

# Galop

Matteo Carcassi Op. 39 No.8

Arr. T. Maurice

Guitar

XII----- VII  
3rd 2nd 4th 3rd

7 3rd Position 1/2CIII XII-----

14 VII

21 XII----- VII

27 XII----- VII

34 XII----- VII

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Guitar

**T** 12 12 12 12 7 3 3 3 3 2 2 3 3

**A** 12 12 12 7 0 0 0

**B** 12 12 12 7 0 0 0

As Per Bar 1 & 2

7

7

3 3 3 3 2 2 3 0 3 5 3 5 5 3 3 3 5 3 5 5 3 3

0 0 0 0 5 0 4 0 5 0 4

As Per Bar 1

14

14

As Per Bar 2

3 3 3 3 2 2 3 0 3 0 1 1 3 0 1 1 3 1 0

0 0 0 0 3 2 3 2 2 3

2

# Galop

20

Musical notation for measures 20-26. The piece is in G major (one sharp) and 3/4 time. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter notes and rests.

20

Guitar fretboard diagram for measures 20-26. The diagram shows fingerings for the right hand (0-3) and left hand (0-3). A double bar line is present after measure 25, with the instruction "As Per Bar 1 & 2" written to the right.

27

Musical notation for measures 27-33. The melody continues with similar rhythmic patterns, including some sixteenth-note runs. The bass line remains consistent with the previous section.

27

Guitar fretboard diagram for measures 27-33. Fingerings include 3 3 3 3 2, 0 2 3, 1 3 0, 3 3 3 3 2, 0 2 3, 1 3 0, 3 5 3, 5, 0, 0, 0, 5. A double bar line is present after measure 32, with the instruction "As Per Bar 1 & 2" written to the right.

34

Musical notation for measures 34-40. The final section of the piece, featuring more complex melodic lines and a concluding cadence. The bass line continues to support the melody.

34

Guitar fretboard diagram for measures 34-40. Fingerings include 5 3 3, 3 5 3, 5, 5 3 3, 3, 3 3 3 3 2, 0 2 3, 1 3 0, 0, 0, 0. A double bar line is present after measure 39, with the instruction "As Per Bar 1 & 2" written to the right.