

Study Op.60 No.6

Fernando Sor
Arr. T. Maurice

Allegretto

Guitar

7

13

19

25

31

4 1 4 2 1 0 1 0 1

0 7 3 0 2 1 0 0 7 0

1. 3 2 0 7

2. 3 0 7

0 4 0 3

37

0 2 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

3 0 3 0 3 0 3 0

1 0 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

0 2 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

3 0 3 0 3 0 3 0

1 0 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

1 0 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

43

1 0 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

7 3 7 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

49

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

4 1 7 4 1 0 7 4 1 0 7 0 4 0 2 7 4 1 0 7 4 1

0 3 0 3 0 3 0

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Allegretto

Guitar

T
A
B

7

7

13

13

1. 2.

2
19

Musical notation for measures 19-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting. Measure 19 starts with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some grace notes. The bass line features chords and single notes.

Guitar fretting for measures 19-24. The notation shows fingerings (0-3) and bar lines. Measure 19 has a double bar line and a repeat sign. The fretting includes chords and single notes.

25

Musical notation for measures 25-30. The top staff continues the melody with eighth and quarter notes. The bottom staff shows guitar fretting. Measure 25 starts with a double bar line and a repeat sign. The melody has a key signature change to two sharps (F# and C#).

Guitar fretting for measures 25-30. The notation shows fingerings (0-4) and bar lines. Measure 25 has a double bar line and a repeat sign. The fretting includes chords and single notes.

31

Musical notation for measures 31-36. The top staff continues the melody with eighth and quarter notes. The bottom staff shows guitar fretting. Measure 31 starts with a double bar line and a repeat sign. The melody has a key signature change to one sharp (F#). There are first and second endings indicated above the staff.

Guitar fretting for measures 31-36. The notation shows fingerings (0-3) and bar lines. Measure 31 has a double bar line and a repeat sign. The fretting includes chords and single notes.

37

37

This system contains musical notation for measures 37 through 42. The top staff is a treble clef with a melody of eighth and quarter notes, some with grace notes. The bottom staff shows guitar fingerings: 0 2 3, 1 0 3, 1 0, 0 0 3 1, 0 2 3, 1 0 1 0.

43

43

This system contains musical notation for measures 43 through 48. The top staff continues the melody with eighth and quarter notes, including a slur over a pair of eighth notes. The bottom staff shows guitar fingerings: 1 0 0, 3 1 3, 1 0 1, 0 3 0, 3 1 0, 3 2 0.

49

49

This system contains musical notation for measures 49 through 51. The top staff shows a melody with a slur over a pair of eighth notes. The bottom staff shows guitar fingerings: 3 1, 3, 0 1 0, 1 0, 3 2 3.