

# Granadina

Traditional Spanish

Arr. T. Maurice

Guitar

3

5

9

12

15

1/2C11

a m i a m i a m i a m i a m i a m i

a m i a m i a m i a m i a m i a m i

i m a i m a i m a i m a i m a i m a

i m a i m a i m a i m a i m a i m a

i m a i m a i m a i m a i m a

a m i a m i

p|0 p|2 p|0 p|0 p|1 p|3

p|3 p|2 p|0 p|2 p|1 p|3

p|2 p|2 p|0 p|2 p|3 p|3 p|0 p|3 p|0 p|3

p|2 p|2 p|4 p|1 p|2 p|2 p|4

p|0 p|2 p|3 p|2 p|2 p|1 p|2

p|0 p|3 p|0 p|3 p|3 p|0 p|1 p|2

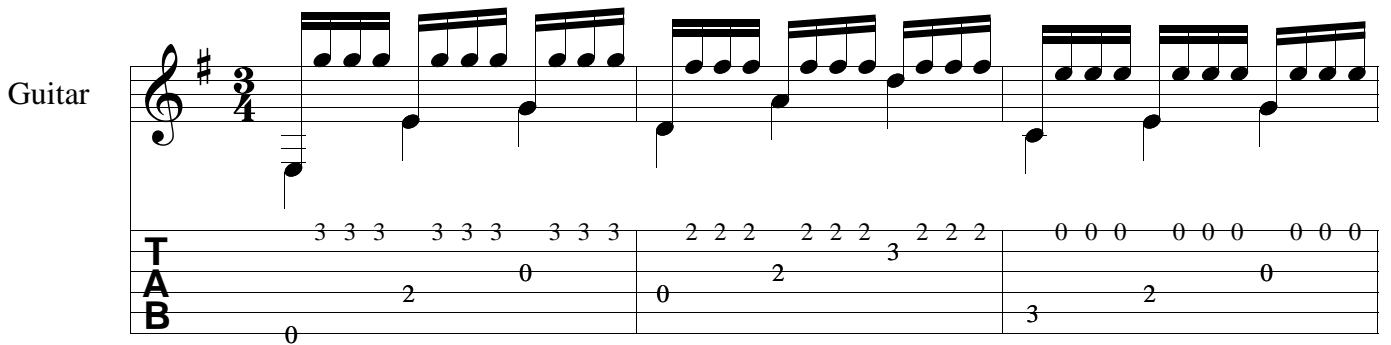


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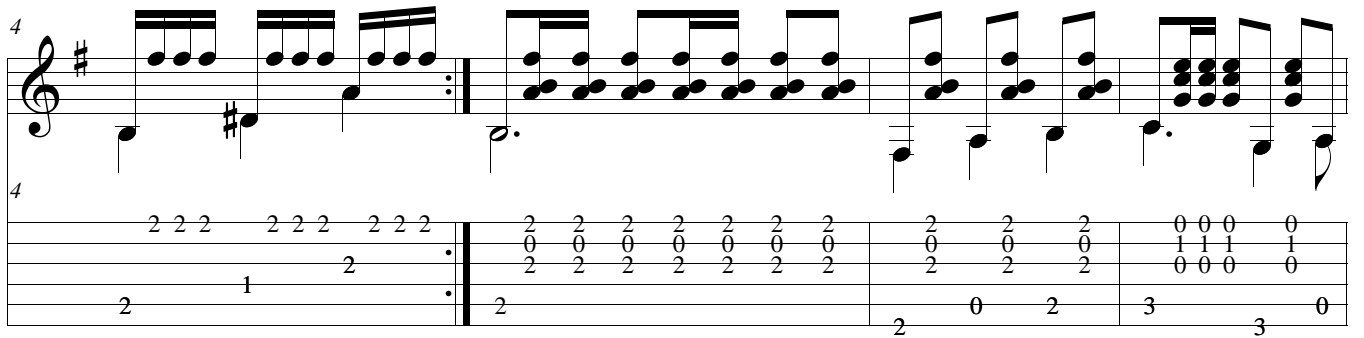


3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

T  
A  
B

0 2 0 0 2 3 2 2 2 3 2 0 0 0 0

4

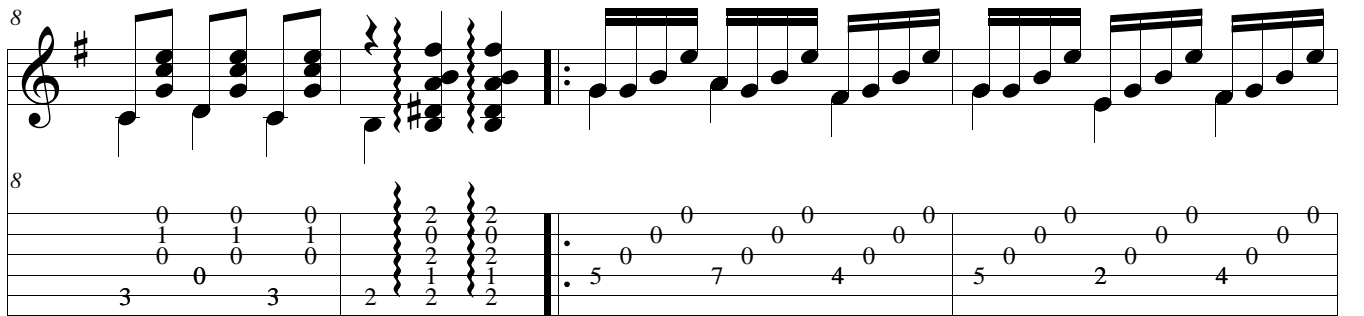


2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0

2 0 2 2 0 2 3 3 0 2 3 0

8

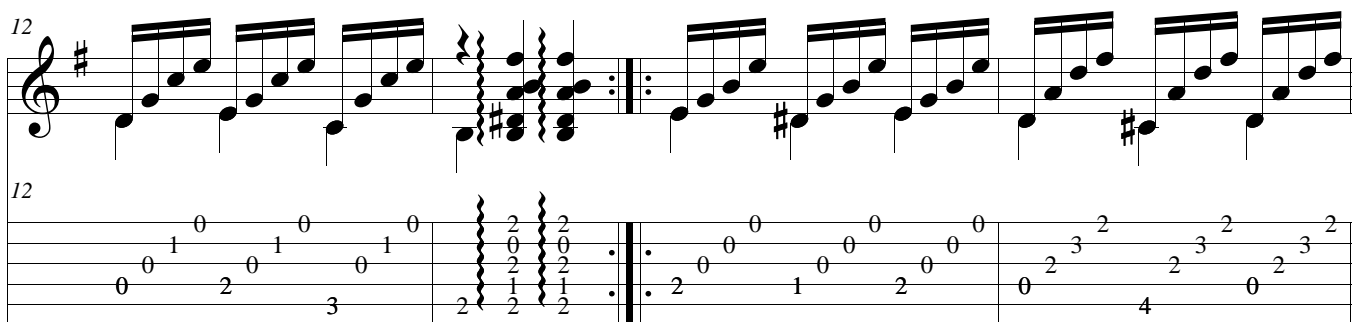


0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 7 4 5 2 4 0 0 0 0 0 0 0 0 0

3 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 7 4 5 2 4 0 0 0 0 0 0 0 0 0

12



0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 1 0 1 2 3 2 2 2 2 2 2 2 2 2 2 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

0 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

16

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with a single note. Measure 17 continues the melody. Measure 18 has a repeat sign. Measure 19 has a triplet of eighth notes.

16

Fingerings for measures 16-19. Measure 16: Treble (0 1 0 0), Bass (3 3). Measure 17: Treble (0 0 0 0), Bass (0 1 2). Measure 18: Treble (2 2), Bass (2 2). Measure 19: Treble (0 0), Bass (0 0). A triplet of 5 7 5 4 is shown in the treble line.

21

Musical notation for measures 21-26. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with a single note. Measure 22 continues the melody. Measure 23 has a repeat sign. Measure 24 has a triplet of eighth notes. Measure 25 continues the melody. Measure 26 ends with a repeat sign.

21

Fingerings for measures 21-26. Measure 21: Treble (2 2), Bass (2 2). Measure 22: Treble (0 0), Bass (2 5 4 5 7). Measure 23: Treble (2 2), Bass (0 4/7). Measure 24: Treble (0 0 0 0 0 0), Bass (2 3). Measure 25: Treble (2 2), Bass (2 2). Measure 26: Treble (0 0), Bass (2 5 4 5 7).

27

Musical notation for measures 27-31. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with a single note. Measure 28 continues the melody. Measure 29 has a repeat sign. Measure 30 has a triplet of eighth notes. Measure 31 ends with a repeat sign.

27

Fingerings for measures 27-31. Measure 27: Treble (2 3), Bass (0 2). Measure 28: Treble (0 0 0 0 0 0), Bass (2 3). Measure 29: Treble (2 2), Bass (2 2). Measure 30: Treble (3 5 3 2 3 2 0 8 6), Bass (0 5). Measure 31: Treble (7 8 7), Bass (7 8).

32

Musical notation for measures 32-37. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with a single note. Measure 33 continues the melody. Measure 34 has a repeat sign. Measure 35 has a triplet of eighth notes. Measure 36 continues the melody. Measure 37 ends with a repeat sign.

32

Fingerings for measures 32-37. Measure 32: Treble (3 5 3 2 3 2 0 8 6), Bass (0 5). Measure 33: Treble (7 8 7), Bass (7 8). Measure 34: Treble (2 0), Bass (4 0 0). Measure 35: Treble (0 3 2 0), Bass (0 0). Measure 36: Treble (2 2), Bass (3 2 5 3 2). Measure 37: Treble (1 0 1), Bass (0 2). A final measure has Treble (2 2) and Bass (2 2).

38

Musical notation for measures 38-41. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with a single note. Measure 39 continues the melody. Measure 40 has a repeat sign. Measure 41 ends with a repeat sign.

38

Fingerings for measures 38-41. Measure 38: Treble (3 3 3), Bass (2). Measure 39: Treble (3 3 3), Bass (0). Measure 40: Treble (2 2 2), Bass (0 2). Measure 41: Treble (2 2 2), Bass (3). A final measure has Treble (0 0 0) and Bass (0 0 0).

41

41

44

44