


# Guitar Scales

Arr. T. Maurice

Guitar

C Major

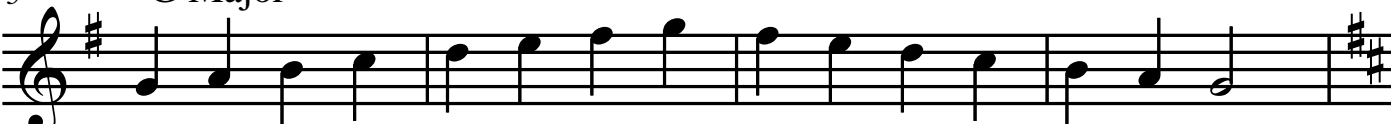


C D E F G A B C B A G F E D C

Detailed description: This block shows the C Major scale on a guitar staff. The key signature has no sharps or flats. The scale is written in a single line, starting on middle C (C4) and ascending to C5, then descending back to C4. The notes are: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

5

G Major




G A B C D E F# G F# E D C B A G

Detailed description: This block shows the G Major scale on a guitar staff. The key signature has one sharp (F#). The scale is written in a single line, starting on G4 and ascending to G5, then descending back to G4. The notes are: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

9

D Major



D E F# G A B C# D C# B A G F# E D

Detailed description: This block shows the D Major scale on a guitar staff. The key signature has two sharps (F# and C#). The scale is written in a single line, starting on D4 and ascending to D5, then descending back to D4. The notes are: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D.

13

A Major



A B C# D E F# G# A G# F# E D C# B A

Detailed description: This block shows the A Major scale on a guitar staff. The key signature has three sharps (F#, C#, and G#). The scale is written in a single line, starting on A3 and ascending to A5, then descending back to A3. The notes are: A, B, C#, D, E, F#, G#, A, G#, F#, E, D, C#, B, A.

17

E Major




E F# G# A B C# D# E D# C# B A G# F# E

Detailed description: This block shows the E Major scale on a guitar staff. The key signature has four sharps (F#, C#, G#, and D#). The scale is written in a single line, starting on E3 and ascending to E5, then descending back to E3. The notes are: E, F#, G#, A, B, C#, D#, E, D#, C#, B, A, G#, F#, E.

21

B Major



B C# D# E F# G# A# B A# G# F# E D# C# B

Detailed description: This block shows the B Major scale on a guitar staff. The key signature has five sharps (F#, C#, G#, D#, and A#). The scale is written in a single line, starting on B2 and ascending to B4, then descending back to B2. The notes are: B, C#, D#, E, F#, G#, A#, B, A#, G#, F#, E, D#, C#, B.

25

F# Major



F# G# A# B C# D# E# F# E# D# C# B A# G# F#

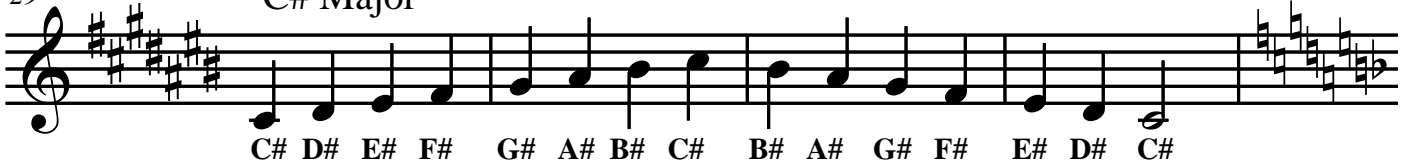
Detailed description: This block shows the F# Major scale on a guitar staff. The key signature has six sharps (F#, C#, G#, D#, A#, and E#). The scale is written in a single line, starting on F#3 and ascending to F#5, then descending back to F#3. The notes are: F#, G#, A#, B, C#, D#, E#, F#, E#, D#, C#, B, A#, G#, F#.

# Guitar Scales

2

29

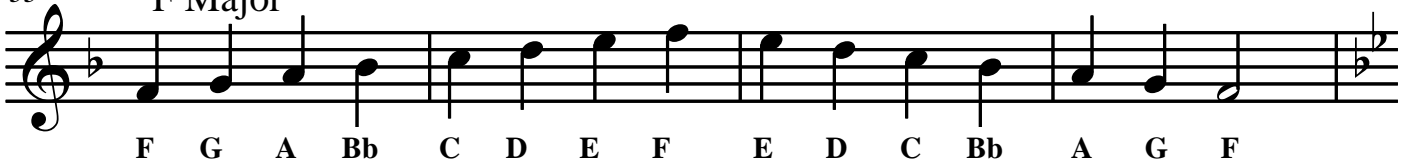
## C# Major



C# D# E# F# G# A# B# C# B# A# G# F# E# D# C#

33

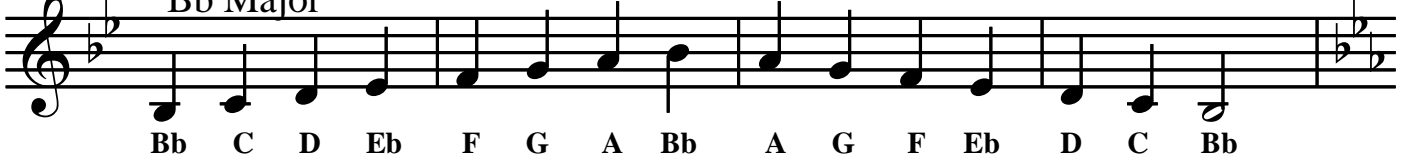
## F Major



F G A Bb C D E F E D C Bb A G F

37

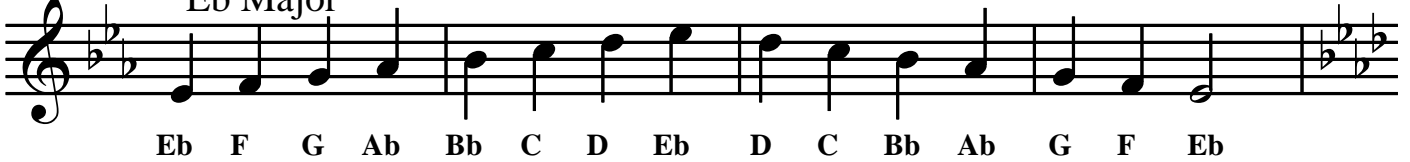
## Bb Major



Bb C D Eb F G A Bb A G F Eb D C Bb

41

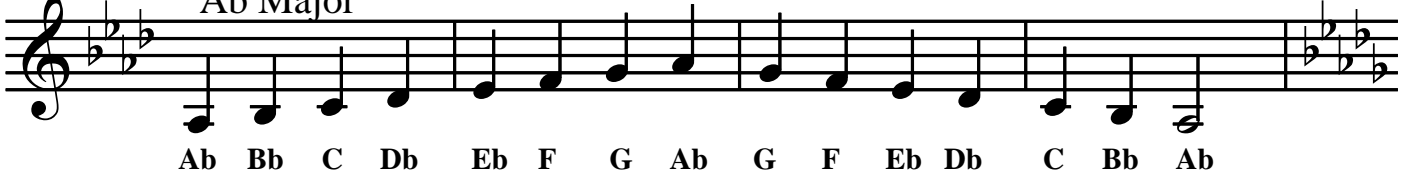
## Eb Major



Eb F G Ab Bb C D Eb D C Bb Ab G F Eb

45

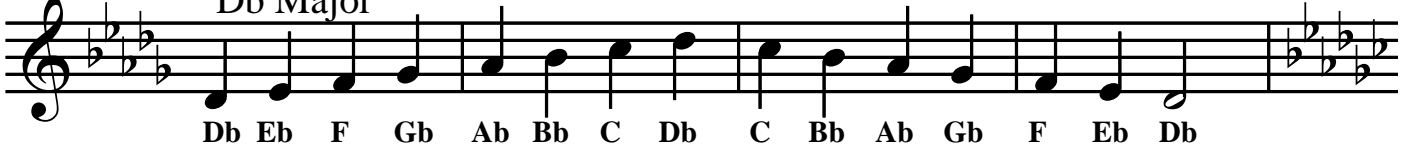
## Ab Major



Ab Bb C Db Eb F G Ab G F Eb Db C Bb Ab

49

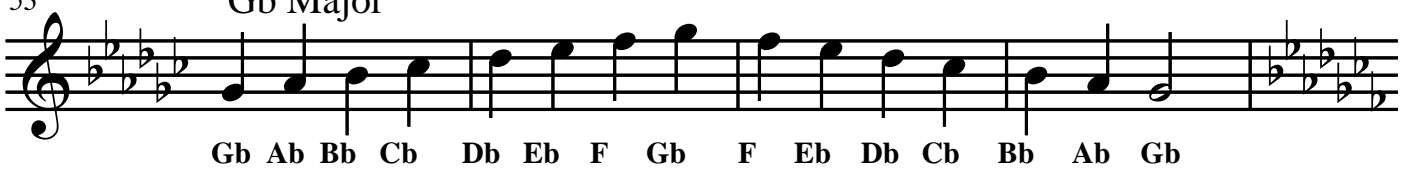
## Db Major



Db Eb F Gb Ab Bb C Db C Bb Ab Gb F Eb Db

53

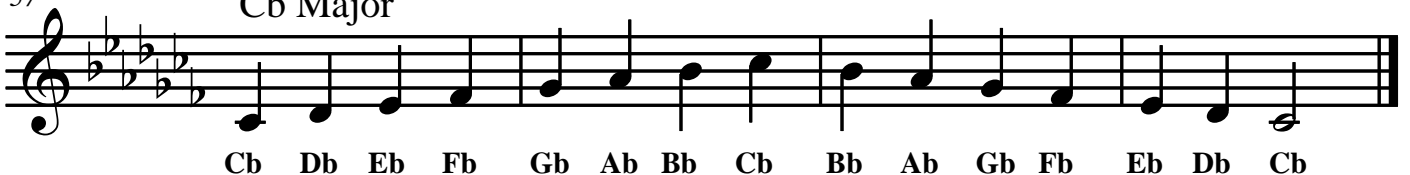
## Gb Major



Gb Ab Bb Cb Db Eb F Gb F Eb Db Cb Bb Ab Gb

57

## Cb Major



Cb Db Eb Fb Gb Ab Bb Cb Bb Ab Gb Fb Eb Db Cb

# Major Guitar Scales

Arr. T. Maurice

Guitar

C Major

C D E F G A B C B A G F E D C

T  
A  
B

3 0 2 3 | 0 2 0 1 | 0 2 0 3 | 2 0 3

5

G Major

G A B C D E F# G F# E D C B A G

5

0 2 0 1 | 3 0 2 3 | 2 0 3 1 | 0 2 0

9

D Major

D E F# G A B C# D C# B A G F# E D

9

0 2 4 0 | 2 0 2 3 | 2 0 2 0 | 4 2 0

# Major Guitar Scales

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## A Major




A B C# D E F# G# A G# F# E D C# B A

0 2 4 0 2 4 1 2 1 4 2 0 4 2 0

Detailed description: This block contains the musical notation for the A Major scale. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is written as a single line of music with quarter notes. Below the notes are the letter names: A, B, C#, D, E, F#, G#, A, G#, F#, E, D, C#, B, A. Below the letter names are the fret numbers for each note: 0, 2, 4, 0, 2, 4, 1, 2, 1, 4, 2, 0, 4, 2, 0.

17

## E Major




E F# G# A B C# D# E D# C# B A G# F# E

2 4 1 2 0 2 4 0 4 2 0 2 1 4 2

Detailed description: This block contains the musical notation for the E Major scale. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is written as a single line of music with quarter notes. Below the notes are the letter names: E, F#, G#, A, B, C#, D#, E, D#, C#, B, A, G#, F#, E. Below the letter names are the fret numbers for each note: 2, 4, 1, 2, 0, 2, 4, 0, 4, 2, 0, 2, 1, 4, 2.

21

## B Major



B C# D# E F# G# A# B A# G# F# E D# C# B

2 4 1 2 4 1 3 0 3 1 4 2 1 4 2

Detailed description: This block contains the musical notation for the B Major scale. It starts with a treble clef and a key signature of five sharps (F#, C#, G#, D#, A#). The scale is written as a single line of music with quarter notes. Below the notes are the letter names: B, C#, D#, E, F#, G#, A#, B, A#, G#, F#, E, D#, C#, B. Below the letter names are the fret numbers for each note: 2, 4, 1, 2, 4, 1, 3, 0, 3, 1, 4, 2, 1, 4, 2.

25

## F# Major



F# G# A# B C# D# E# F# E# D# C# B A# G# F#

4 1 3 0 2 4 1 2 1 4 2 0 3 1 4

Detailed description: This block contains the musical notation for the F# Major scale. It starts with a treble clef and a key signature of six sharps (F#, C#, G#, D#, A#, E#). The scale is written as a single line of music with quarter notes. Below the notes are the letter names: F#, G#, A#, B, C#, D#, E#, F#, E#, D#, C#, B, A#, G#, F#. Below the letter names are the fret numbers for each note: 4, 1, 3, 0, 2, 4, 1, 2, 1, 4, 2, 0, 3, 1, 4.

Major Guitar Scales

29

C# Major

C# D# E# F# G# A# B# C# B# A# G# F# E# D# C#

29

4 1 3 4 | 1 3 1 2 | 1 3 1 4 | 3 1 4

33

F Major

F G A Bb C D E F E D C Bb A G F

33

3 0 2 3 | 1 3 0 1 | 0 3 1 3 | 2 0 3

37

Bb Major

Bb C D Eb F G A Bb A G F Eb D C Bb

37

1 3 0 1 | 3 0 2 3 | 2 0 3 1 | 0 3 1

41

Eb Major

Eb F G Ab Bb C D Eb D C Bb Ab G F Eb

41

1 3 0 1 | 3 1 3 4 | 3 1 3 1 | 0 3 1

45 Ab Major

Ab Bb C Db Eb F G Ab G F Eb Db C Bb Ab

45

4 1 3 4 | 1 3 0 1 | 0 3 1 4 | 3 1 4

49 Db Major

Db Eb F Gb Ab Bb C Db C Bb Ab Gb F Eb Db

49

4 1 3 4 | 1 3 1 2 | 1 3 1 4 | 3 1 4

53 Gb Major

Gb Ab Bb Cb Db Eb F Gb F Eb Db Cb Bb Ab Gb

53

4 1 3 0 | 2 4 1 2 | 1 4 2 0 | 3 1 4

57 Cb Major

Cb Db Eb Fb Gb Ab Bb Cb Bb Ab Gb Fb Eb Db Cb

57

2 4 1 2 | 4 1 3 0 | 3 1 4 2 | 1 4 2