

Andantino

Mauro Giuliani
Arr. T Maurice

Guitar

7

14

20

25

30

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Guitar

1 1 3 3 0 1 0 3 1 3 0 1 1

2 2 0 0 1 3 1 0 2 0 1 2

7

3 0 1 3 3 3 1 0 3 3 0 1 3

3 0 2 0 0 0 0 0 0 0 1 1

14

1 3 1 0 1 1 3 3 0 1 0

2 3 0 0 2 0 0 0 0 0 0

3 0 2 2 3 0 3

2

20

Musical notation for measures 20-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with six strings. The notation includes a treble clef, a repeat sign at the end, and various note values and rests.

20

Guitar fretboard for measures 20-24. The fretboard shows fingerings for the right hand (0-3) and left hand (2-3) across five measures.

25

Musical notation for measures 25-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with six strings. The notation includes a treble clef, a repeat sign at the end, and various note values and rests.

25

Guitar fretboard for measures 25-29. The fretboard shows fingerings for the right hand (0-3) and left hand (2-3) across five measures.

30

Musical notation for measures 30-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with six strings. The notation includes a treble clef, a repeat sign at the end, and various note values and rests.

30

Guitar fretboard for measures 30-32. The fretboard shows fingerings for the right hand (1-3) and left hand (0-3) across three measures.