

Gavotta

Giuseppe Antonio Brescianello
Arr. T Maurice

Guitar

7

14

21

28

Gavotta

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Guitar

5 4 5 4 | 5 0 2 3 | 1 0 0 3 | 2 0 2 2 | 2 0 | 3 2

T
A
B

0 0 | 0 0 | 0 0 | 0 0 | 0 4 | 2 0

7

7

0 2 | 1 0 | 5 4 5 4 | 5 0 2 3 | 1 0 0 3 | 2 0 2 2 | 2 0

4 2 | 0 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 4

14

14

3 2 | 0 2 | 2 1 2 1 | 1 2 | 0 4 0 4 | 0 4 0 0 | 2 2 0 | 4

2 0 | 0 0 | 0 0 | 0 0 | 0 2 | 4 0 | 0 0 | 2 2 0

2

Gavotta

21

Musical notation for measures 21-27. The piece is in D major (two sharps) and 2/4 time. The melody consists of eighth notes with grace notes. The bass line features chords and single notes.

21

Guitar fretboard diagram for measures 21-27. The diagram shows fingerings for the six strings across seven measures. Fingerings include 0, 2, 4, 1, 2, 0, 4, 0, 2, 3, 0, 2, 3, 2, 0, 4, 0.

28

Musical notation for measures 28-34. The melody continues with eighth notes and a triplet of eighth notes in measure 33. The bass line includes chords and a triplet of eighth notes in measure 33.

28

Guitar fretboard diagram for measures 28-34. The diagram shows fingerings for the six strings across seven measures. Fingerings include 1, 0, 5, 4, 5, 4, 5, 0, 2, 0, 2, 2, 1, 2, 1, 1, 2, 0, 0, 0, 0, 0, 0.