

Andantino

M. Giuliani
Arr. T. Maurice

Guitar

6

12

18

24

30

C1-----

C1-----

Andantino

2
35

1/2C11

40

45

50

C1

*Frets 8, 9 & 10

CV111

55

*Frets 8, 9 & 10

CV111

Andantino

M. Giuliani
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Guitar

6

12

The image shows a guitar score for the piece 'Andantino' by M. Giuliani, arranged by T. Maurice. It consists of three systems of music. Each system includes a standard musical staff with a treble clef and a 3/4 time signature, and a corresponding guitar tablature (TAB) below it. The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure number '6' and includes a sharp sign on the fifth line of the staff. The third system begins with a measure number '12'. The tablature uses numbers 0-4 to indicate fret positions and includes triplets and other rhythmic markings.

Andante

2

18

Musical notation for measures 18-23. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and single notes.

18

Fingerings for measures 18-23. The system shows three staves: the top staff for the treble clef and the bottom two for the bass clef. Fingerings are indicated by numbers 1-3 on the strings.

24

Musical notation for measures 24-29. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and single notes.

24

Fingerings for measures 24-29. The system shows three staves: the top staff for the treble clef and the bottom two for the bass clef. Fingerings are indicated by numbers 1-7 on the strings.

30

Musical notation for measures 30-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and single notes.

30

Fingerings for measures 30-34. The system shows three staves: the top staff for the treble clef and the bottom two for the bass clef. Fingerings are indicated by numbers 0-4 on the strings.

35

Musical notation for measures 35-39. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and single notes.

35

Fingerings for measures 35-39. The system shows three staves: the top staff for the treble clef and the bottom two for the bass clef. Fingerings are indicated by numbers 0-3 on the strings.

Andantino

40

40

45

45

50

50

55

55