

# Rujero

Gaspar Sanz  
Arr. T. Maurice

Guitar

4

8

12

16

# Rujero

Gaspar Sanz  
Arr. T. Maurice

Guitar

3 5 3 2 3 0 2 3 2 0 3 0 2 3 2 3 5 3

0 0 0 4 2

2 3 2 0 3 3 5 3 2 3 0 2 3 2 0 3 0 2

0 0 0 2 4 1

0 2 2 2 4 2 1 2 0 2 3 2 0 2 0 2 2 0 3

0 0 0 2 2

# Rujero

2

12

Musical notation for measures 1-4 of 'Rujero'. The piece is in 2/4 time and D major. Measure 1: Treble clef, key signature of two sharps (F# and C#), a half note chord of D4 and F#4, and a half note chord of G4 and B4. Measure 2: Treble clef, quarter notes D4, E4, F#4, G4, quarter notes A4, B4, quarter notes C#5, B4, quarter notes A4, G4. Measure 3: Treble clef, quarter notes G4, F#4, quarter notes E4, D4, quarter notes C#4, B3, quarter notes A3, G3. Measure 4: Treble clef, quarter notes G3, F#3, quarter notes E3, D3, quarter notes C#3, B2, quarter notes A2, G2. Bass clef: Measure 1: Half note chord of D2 and F#2, half note chord of G2 and B2. Measure 2: Half note chord of D2 and F#2, half note chord of G2 and B2. Measure 3: Half note chord of D2 and F#2, half note chord of G2 and B2. Measure 4: Half note chord of D2 and F#2, half note chord of G2 and B2.

12

Guitar fretboard diagram for measures 1-4. Measure 1: 2 3 2 0 | 2. Measure 2: 5 5 3 | 3 0 2. Measure 3: 2 3 2 0 | 3 0. Measure 4: 2 3 2 | 3 0 2. Bass clef: 0 | 4 2 | 0 | 0.

16

Musical notation for measures 17-18. Measure 17: Treble clef, key signature of two sharps, a half note chord of D4 and F#4. Measure 18: Treble clef, quarter notes D4, E4, quarter notes F#4, G4. Bass clef: Measure 17: Half note chord of D2 and F#2. Measure 18: Half note chord of G2 and B2.

16

Guitar fretboard diagram for measures 17-18. Measure 17: 3. Measure 18: 0 0.