

# Sicilienne

Ferdinando Carulli  
Arr. T. Maurice

Guitar

6

12

18

24

29

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Guitar

0 1 1 1 0 3 0 0 1 0 5 0 0 1 5 3  
1 2 2 2 2 1 1 2 1 2 1 2 2 2  
0 0 0 3 0 0 0 0 0 0 0

6

1 1 0 0 1 0 0 3 3 3 1 0  
3 2 2 1 2 0 0 1 0 0 0 0  
0 2 0 0 3 0 3 2 2 0 0 3

11

3 3 1 0 0 1 0 0 1 0 1 3 1 3 0  
0 0 0 0 1 0 0 0 3 2 2 2 2 2 1  
2 3 3 0 2 3 0 3 3 2

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2

17

Musical notation for measures 17-22. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-5. Measure 17 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

23

Musical notation for measures 23-27. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-3. Measure 23 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-3. Measure 28 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.