

Aria

John Anton Logy
Arr. T. Maurice

Guitar

1

5

9

13

17

21

1/2C111-----

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Guitar

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains fingerings for the first four measures of the piece.

T	0	0	5	5	4	5	0	5	3	1	0	3	1	0	0
A	1	1	5	5	5	5	0	5	3	1	0	3	3	0	0
B	2	0	3	2	3	2	2	0	0	2	3	3	1	2	2

The second system of music starts at measure 5. It continues with the same treble clef, key signature, and time signature. The melody and accompaniment are shown. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains fingerings for measures 5 through 8.

T	0	1	2	3	1	0	3	1	3	5	3	5	6	0	3	1	0	1	
A	1	2	2	2	3	1	0	0	3	1	3	5	6	0	0	3	1	0	1
B	0	2	0	3	2	0	3	1	2	3	3	3	3	3	3	3	3	3	3

The third system of music starts at measure 9. It continues with the same treble clef, key signature, and time signature. The melody and accompaniment are shown. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains fingerings for measures 9 through 12.

T	0	1	0	3	1	0	0	0	1	0	1	0	1	0	0	2	1	2	0
A	2	0	3	1	0	0	0	2	1	2	0	2	0	2	2	2	1	2	0
B	3	2	3	2	0	0	2	2	0	3	0	0	2	2	0	0	0	0	0

