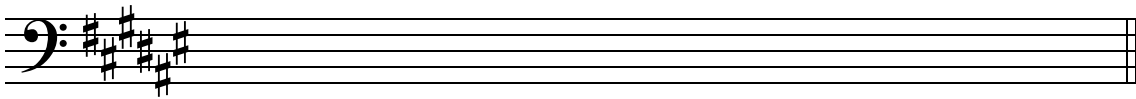
# Harmonic Minor Scale IIIc - $\text{b}$ :

Use this minor scale pattern to help complete the exercises:

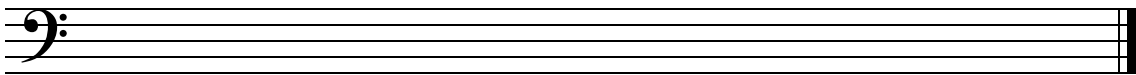


Write the Harmonic Minor scale for the given key signature.

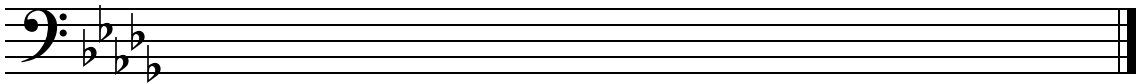
1 Name of Scale: \_\_\_\_\_



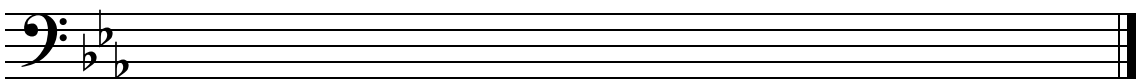
2 Name of Scale: \_\_\_\_\_



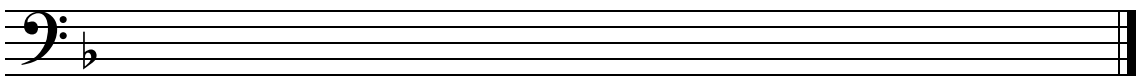
3 Name of Scale: \_\_\_\_\_



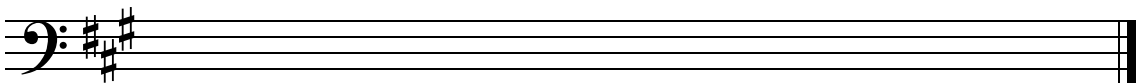
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_

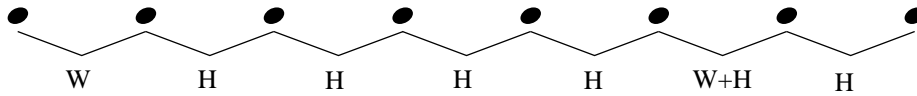


6 Name of Scale: \_\_\_\_\_



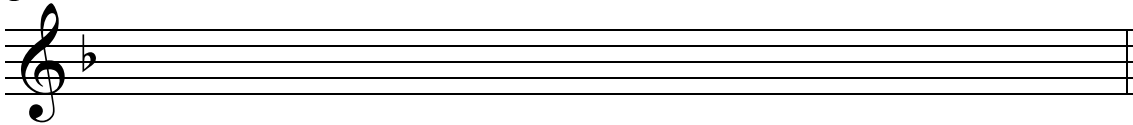
# Harmonic Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:

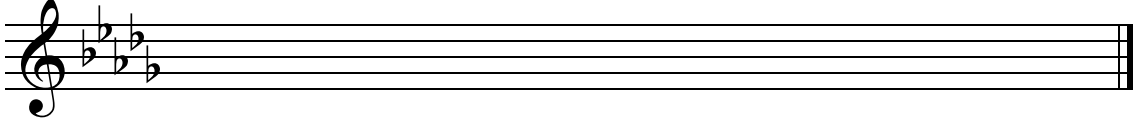


Write the Harmonic Minor scale for the given key signature.

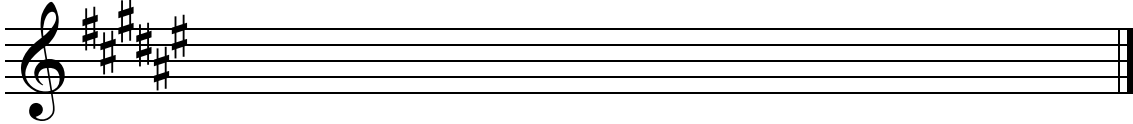
1 Name of Scale: \_\_\_\_\_



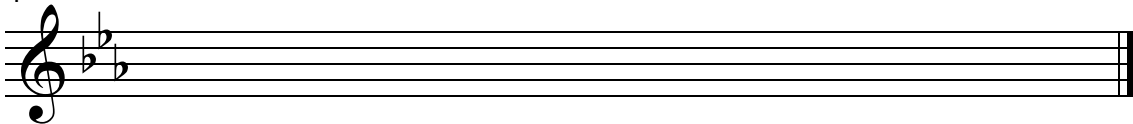
2 Name of Scale: \_\_\_\_\_



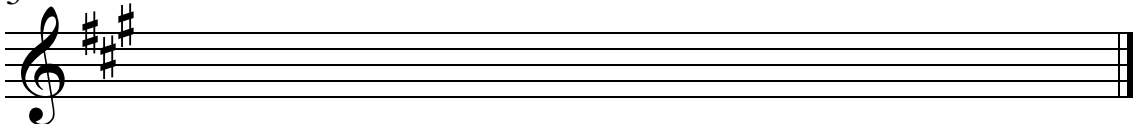
3 Name of Scale: \_\_\_\_\_



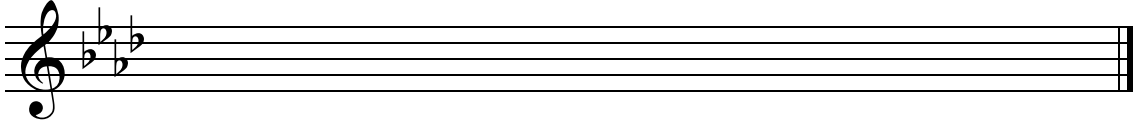
4 Name of Scale: \_\_\_\_\_



5 Name of Scale: \_\_\_\_\_



6 Name of Scale: \_\_\_\_\_

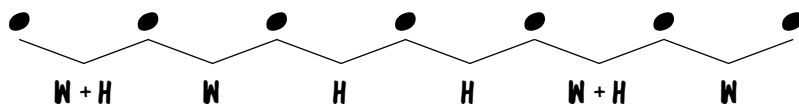


# BLUES SCALE 1A - 9:

THE BLUES SCALE IS A MINOR PENTATONIC (5 NOTE) SCALE WITH THE ADDITION OF THE FLATTENED FIFTH ( $b5$ )

THIS SCALE CAN BE USED OVER ALL CHORDS OR 'CHANGES' IN A BLUES PROGRESSION.

THE BLUES SCALE IS MADE UP OF THE FOLLOWING PATTERN OF WHOLE STEPS AND HALF STEPS:



ADD SHARPS OR FLATS TO THE EXERCISES BELOW TO CREATE BLUES SCALES.

USE THE PATTERN OF WHOLE AND HALF STEPS TO DETERMINE WHICH ACCIDENTALS YOU WILL NEED TO ADD.

## EXAMPLE

Example of the Blues Scale 1A in bass clef. The scale is written on a single staff with a bass clef. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3. The interval pattern is indicated below the notes: W+H, W, H, H, W+H, W.

1

Exercise 1: A single staff in bass clef showing a scale starting on Bb2. The notes are: Bb2, C3, D3, E3, F3, G3. The interval pattern is W+H, W, H, H, W+H, W.

2

Exercise 2: A single staff in bass clef showing a scale starting on C3. The notes are: C3, D3, E3, F3, G3, A3. The interval pattern is W+H, W, H, H, W+H, W.

3

Exercise 3: A single staff in bass clef showing a scale starting on D3. The notes are: D3, E3, F3, G3, A3, B3. The interval pattern is W+H, W, H, H, W+H, W.

4

Exercise 4: A single staff in bass clef showing a scale starting on E3. The notes are: E3, F3, G3, A3, B3, C4. The interval pattern is W+H, W, H, H, W+H, W.

5

Exercise 5: A single staff in bass clef showing a scale starting on F3. The notes are: F3, G3, A3, B3, C4, D4. The interval pattern is W+H, W, H, H, W+H, W.

6

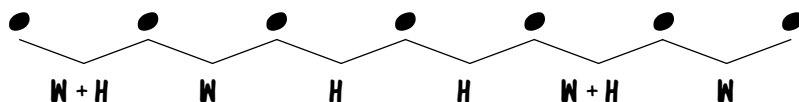
Exercise 6: A single staff in bass clef showing a scale starting on G3. The notes are: G3, A3, B3, C4, D4, E4. The interval pattern is W+H, W, H, H, W+H, W.

# BLUES SCALE 1A -

THE BLUES SCALE IS A MINOR PENTATONIC (5 NOTE) SCALE WITH THE ADDITION OF THE FLATTENED FIFTH ( $b5$ )

THIS SCALE CAN BE USED OVER ALL CHORDS OR 'CHANGES' IN A BLUES PROGRESSION.

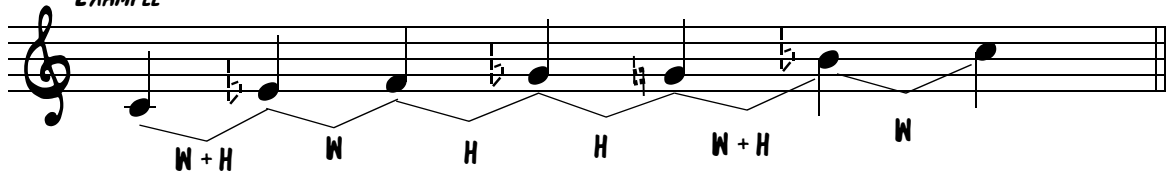
THE BLUES SCALE IS MADE UP OF THE FOLLOWING PATTERN OF WHOLE STEPS AND HALF STEPS:



ADD SHARPS OR FLATS TO THE EXERCISES BELOW TO CREATE BLUES SCALES.

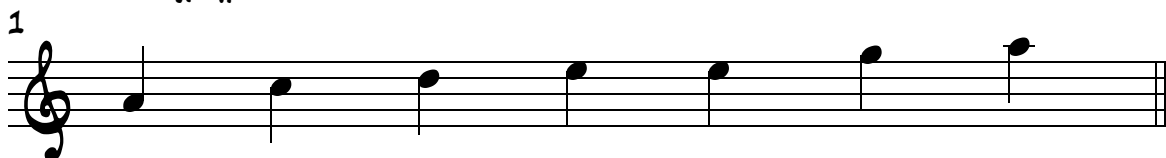
USE THE PATTERN OF WHOLE AND HALF STEPS TO DETERMINE WHICH ACCIDENTALS YOU WILL NEED TO ADD.

## EXAMPLE



W + H      W      H      H      W + H      W

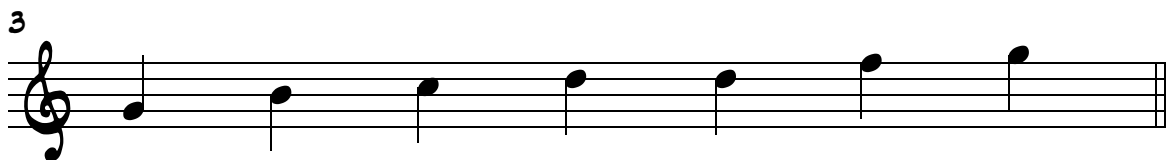
1



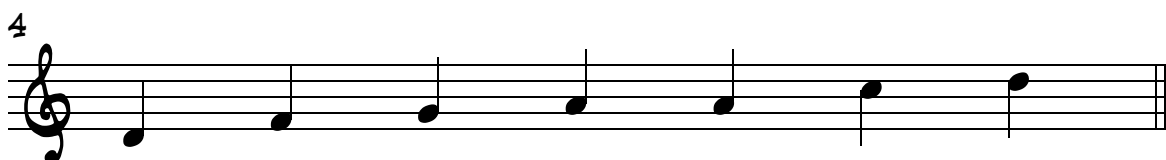
2



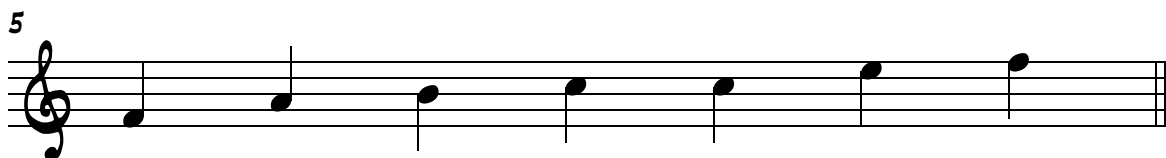
3



4



5



6



# BLUES SCALE 1B - 9:

THE BLUES SCALE IS A MINOR PENTATONIC (5 NOTE) SCALE WITH THE ADDITION OF THE FLATTENED FIFTH ( $b5$ )

THIS SCALE CAN BE USED OVER ALL CHORDS OR 'CHANGES' IN A BLUES PROGRESSION.

THE BLUES SCALE IS MADE UP OF THE FOLLOWING PATTERN OF WHOLE STEPS AND HALF STEPS:



ADD SHARPS OR FLATS TO THE EXERCISES BELOW TO CREATE BLUES SCALES.

USE THE PATTERN OF WHOLE AND HALF STEPS TO DETERMINE WHICH ACCIDENTALS YOU WILL NEED TO ADD.

1



2



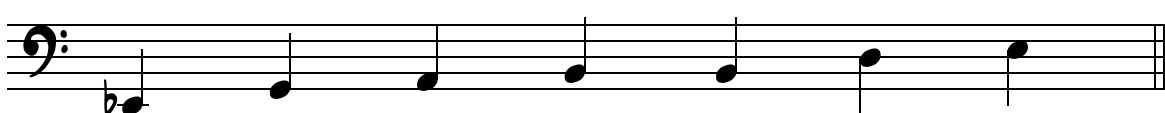
3



4



5



6

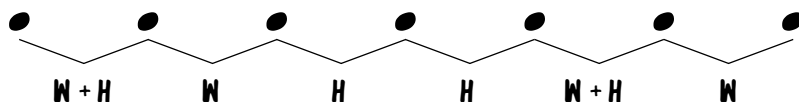


# BLUES SCALE 1B -

THE BLUES SCALE IS A MINOR PENTATONIC (5 NOTE) SCALE WITH THE ADDITION OF THE FLATTENED FIFTH ( $b5$ )

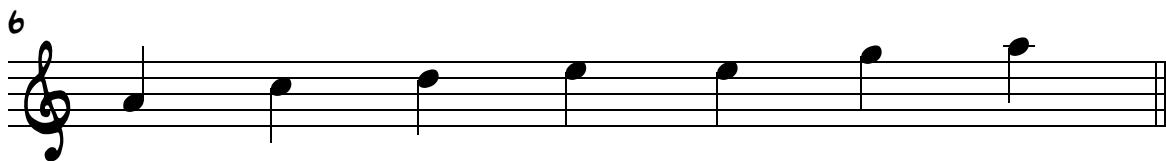
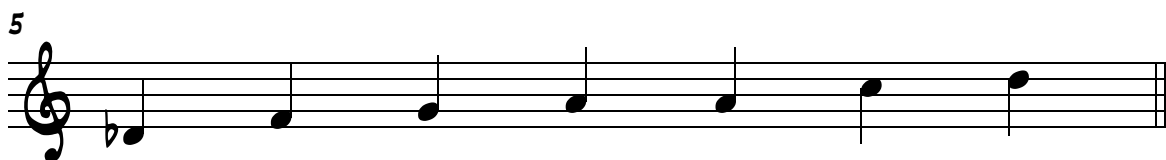
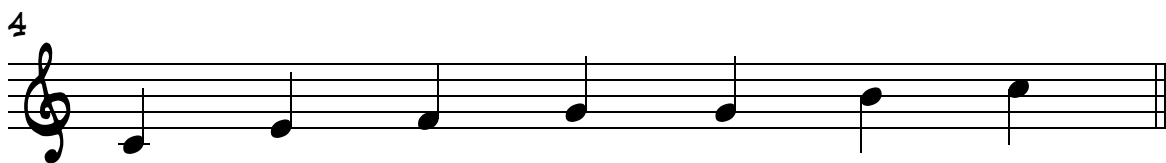
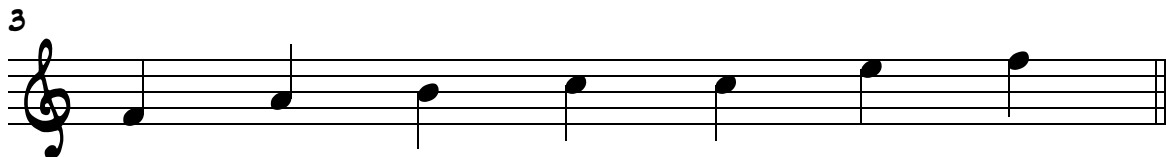
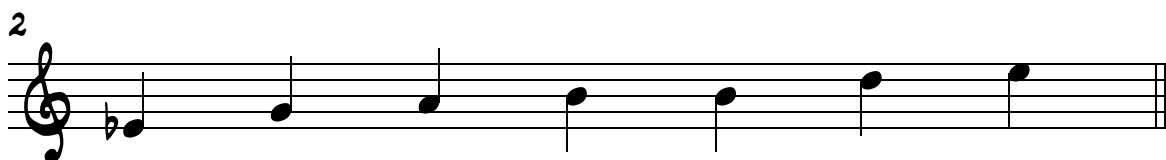
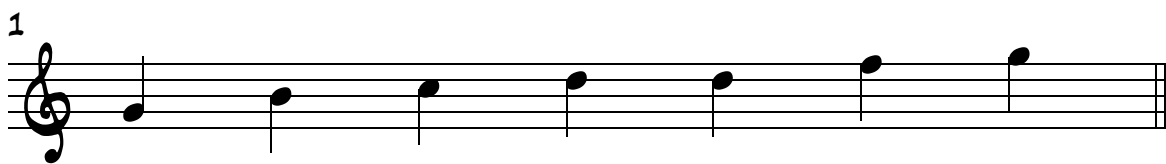
THIS SCALE CAN BE USED OVER ALL CHORDS OR 'CHANGES' IN A BLUES PROGRESSION.

THE BLUES SCALE IS MADE UP OF THE FOLLOWING PATTERN OF WHOLE STEPS AND HALF STEPS:



ADD SHARPS OR FLATS TO THE EXERCISES BELOW TO CREATE BLUES SCALES.

USE THE PATTERN OF WHOLE AND HALF STEPS TO DETERMINE WHICH ACCIDENTALS YOU WILL NEED TO ADD.

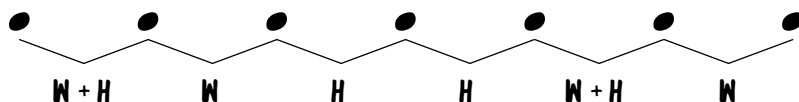


# BLUES SCALE 1c - 9:

THE BLUES SCALE IS A MINOR PENTATONIC (5 NOTE) SCALE WITH THE ADDITION OF THE FLATTENED FIFTH (b5)

THIS SCALE CAN BE USED OVER ALL CHORDS OR 'CHANGES' IN A BLUES PROGRESSION.

THE BLUES SCALE IS MADE UP OF THE FOLLOWING PATTERN OF WHOLE STEPS AND HALF STEPS:



ADD SHARPS OR FLATS TO THE EXERCISES BELOW TO CREATE BLUES SCALES.

USE THE PATTERN OF WHOLE AND HALF STEPS TO DETERMINE WHICH ACCIDENTALS YOU WILL NEED TO ADD.

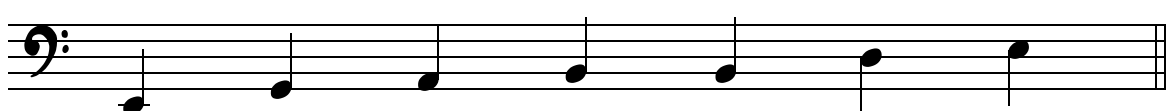
1



2



3



4



5



6



NAME \_\_\_\_\_

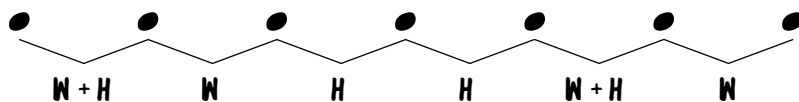
DATE \_\_\_\_\_

# BLUES SCALE 1c -

THE BLUES SCALE IS A MINOR PENTATONIC (5 NOTE) SCALE WITH THE ADDITION OF THE FLATTENED FIFTH (b5)

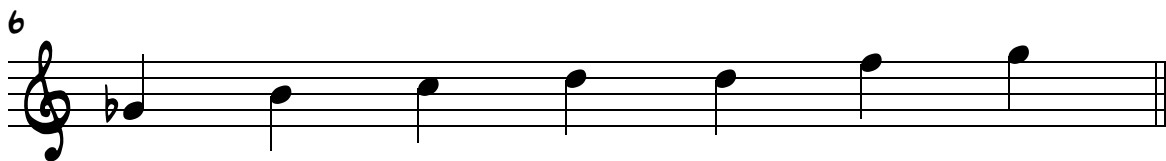
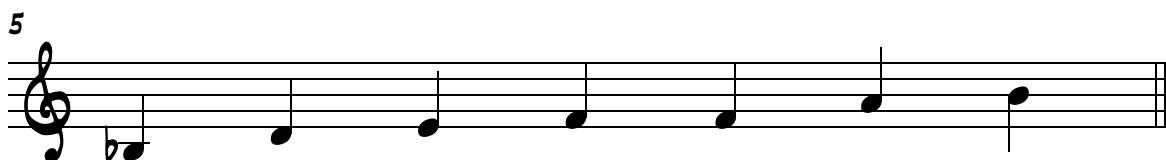
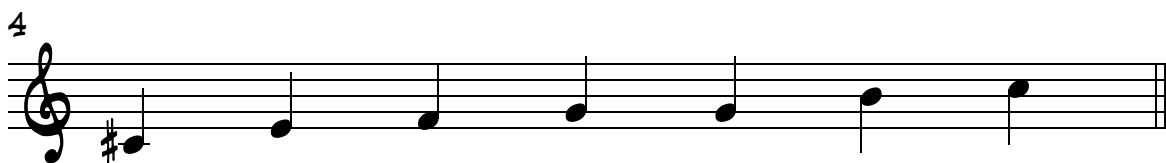
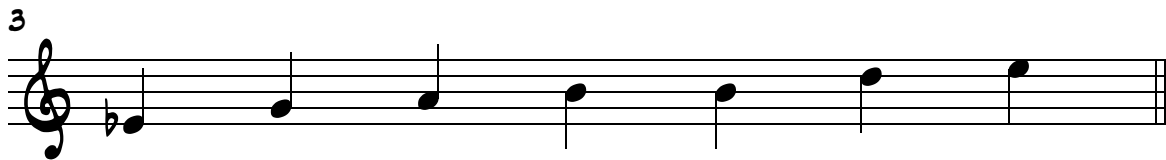
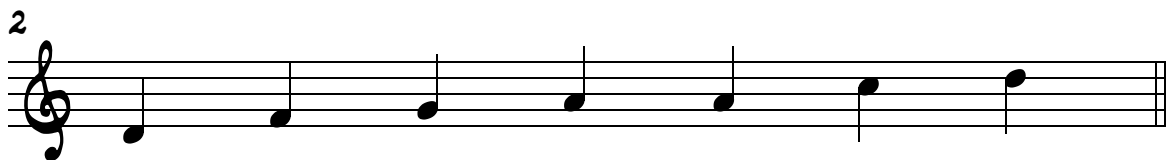
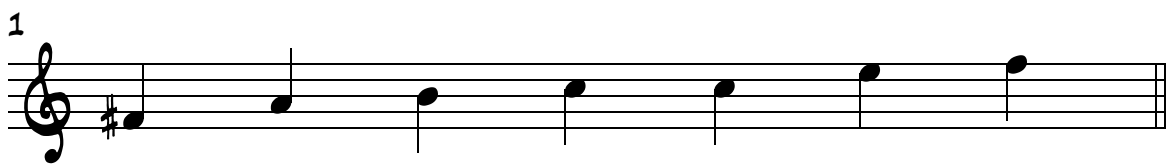
THIS SCALE CAN BE USED OVER ALL CHORDS OR 'CHANGES' IN A BLUES PROGRESSION.

THE BLUES SCALE IS MADE UP OF THE FOLLOWING PATTERN OF WHOLE STEPS AND HALF STEPS:



ADD SHARPS OR FLATS TO THE EXERCISES BELOW TO CREATE BLUES SCALES.

USE THE PATTERN OF WHOLE AND HALF STEPS TO DETERMINE WHICH ACCIDENTALS YOU WILL NEED TO ADD.

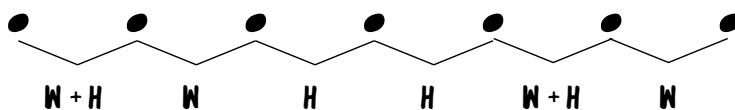


*Finale*® Worksheets, Copyright © 2009 by MakeMusic, Inc.

MakeMusic grants permission to duplicate this worksheet for non-profit, educational use only, provided each copy includes this copyright notice.  
Copies may not be sold or included in any materials offered for sale to the general public.

# BLUES SCALE IIa - 9:

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:



STARTING WITH THE GIVEN NOTE, COMPLETE EACH BLUES SCALE.

*EXAMPLE* **F BLUES SCALE**

1 NAME OF SCALE \_\_\_\_\_

2 NAME OF SCALE \_\_\_\_\_

3 NAME OF SCALE \_\_\_\_\_

4 NAME OF SCALE \_\_\_\_\_

5 NAME OF SCALE \_\_\_\_\_

6 NAME OF SCALE \_\_\_\_\_

# BLUES SCALE IIa -

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:



STARTING WITH THE GIVEN NOTE, COMPLETE EACH BLUES SCALE.

**EXAMPLE D BLUES SCALE**

1 NAME OF SCALE \_\_\_\_\_

2 NAME OF SCALE \_\_\_\_\_

3 NAME OF SCALE \_\_\_\_\_

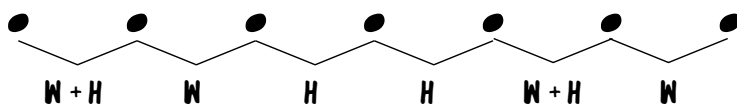
4 NAME OF SCALE \_\_\_\_\_

5 NAME OF SCALE \_\_\_\_\_

6 NAME OF SCALE \_\_\_\_\_

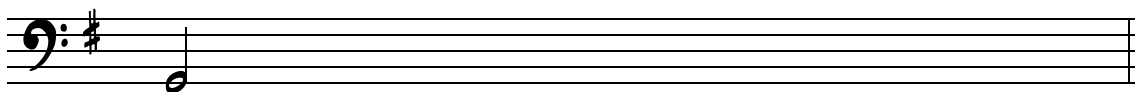
# BLUES SCALE 11B - 9:

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:

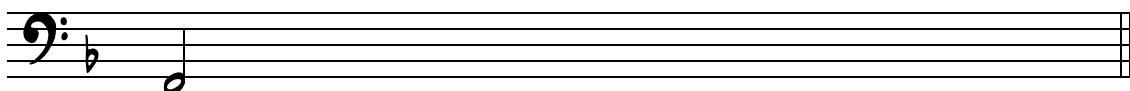


STARTING WITH THE GIVEN NOTE, COMPLETE EACH BLUES SCALE.

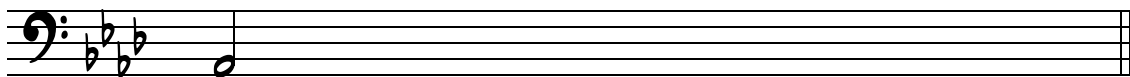
1 NAME OF SCALE \_\_\_\_\_



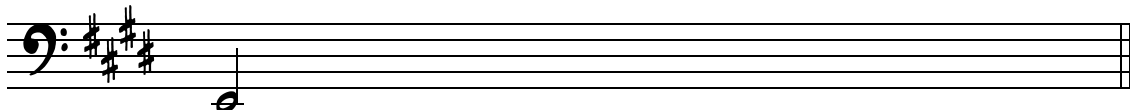
2 NAME OF SCALE \_\_\_\_\_



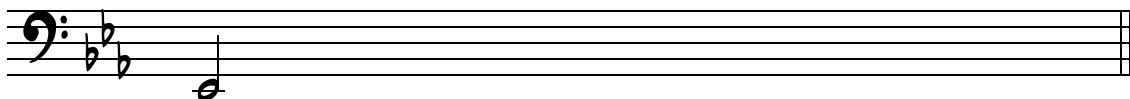
3 NAME OF SCALE \_\_\_\_\_



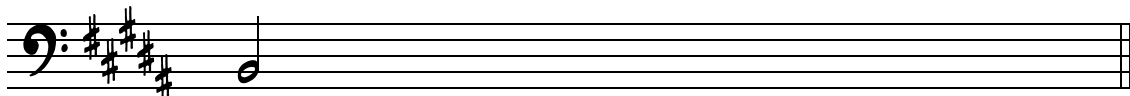
4 NAME OF SCALE \_\_\_\_\_



5 NAME OF SCALE \_\_\_\_\_



6 NAME OF SCALE \_\_\_\_\_

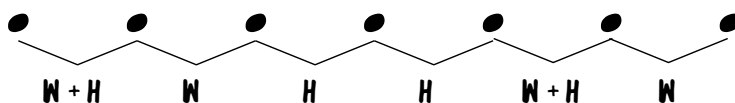


NAME \_\_\_\_\_

DATE \_\_\_\_\_

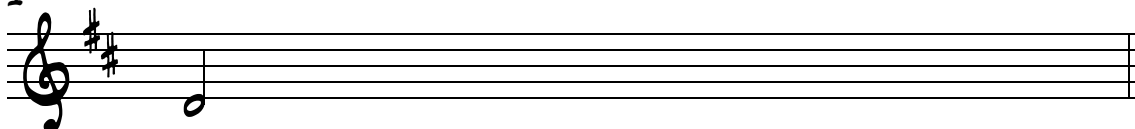
# BLUES SCALE 11B -

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:



STARTING WITH THE GIVEN NOTE, COMPLETE EACH BLUES SCALE.

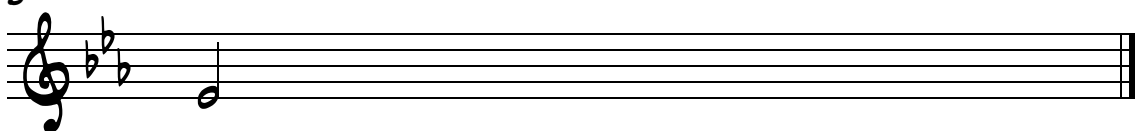
1 NAME OF SCALE \_\_\_\_\_



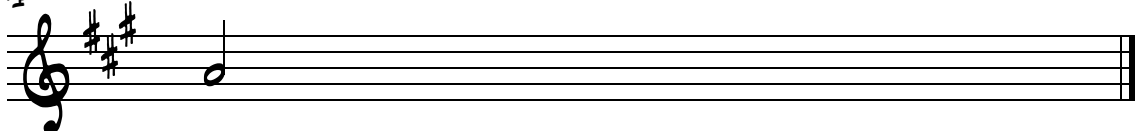
2 NAME OF SCALE \_\_\_\_\_



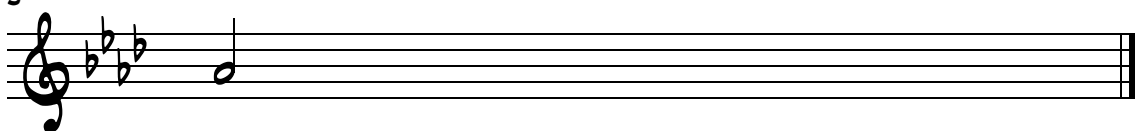
3 NAME OF SCALE \_\_\_\_\_



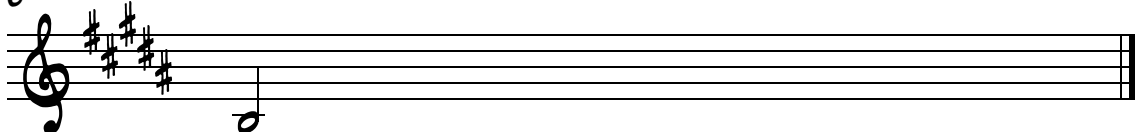
4 NAME OF SCALE \_\_\_\_\_



5 NAME OF SCALE \_\_\_\_\_



6 NAME OF SCALE \_\_\_\_\_



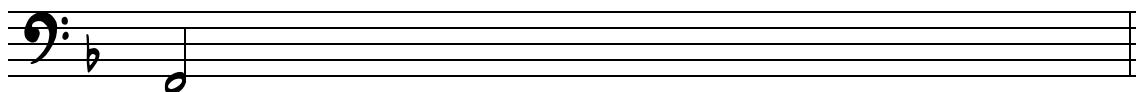
# BLUES SCALE IIc - 9:

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:

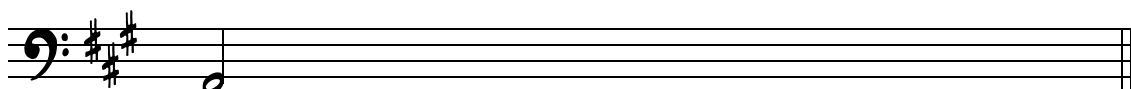


STARTING WITH THE GIVEN NOTE, COMPLETE EACH BLUES SCALE.

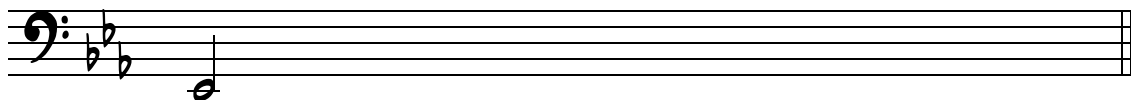
1 NAME OF SCALE \_\_\_\_\_



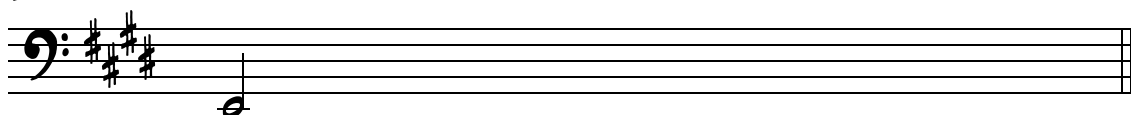
2 NAME OF SCALE \_\_\_\_\_



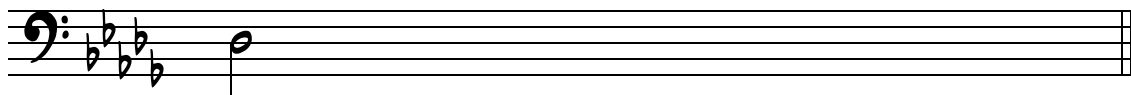
3 NAME OF SCALE \_\_\_\_\_



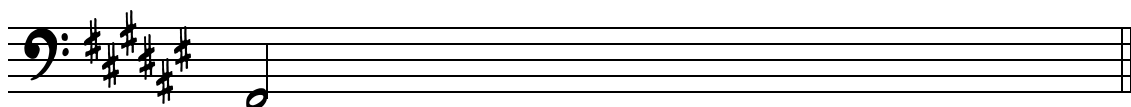
4 NAME OF SCALE \_\_\_\_\_



5 NAME OF SCALE \_\_\_\_\_

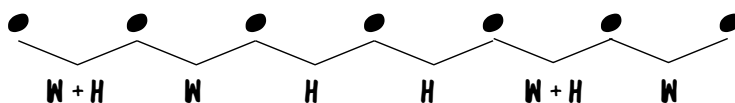


6 NAME OF SCALE \_\_\_\_\_



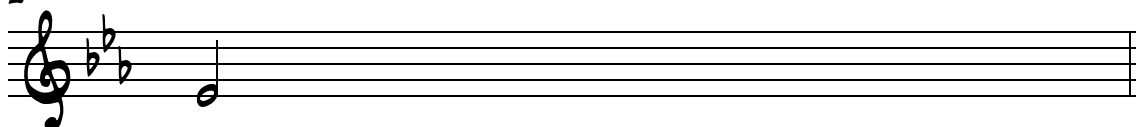
# BLUES SCALE IIc -

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:

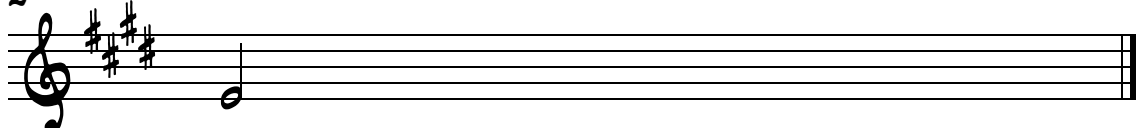


STARTING WITH THE GIVEN NOTE, COMPLETE EACH BLUES SCALE.

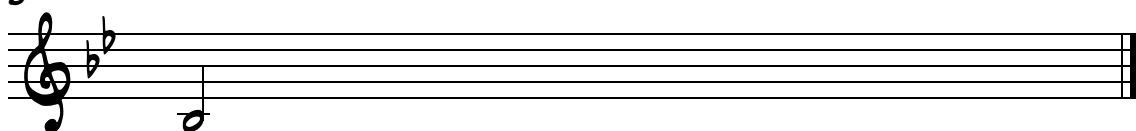
1 NAME OF SCALE \_\_\_\_\_



2 NAME OF SCALE \_\_\_\_\_



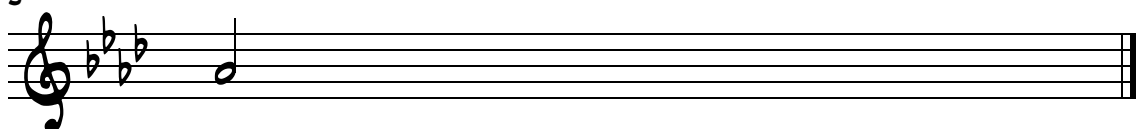
3 NAME OF SCALE \_\_\_\_\_



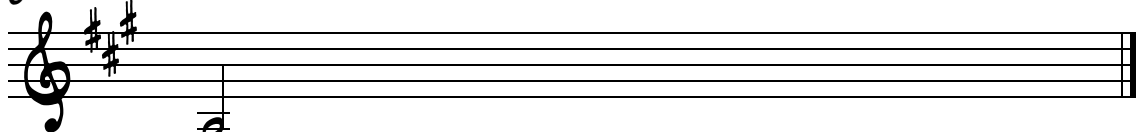
4 NAME OF SCALE \_\_\_\_\_



5 NAME OF SCALE \_\_\_\_\_

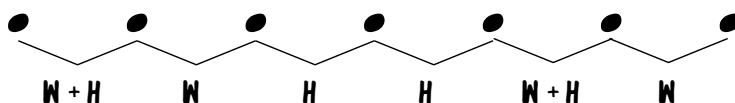


6 NAME OF SCALE \_\_\_\_\_



# BLUES SCALE IIIA - 9:

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:



WRITE THE BLUES SCALE FOR THE GIVEN KEY SIGNATURE.

*EXAMPLE F BLUES SCALE*

1 NAME OF SCALE \_\_\_\_\_

2 NAME OF SCALE \_\_\_\_\_

3 NAME OF SCALE \_\_\_\_\_

4 NAME OF SCALE \_\_\_\_\_

5 NAME OF SCALE \_\_\_\_\_

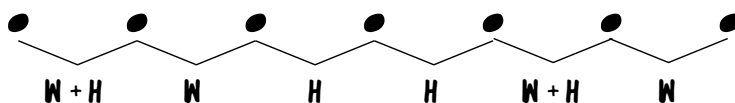
6 NAME OF SCALE \_\_\_\_\_

NAME \_\_\_\_\_

DATE \_\_\_\_\_

# BLUES SCALE IIIA -

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:

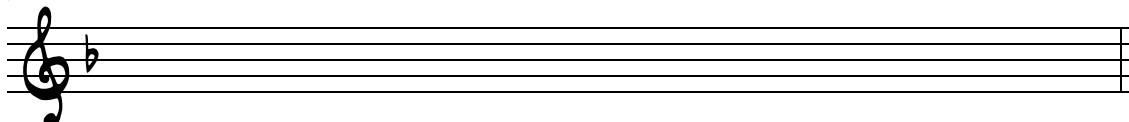


WRITE THE BLUES SCALE FOR THE GIVEN KEY SIGNATURE.

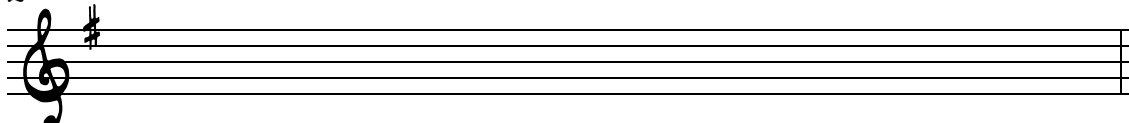
EXAMPLE D BLUES SCALE



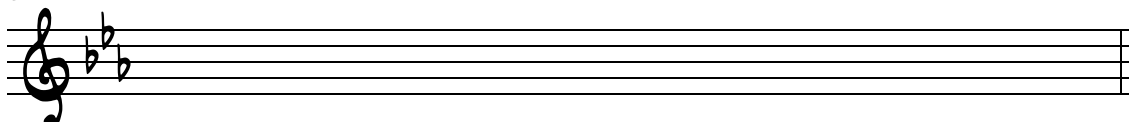
1 NAME OF SCALE \_\_\_\_\_



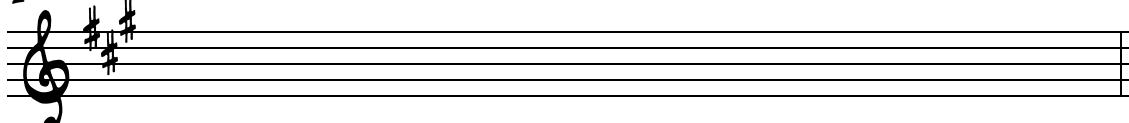
2 NAME OF SCALE \_\_\_\_\_



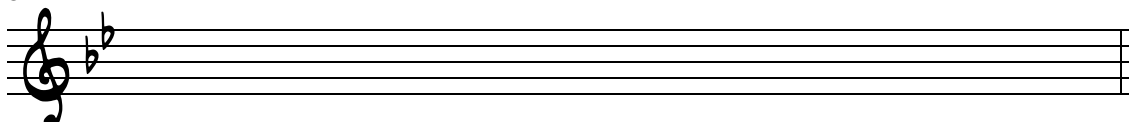
3 NAME OF SCALE \_\_\_\_\_



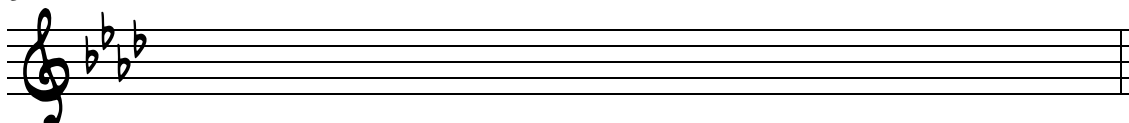
4 NAME OF SCALE \_\_\_\_\_



5 NAME OF SCALE \_\_\_\_\_



6 NAME OF SCALE \_\_\_\_\_

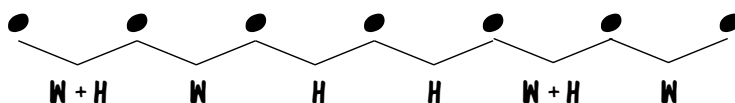


NAME \_\_\_\_\_

DATE \_\_\_\_\_

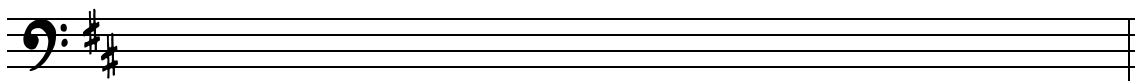
# BLUES SCALE III B - 9:

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:

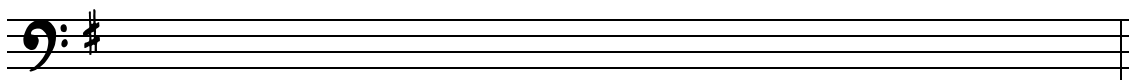


WRITE THE BLUES SCALE FOR THE GIVEN KEY SIGNATURE.

1 NAME OF SCALE \_\_\_\_\_



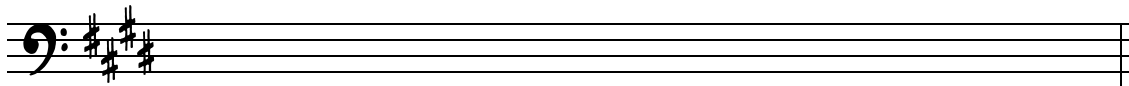
2 NAME OF SCALE \_\_\_\_\_



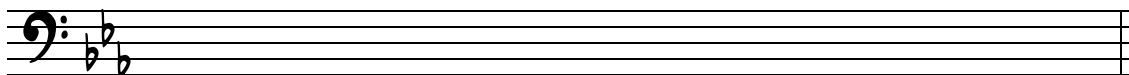
3 NAME OF SCALE \_\_\_\_\_



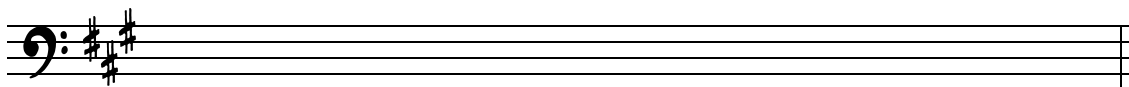
4 NAME OF SCALE \_\_\_\_\_



5 NAME OF SCALE \_\_\_\_\_



6 NAME OF SCALE \_\_\_\_\_



NAME \_\_\_\_\_

DATE \_\_\_\_\_

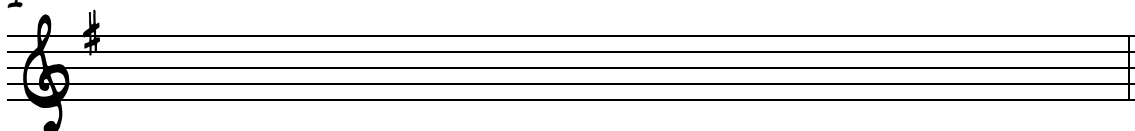
# BLUES SCALE III B -

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:

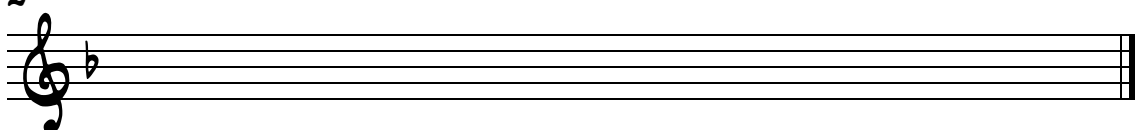


WRITE THE BLUES SCALE FOR THE GIVEN KEY SIGNATURE.

1 NAME OF SCALE \_\_\_\_\_



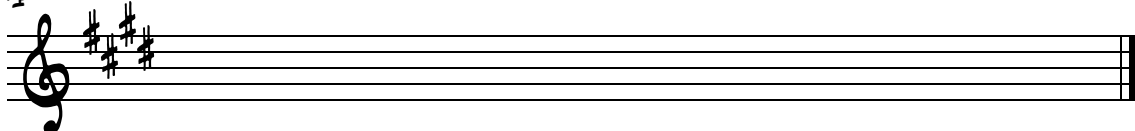
2 NAME OF SCALE \_\_\_\_\_



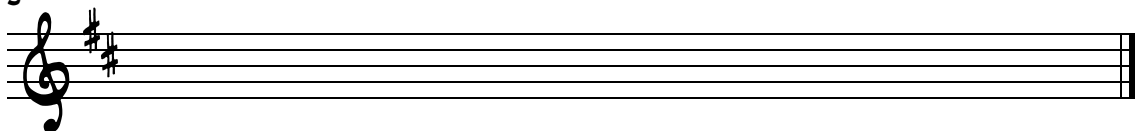
3 NAME OF SCALE \_\_\_\_\_



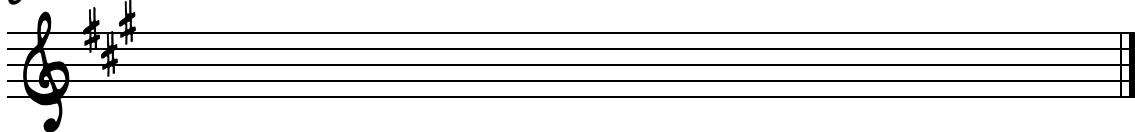
4 NAME OF SCALE \_\_\_\_\_



5 NAME OF SCALE \_\_\_\_\_



6 NAME OF SCALE \_\_\_\_\_

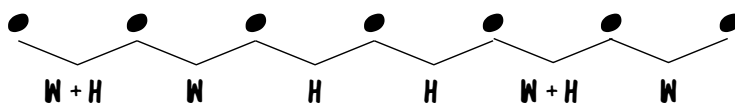


NAME \_\_\_\_\_

DATE \_\_\_\_\_

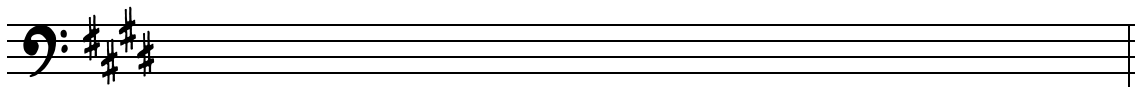
# BLUES SCALE IIIc - 9:

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:

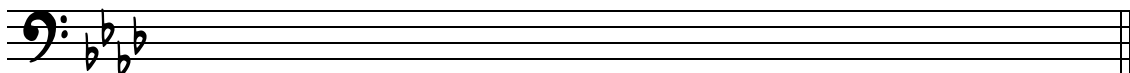


WRITE THE BLUES SCALE FOR THE GIVEN KEY SIGNATURE.

1 NAME OF SCALE \_\_\_\_\_



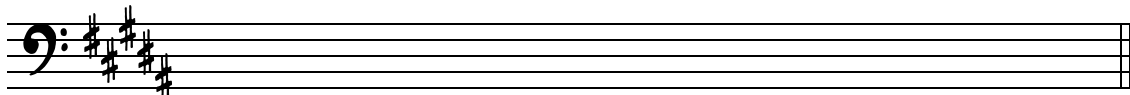
2 NAME OF SCALE \_\_\_\_\_



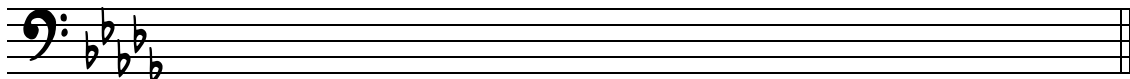
3 NAME OF SCALE \_\_\_\_\_



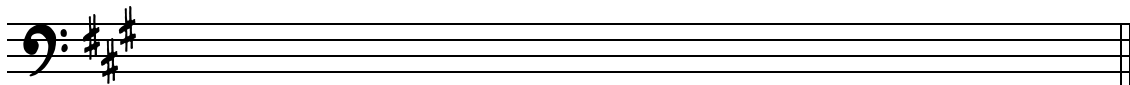
4 NAME OF SCALE \_\_\_\_\_



5 NAME OF SCALE \_\_\_\_\_



6 NAME OF SCALE \_\_\_\_\_

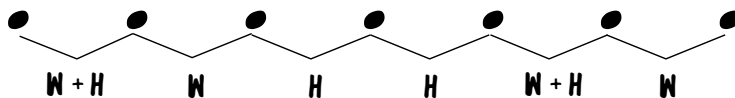


NAME \_\_\_\_\_

DATE \_\_\_\_\_

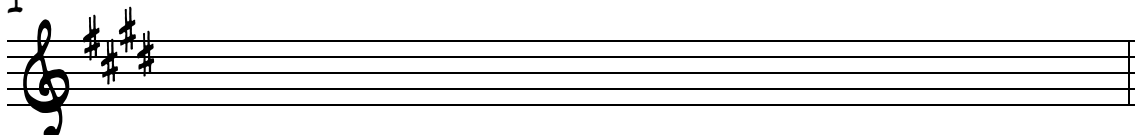
# BLUES SCALE IIIc -

USE THIS BLUES SCALE PATTERN TO HELP COMPLETE THE EXERCISES:

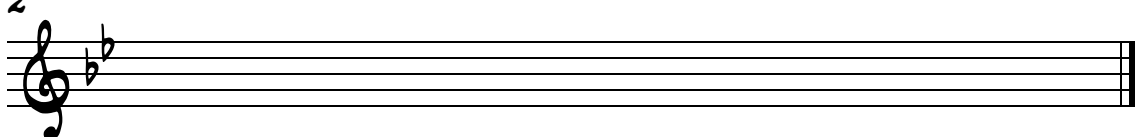


WRITE THE BLUES SCALE FOR THE GIVEN KEY SIGNATURE.

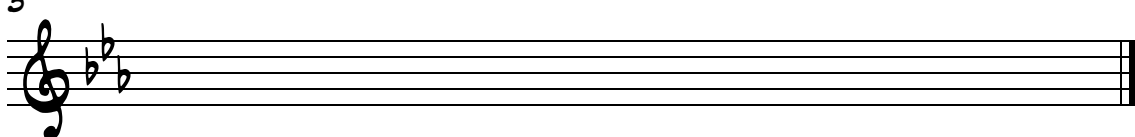
1 NAME OF SCALE \_\_\_\_\_



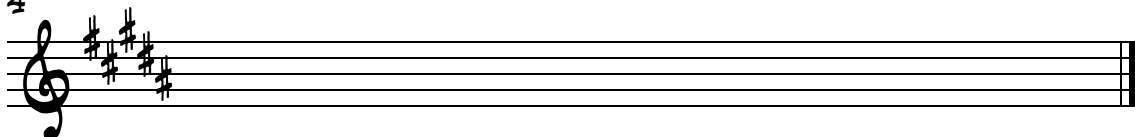
2 NAME OF SCALE \_\_\_\_\_



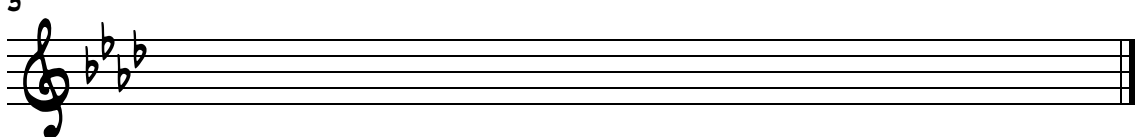
3 NAME OF SCALE \_\_\_\_\_



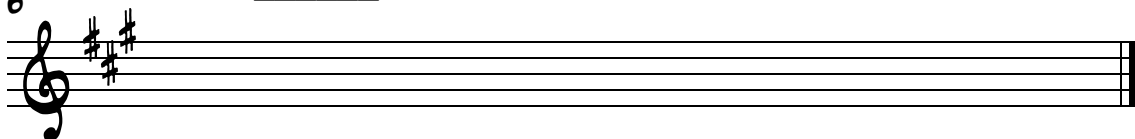
4 NAME OF SCALE \_\_\_\_\_



5 NAME OF SCALE \_\_\_\_\_



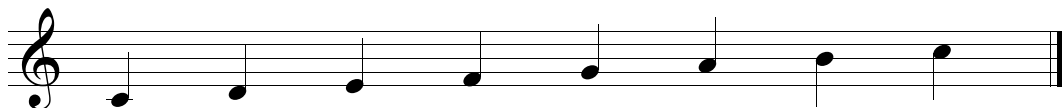
6 NAME OF SCALE \_\_\_\_\_



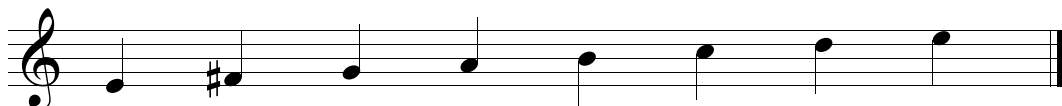
# Mode Identification I

Circle the correct mode (major or minor) for each scale.

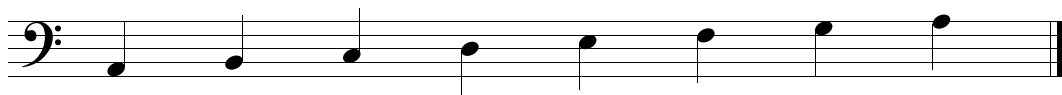
1 Major Minor



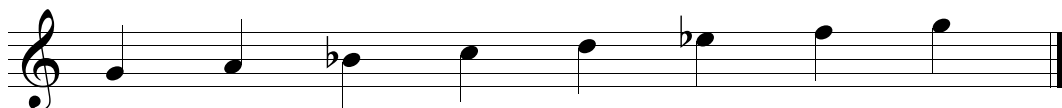
2 Major Minor



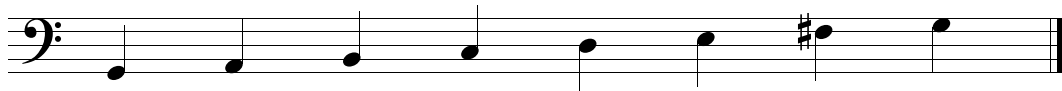
3 Major Minor



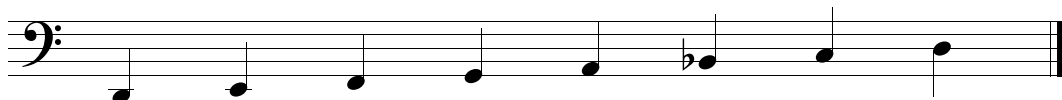
4 Major Minor



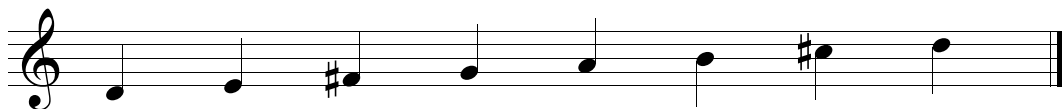
5 Major Minor



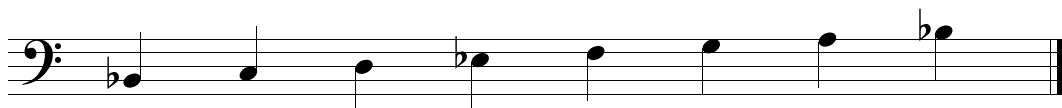
6 Major Minor



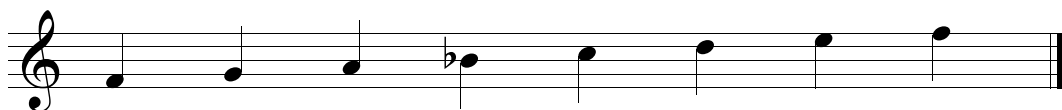
7 Major Minor



8 Major Minor



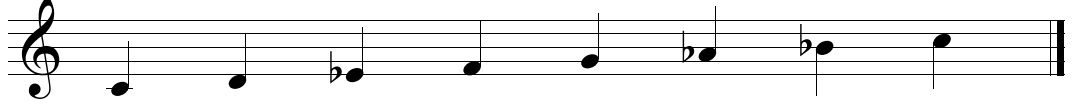
9 Major Minor





# Mode Identification II


Circle the correct mode (major or minor) for each scale.


---


1   **Major**   **Minor**   


2   **Major**   **Minor**   

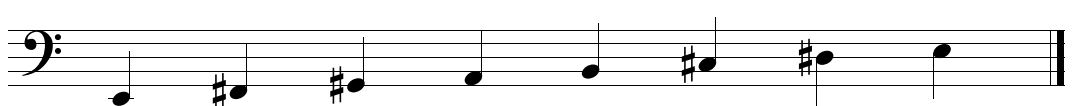
3   **Major**   **Minor**   

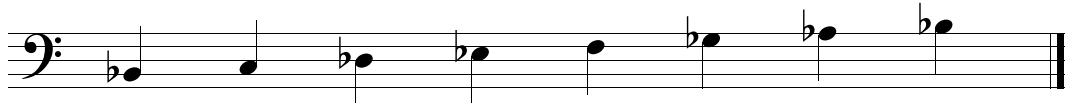
4   **Major**   **Minor**   

5   **Major**   **Minor**   

6   **Major**   **Minor**   

7   **Major**   **Minor**   


8   **Major**   **Minor**   

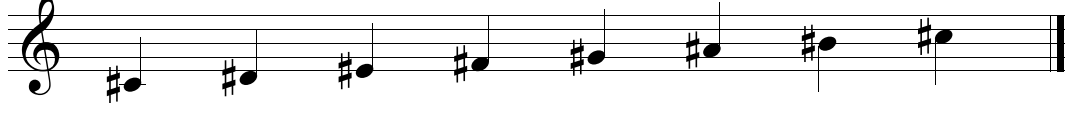
9   **Major**   **Minor**   


# Mode Identification III


Circle the correct mode (major or minor) for each scale.

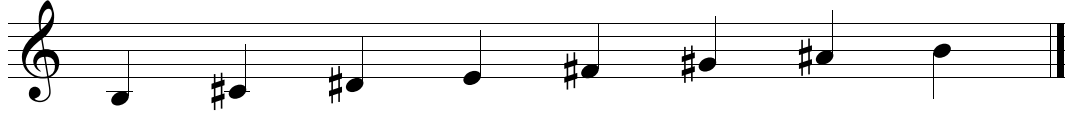
---


1   **Major**   **Minor**   


2   **Major**   **Minor**   


3   **Major**   **Minor**   


4   **Major**   **Minor**   

5   **Major**   **Minor**   

6   **Major**   **Minor**   

7   **Major**   **Minor**   

8   **Major**   **Minor**   

9   **Major**   **Minor**   

# Identification - All Major and Minor Modes I

Circle the correct mode for each scale.

Choose from Major, Natural Minor, Harmonic Minor and Melodic Minor.

1 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



2 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



3 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



4 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



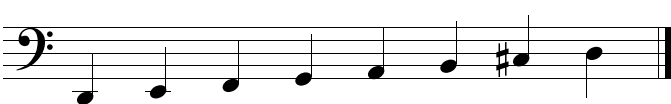
5 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



6 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



7 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



8 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



9 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



10 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



11 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



12 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



# Identification - All Major and Minor Modes II

Circle the correct mode for each scale.

Choose from Major, Natural Minor, Harmonic Minor and Melodic Minor.

1 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



2 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



3 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



4 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



5 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



6 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



7 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



8 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



9 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



10 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



11 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



12 Major Natural Harmonic Melodic  
Minor Minor Minor Minor

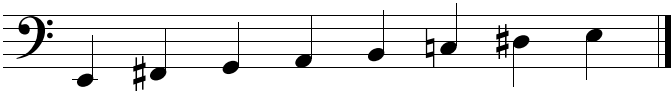


# Identification - All Major and Minor Modes III

Circle the correct mode for each scale.

Choose from Major, Natural Minor, Harmonic Minor and Melodic Minor.

1 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



2 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



3 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



4 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



5 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



6 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



7 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



8 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



9 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



10 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



11 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



12 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



# Identification - All Major and Minor Modes IV

Circle the correct mode for each scale.

Choose from Major, Natural Minor, Harmonic Minor and Melodic Minor.

1 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



2 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



3 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



4 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



5 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



6 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



7 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



8 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



9 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



10 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



11 Major Natural Harmonic Melodic  
Minor Minor Minor Minor



12 Major Natural Harmonic Melodic  
Minor Minor Minor Minor

